# Classic Tags

*for women's voices*

**Compiled by David Wright**
**Assisted by Jim Bagby, Kevin Keller, and David Krause**

# PREFACE

Barbershop tag singing is surely one of the finest traditions arising from vocal harmony. A tag is a short passage consisting of an arrangement's ending, or coda, which is taught and sung in sessions of informal chord-ringing. The tag allows four singers to quickly blend their voices in a few seconds of blissful harmony without the burden of learning an entire song.

This manual is an anthology dedicated to the perpetuation of this practice. We have endeavored to chronicle the tag-singing of today and yesterday by collecting the "classic" tags—those which have become lore by virtue of having been repeated and passed along from harmonizer to harmonizer.

Most of these tags originated within the barbershop community, but a few from neighboring vocal styles have been embraced by barbershoppers and are therefore included as well. It should be noted that some of the tags contain chords which are not accepted in a barbershop contest. We have simply recorded the tags the way they are usually sung, with no editorial "corrections".

An effort was made to determine the origin of each tag, but this proved to be an impossible task. The source of many of these little gems seems lost in the murky past, perhaps never to be ascertained. When possible we have identified the tag's arranger and an approximate date of origin; if the tag was popularized by a particular performer, we have so indicated.

The tags appear in no particular order, and no consistent method was applied in labeling them. (Sometimes the tag is identified by its first line, sometimes by the song title, sometimes both, sometimes neither.) The index which appears at the end is hopefully thorough enough to enable the user to locate any particular tag. In some cases there exists more than one common version of a tag, in which case we have attempted to select the one which is most traditional, occasionally notating alternatives using grace notes. Accordingly, we have generally opted for the popular version even when it differs from the arranger's original.

Barbershop harmony is typically sung by singers of the same gender; hence a men's version and a women's version have been created. Often the most appropriate interval of transposition between the men's key and the women's key is a tritone, so a tag written in B-flat for men transposes to E for women. It is not unusual to find men and women singing tags together, and in this case they may choose to "split the difference" in selecting a suitable key by singing it approximately a minor third above where it is written for men, or a minor third below where it is written for women.

Many of these tags contain recognizable portions of copyrighted songs and arrangements. Therefore this manual may not be sold for profit. We are advised that, since a tag is not a "performable unit", the manual may be legally copied and used for educational purposes. Barbershop choruses will find the tags useful in warm-ups and as exercises in vowel matching, tuning, balance, and vocal production. However, anyone wishing to use this or any copyrighted material in public performance must obtain a legally cleared arrangement.

This manual is an ongoing project, to be updated and appended from time to time. The date of the latest revision appears at the top of page one. Many thanks are due to a number of people who assisted us in tracking down information. We would appreciate the help of anyone who can provide missing origins and/or dates of the tags in this collection, and we welcome suggestions for tags which should be included in future updates.

I wish to specifically recognize and thank my colleagues Jim Bagby, Kevin Keller, and David Krause for serving as an editorial board for this project.

David Wright
wright@einstein.wustl.edu

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# Classic Tags

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**Compiled by David Wright**
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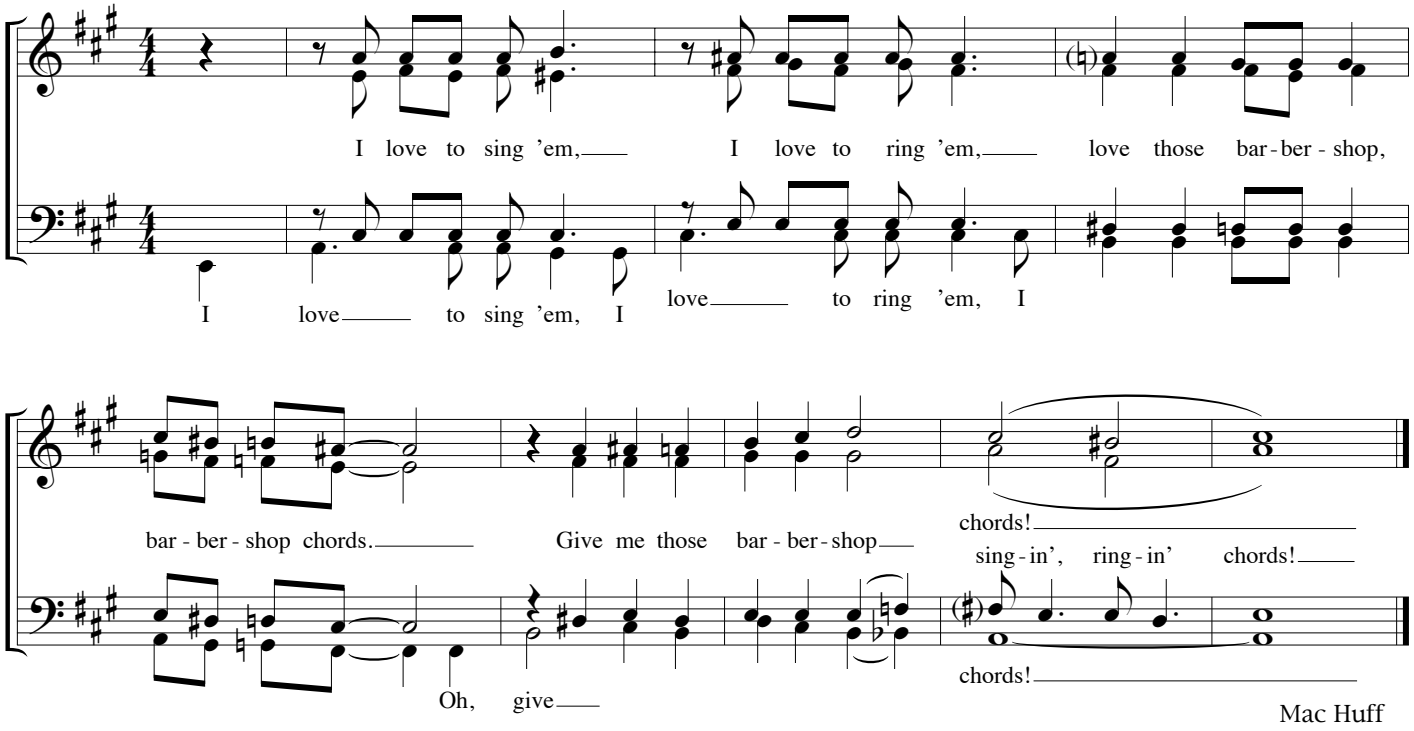
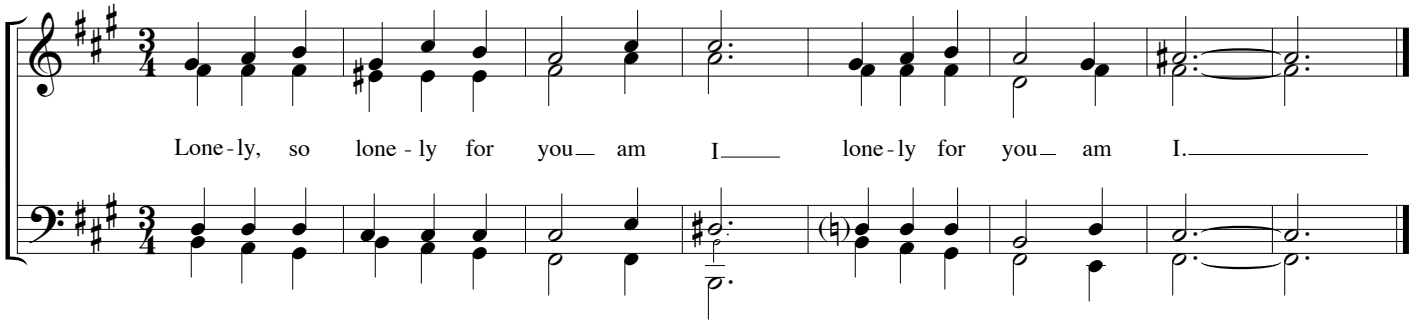
***latest revision 2/28/01***

## 1. I Love To Sing 'Em

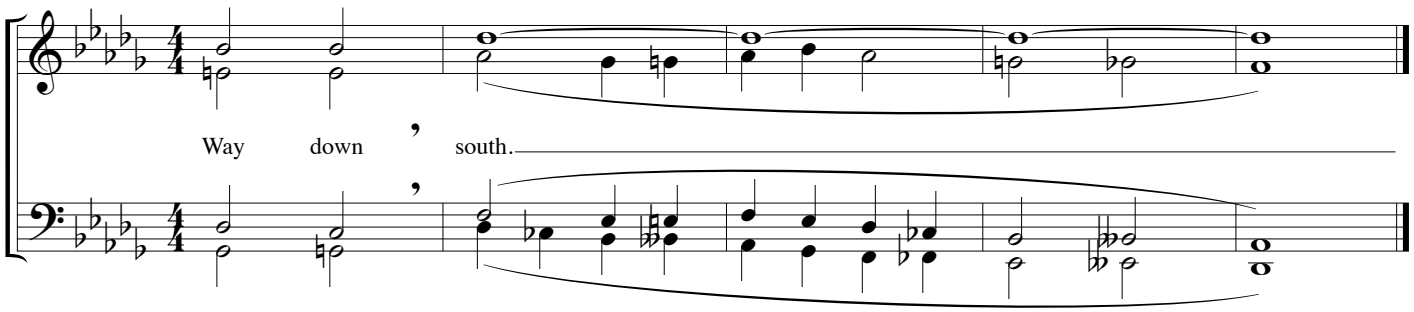



Mac Huff

## 2. Lonely For You Am I

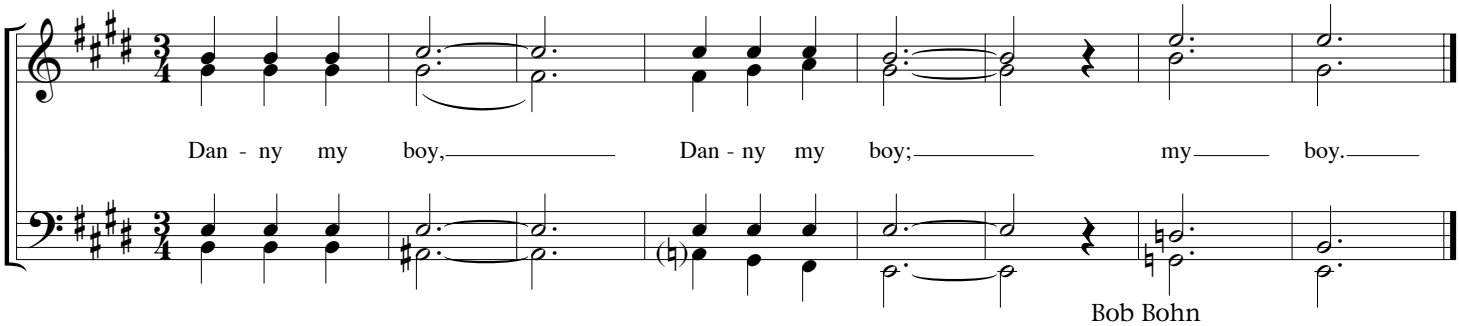



## 3. Way Down South (Where The Black-Eyed Susans Grow)



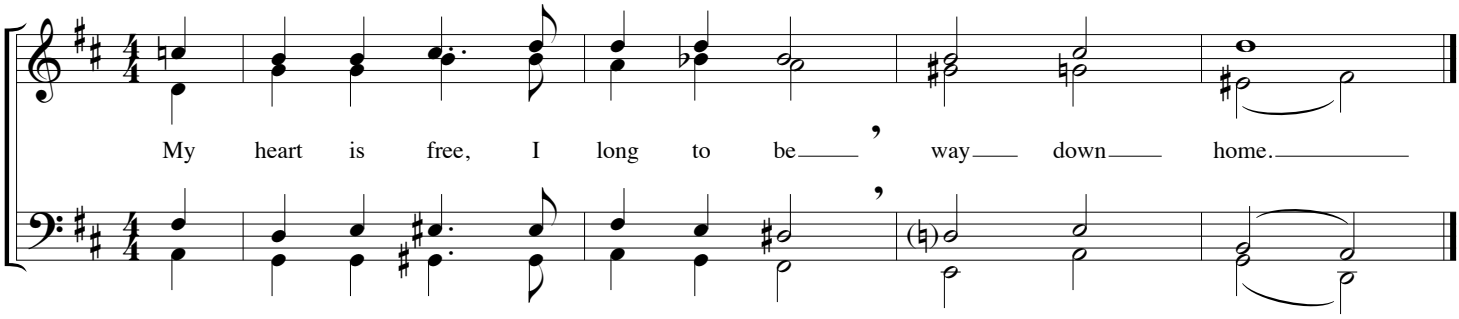

Renee Craig
Sung by the Cracker Jills, 1957

**4. Danny My Boy**



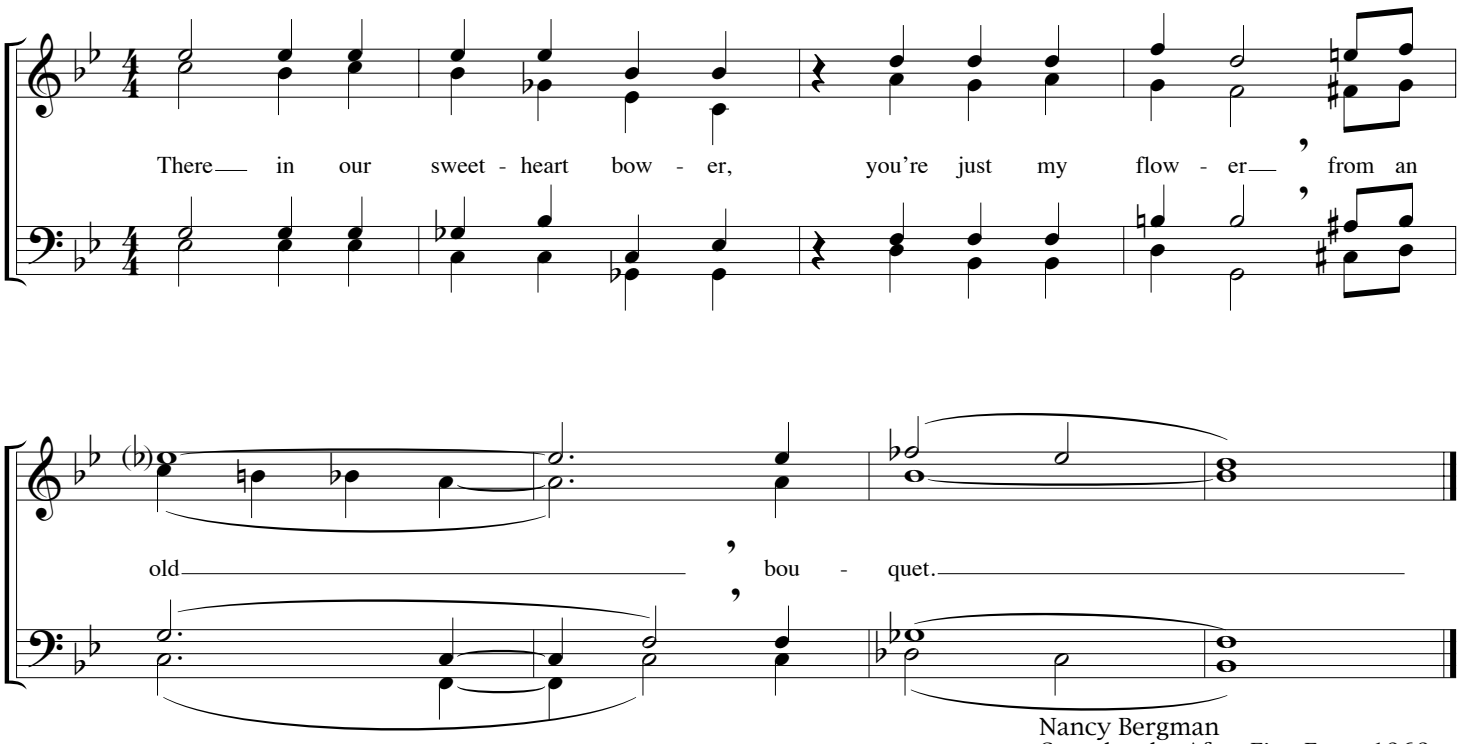

Bob Bohn
Sung by the Easternaires, 1955

**5. My Heart Is Free**



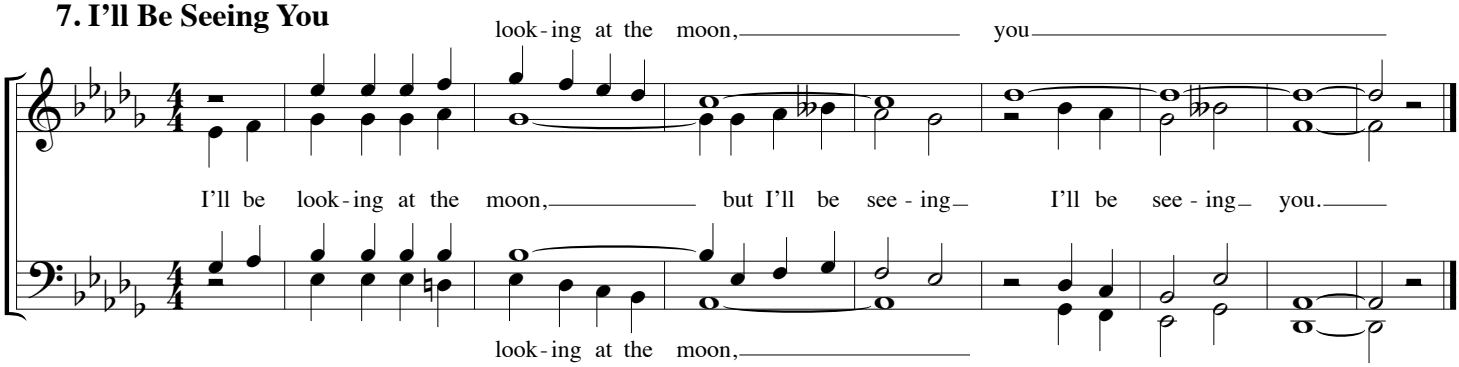

Dave Stevens

**6. Flower From An Old Bouquet**



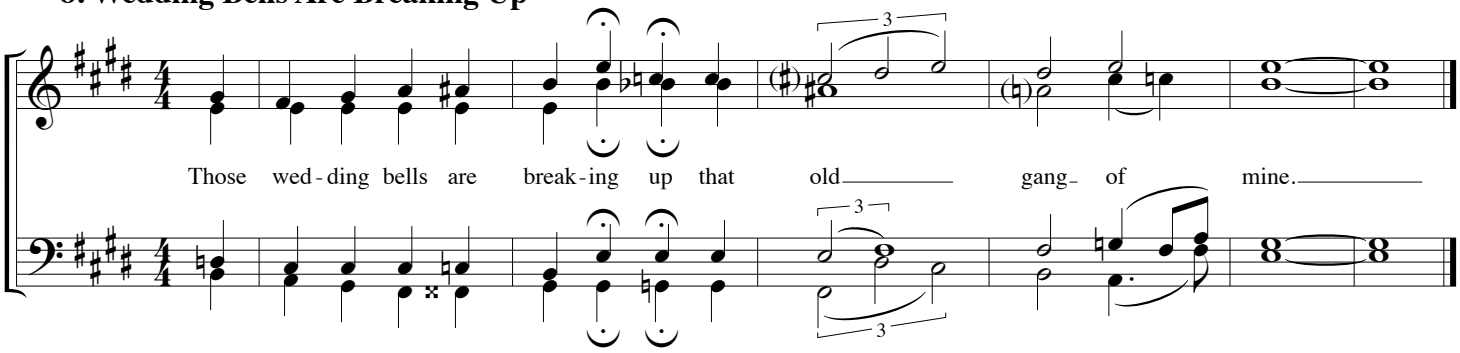

Nancy Bergman
Sung by the After Five Four, 1968

**7. I'll Be Seeing You**



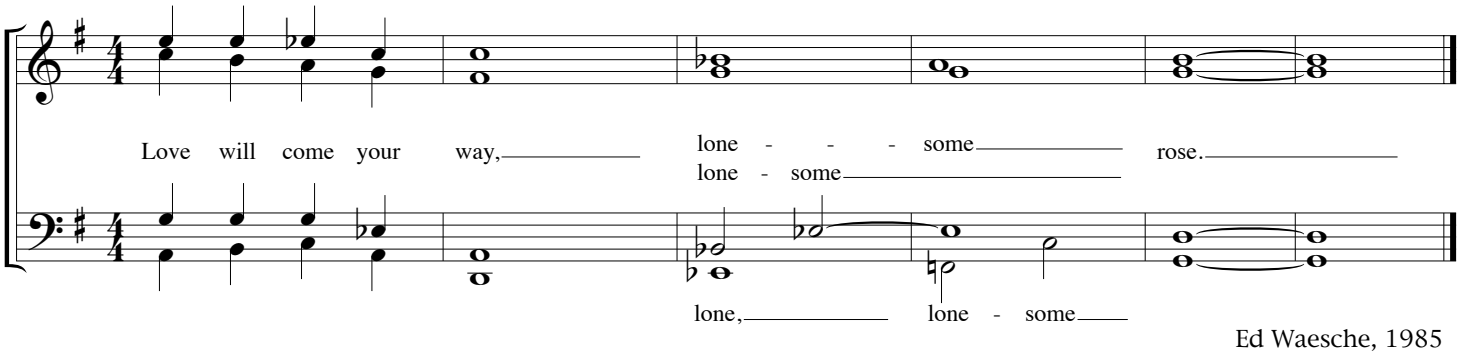

Bobby Gray, Jr., 1976

**8. Wedding Bells Are Breaking Up**



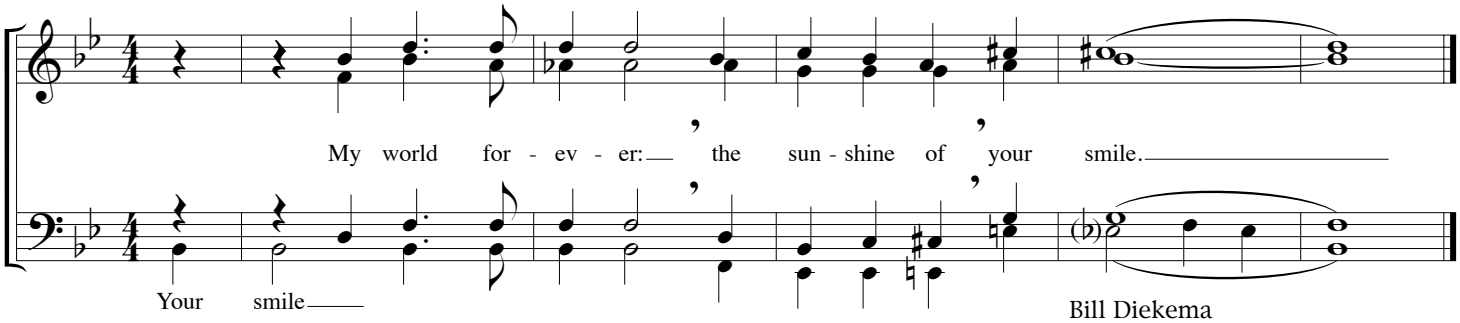

S. K. Grundy, 1959
Sung by the Four Pitchikers
Grace note version sung by the Gas House Gang, 1993

**9. Lonesome Rose**



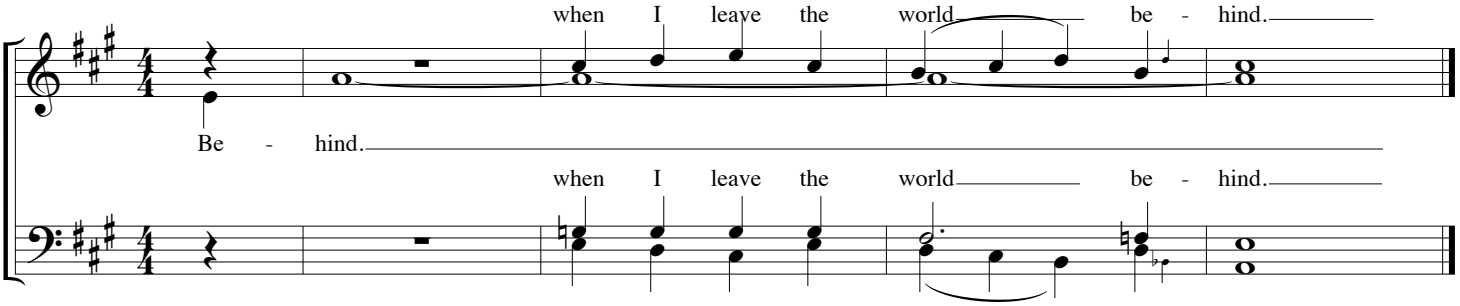

Ed Waesche, 1985

**10. The Sunshine Of Your Smile**

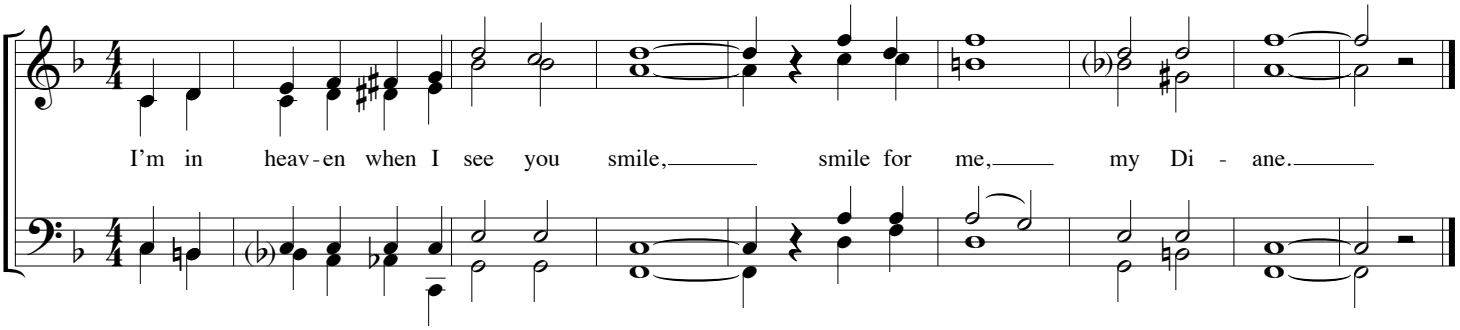



Bill Diekema
Sung by the Confederates, 1956

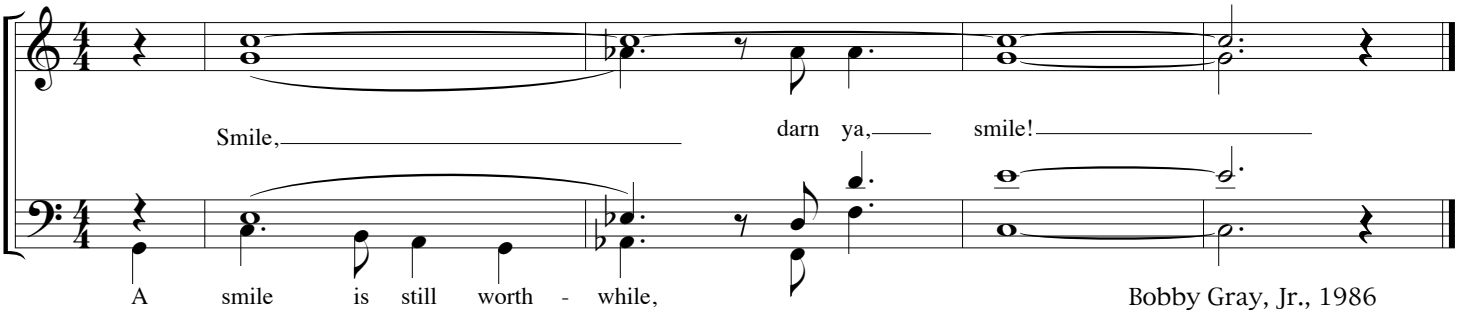
**11. When I Leave The World Behind**




**12. My Diane**

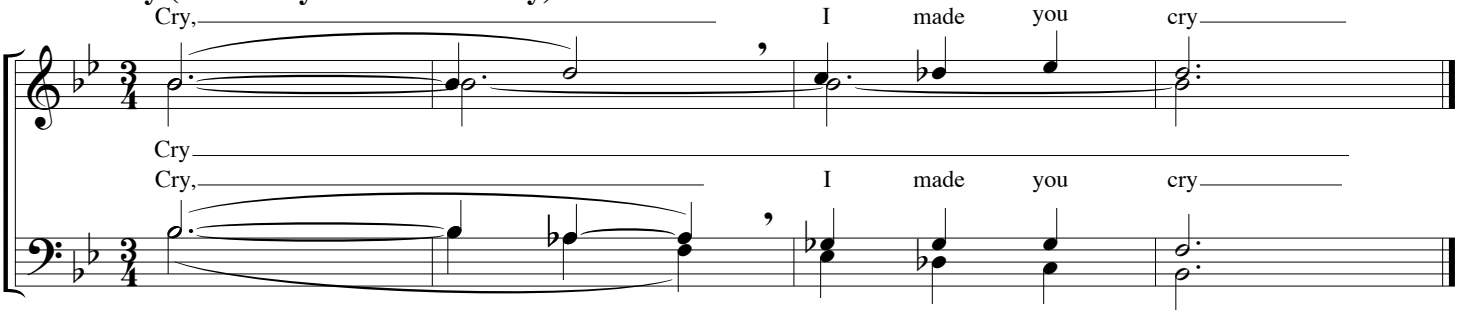



**13. Smile**



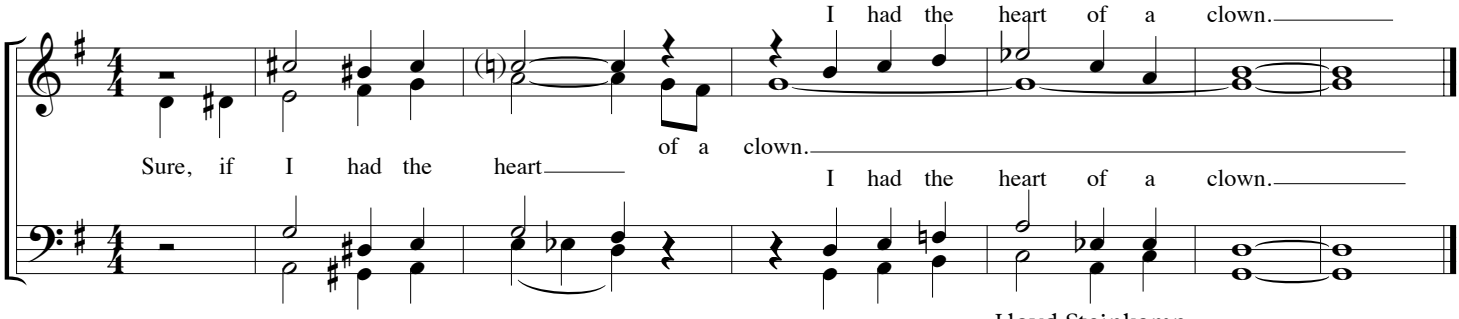

Bobby Gray, Jr., 1986
Sung by the New Tradition

**14. Cry (I'm Sorry I Made You Cry)**



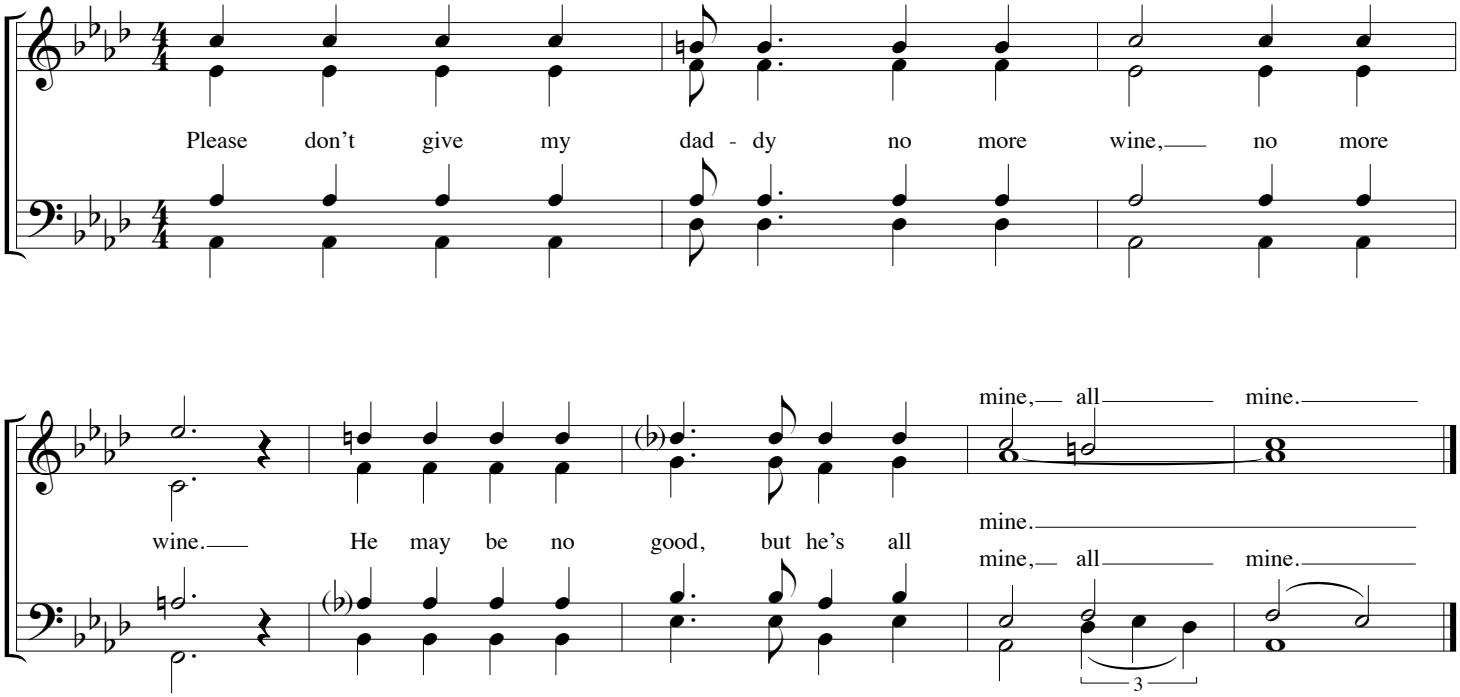

Brian Beck, 1983
Sung by the Side Street Ramblers

## 15. Heart Of A Clown

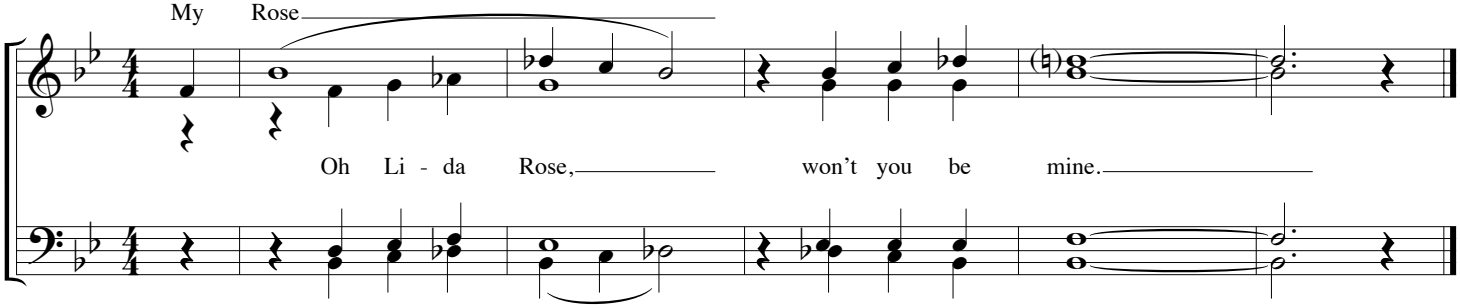



Lloyd Steinkamp
Sung by the Western Continentals, 1968

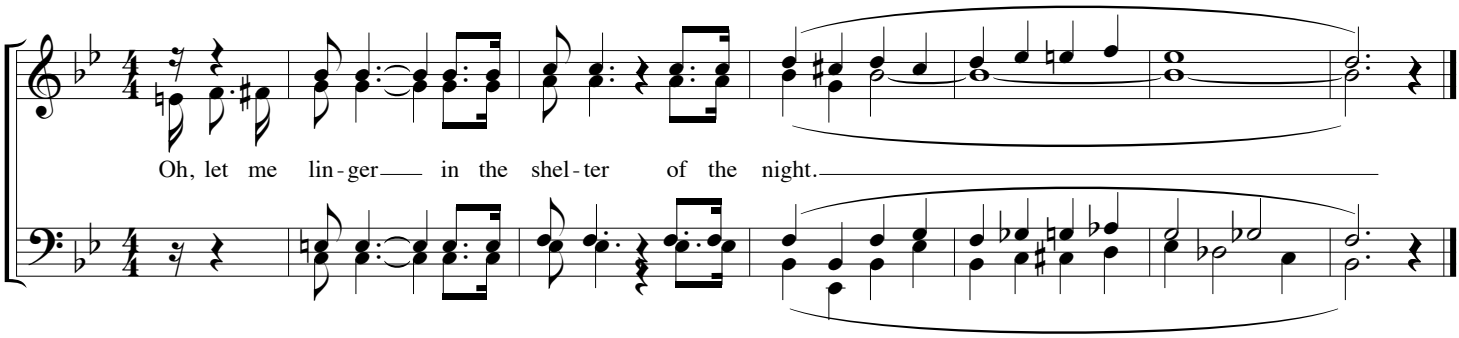
## 16. Please Don't Give My Daddy No More Wine




## 17. Oh Lida Rose

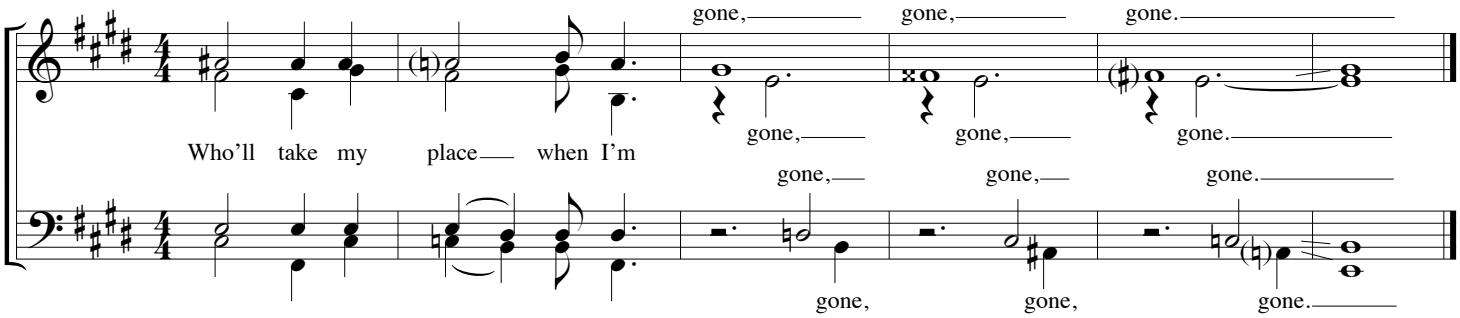


### 18. Darkness On The Delta



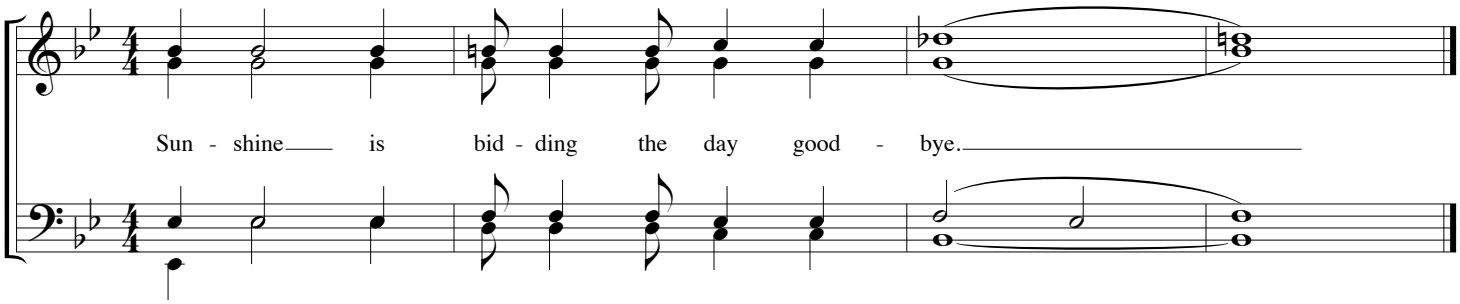

Sung by the Bluegrass Student Union, 1978

### 19. Who'll Take My Place When I'm Gone?

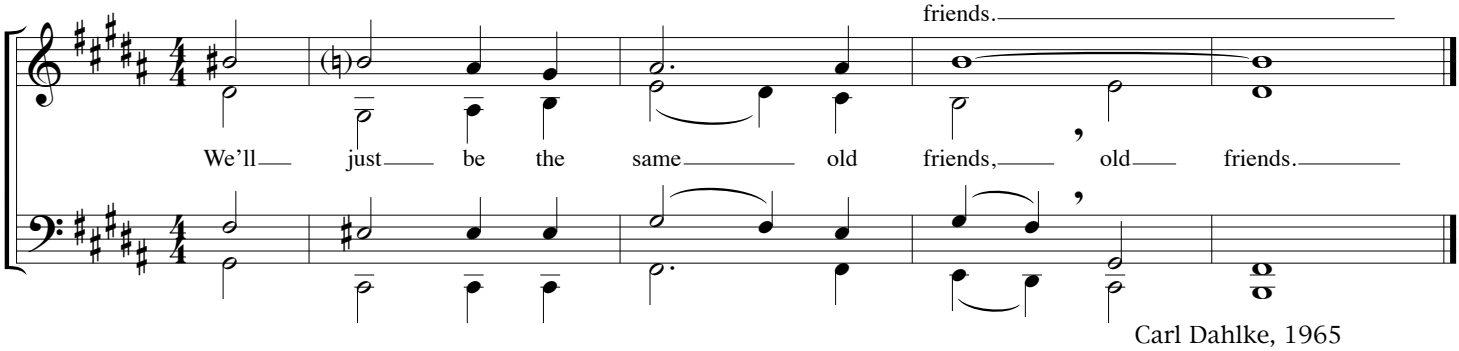



Sung by the Dealer's Choice, 1973

### 20. Sunshine Is Bidding The Day Goodbye

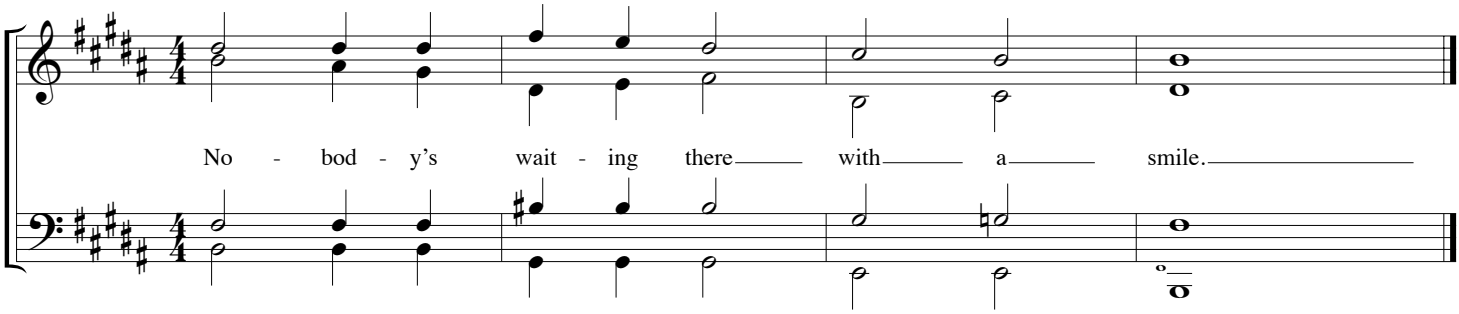



### 21. We'll Just Be The Same Old Friends

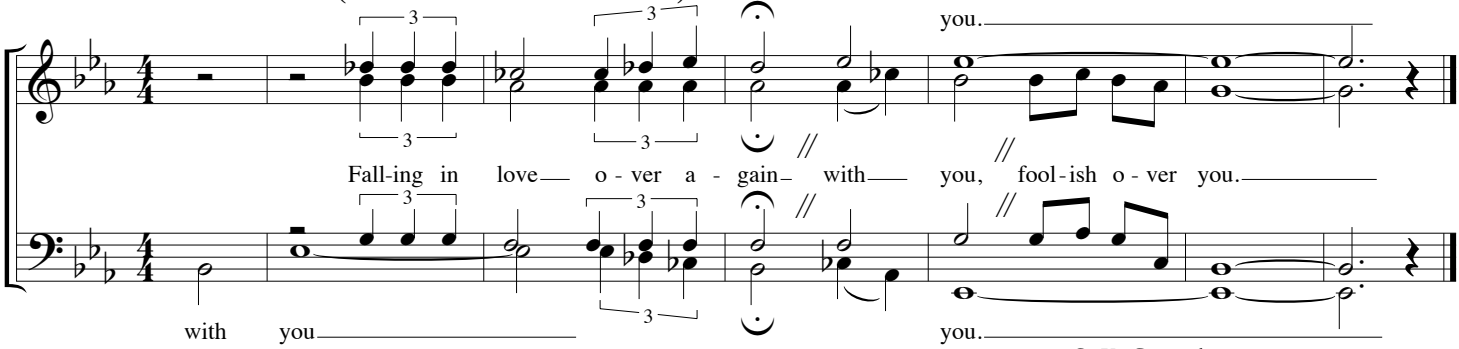



Carl Dahlke, 1965
Sung by the Auto Towners

**22. Nobody's Waiting There With A Smile (I Hate To Go Home Alone)**

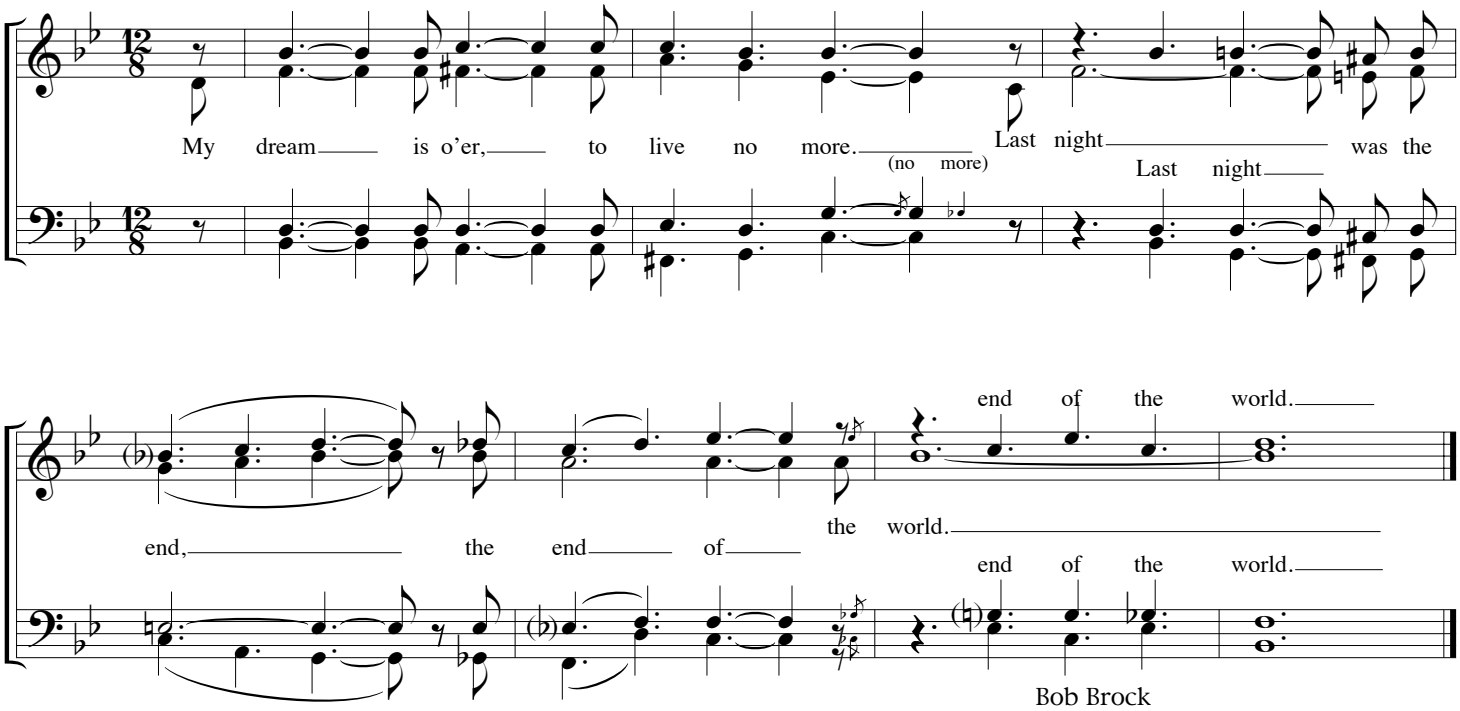



**23. Foolish Over You (Each Time I Fall In love)**



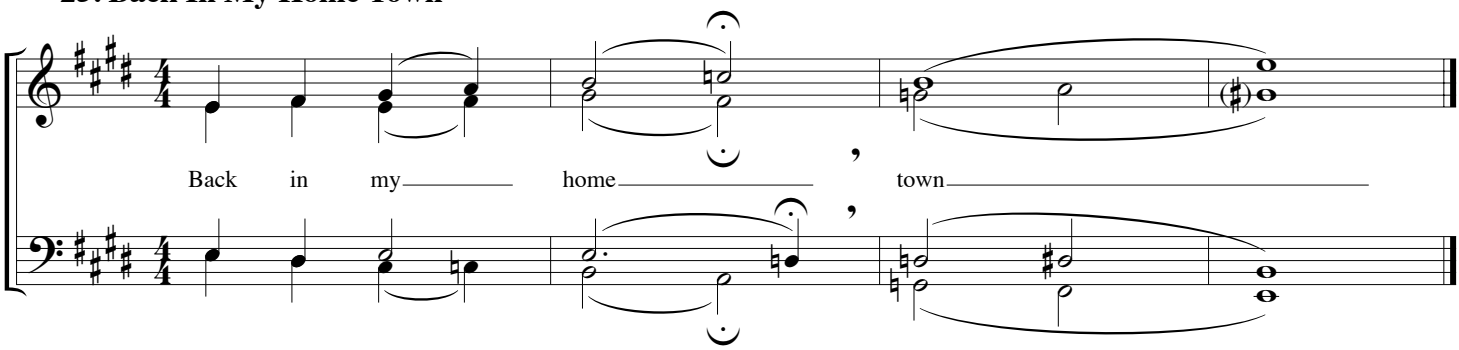

S. K. Grundy
Sung by the Sundowners, 1968

**24. Last Night Was The End Of The World**



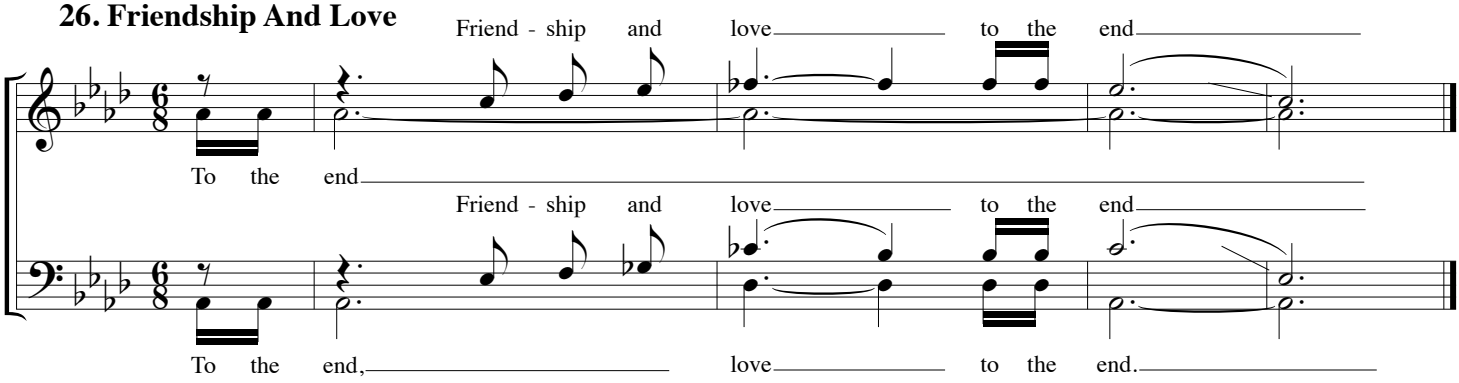

Bob Brock
Sung by the Four Renegades, 1962

**25. Back In My Home Town**



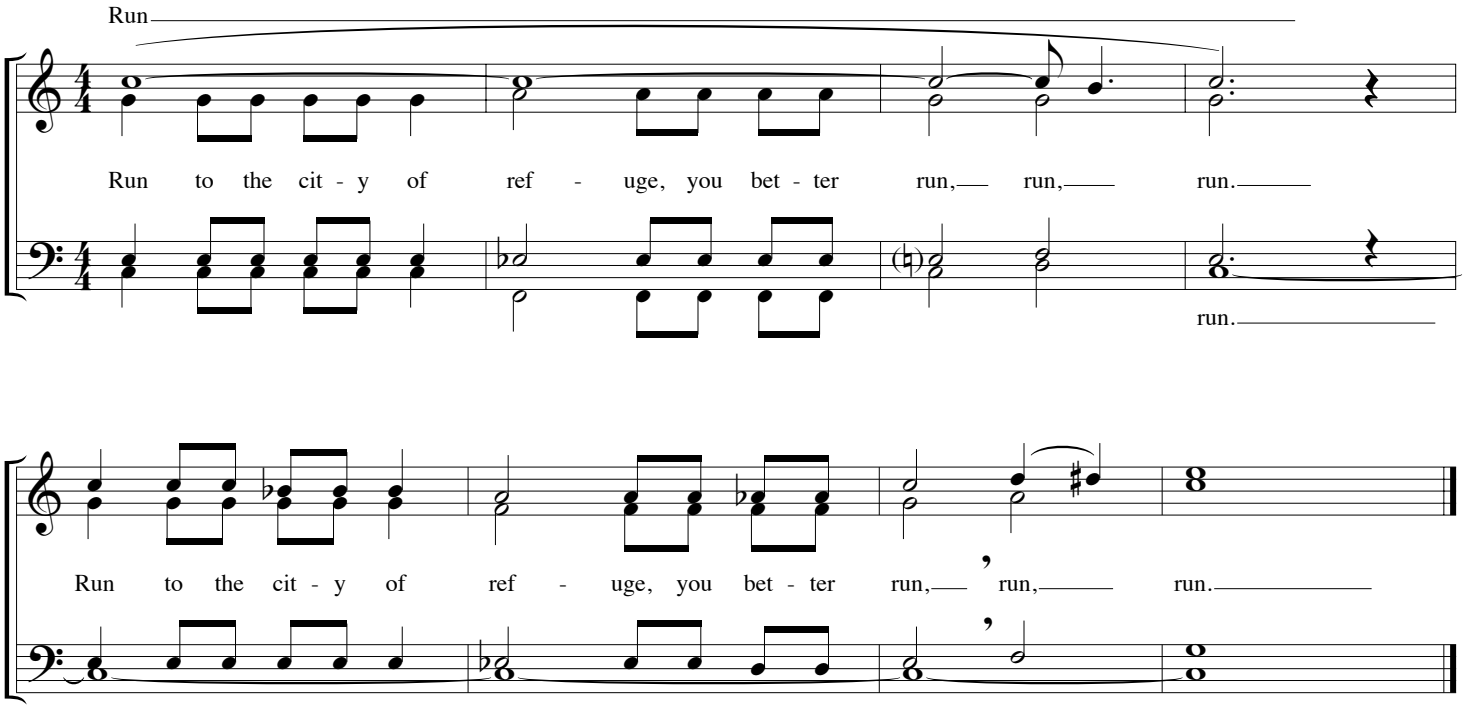

Val Hicks, 1962
Sung by the Dapper Dans of Disneyland

**26. Friendship And Love**



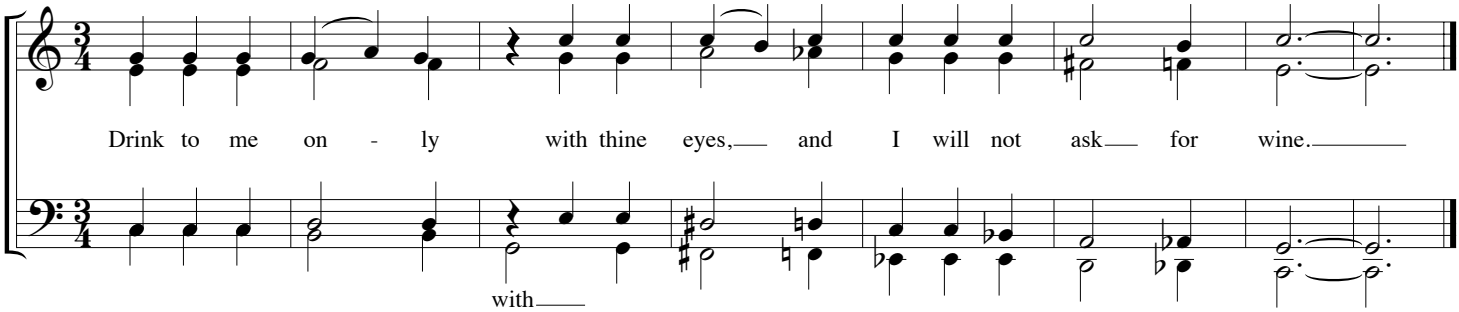

Don Clause, 1985
Sung by the Happiness Emporium

**27. Run, Run, Run**



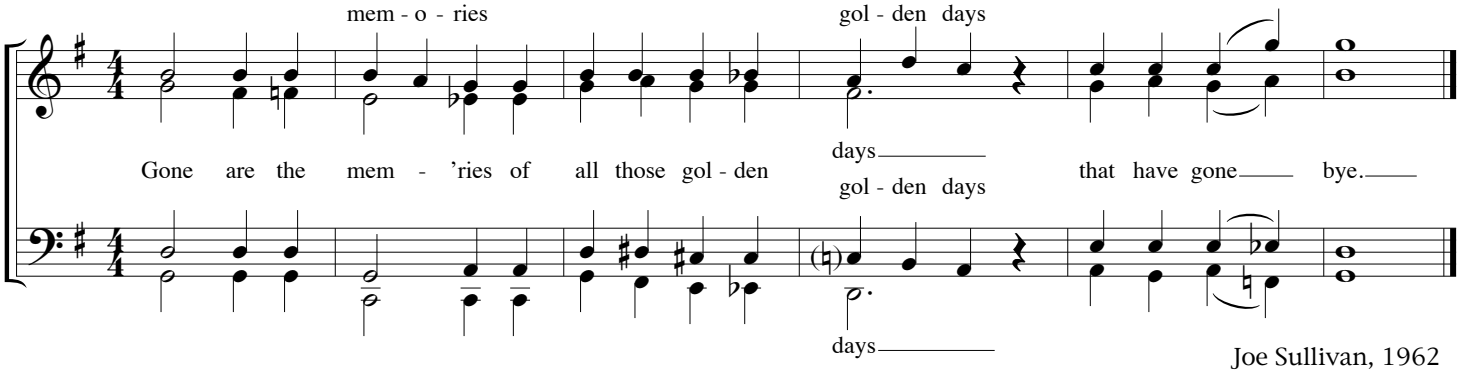

Bob Dowma, 1975
Sung by the Happiness Emporium

**28. Drink To Me Only With Thine Eyes**



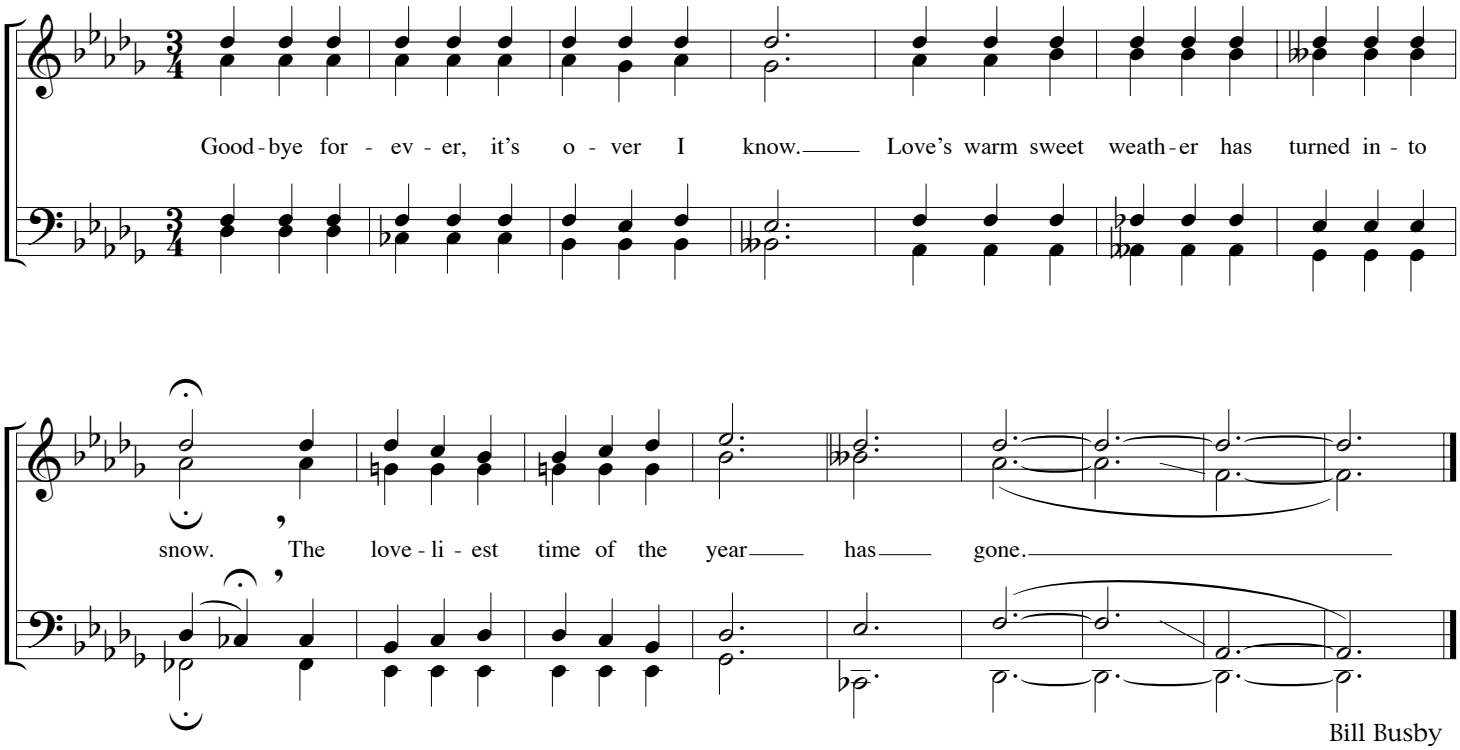

John Hill, 1955
Sung by the Buffalo Bills

**29. Gone Are The Memories**



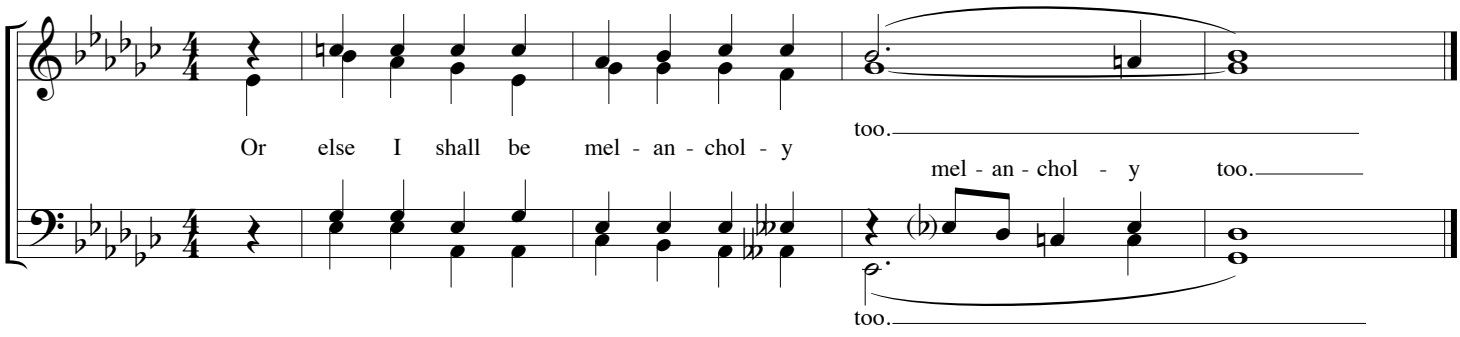

Joe Sullivan, 1962
Popular version

**30. Goodbye Forever, It's Over I Know**



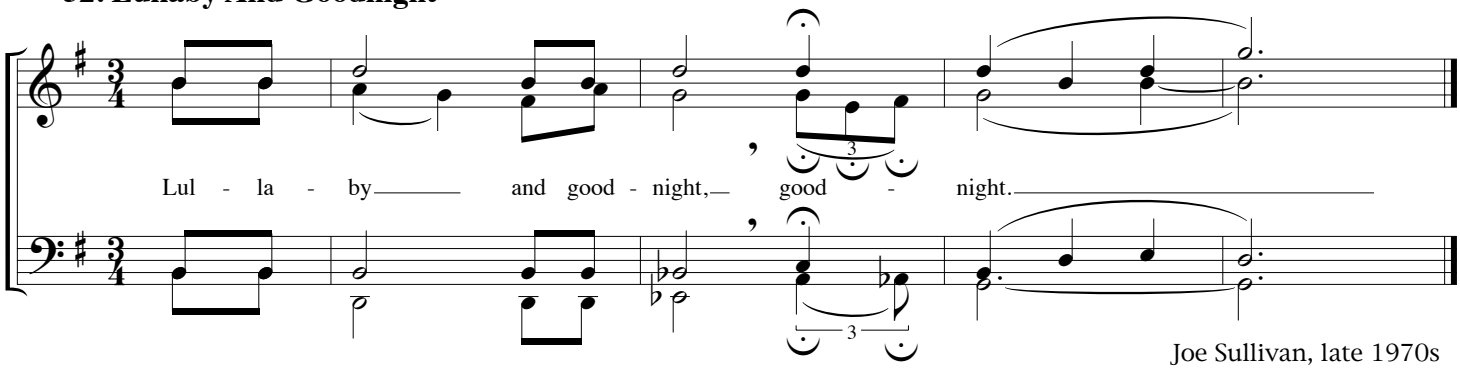

Bill Busby

**31. Melancholy Baby**



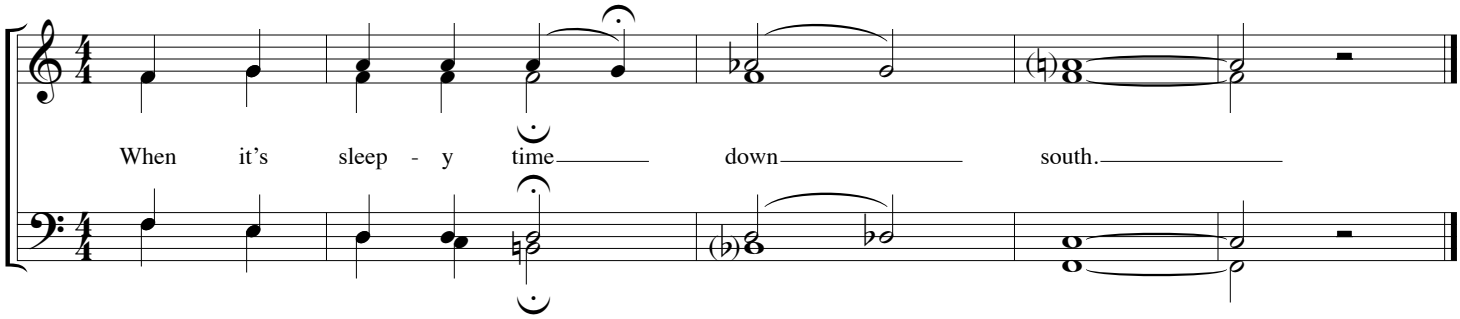

Sung by the Playtonics, mid 1950s

**32. Lullaby And Goodnight**

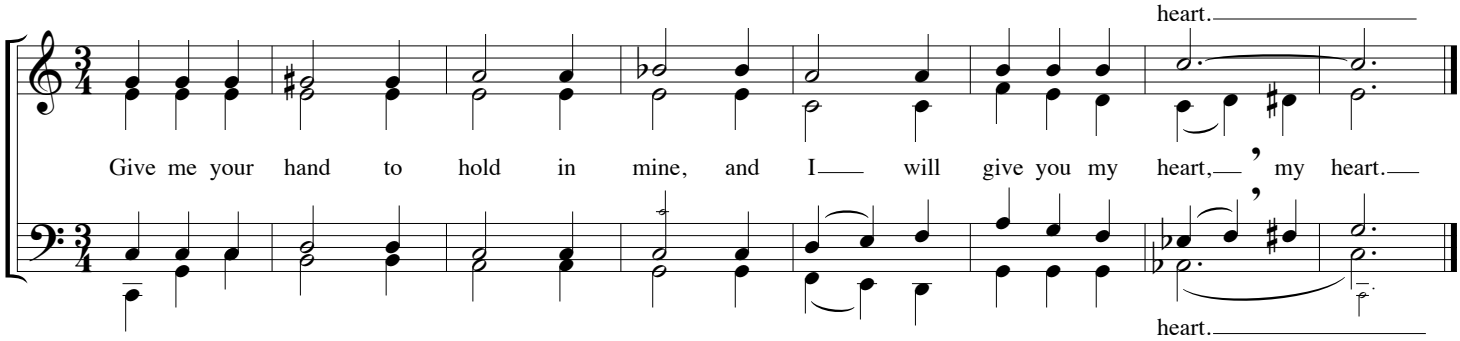



Joe Sullivan, late 1970s

**33. Sleepy Time Down South**

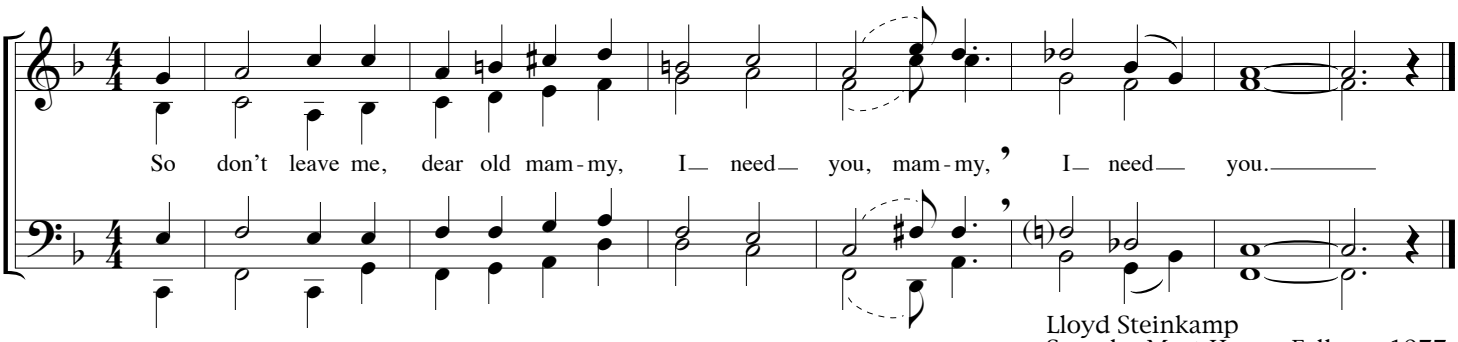



**34. Give Me Your Hand To Hold In Mine**



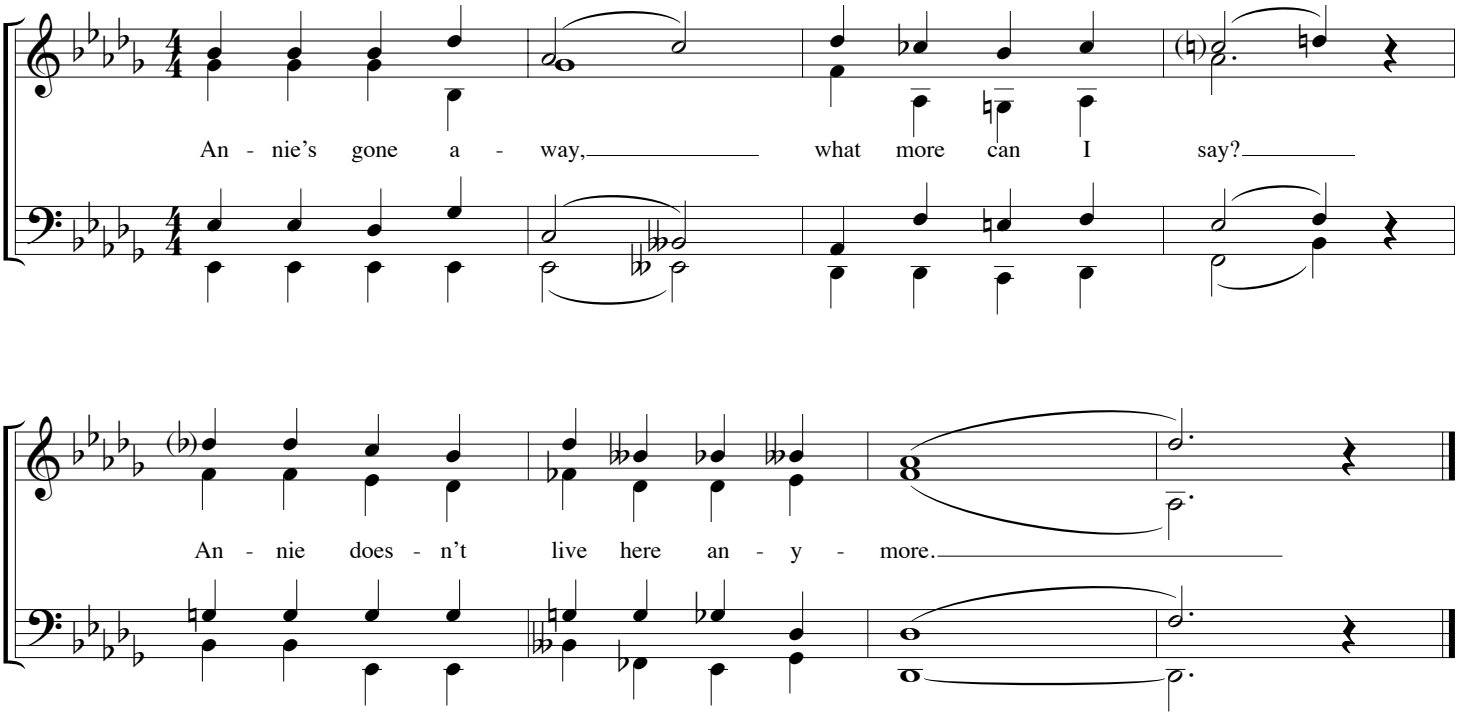

Lou Perry, early 1980s

**35. Don't Leave Me, Dear Old Mammy**



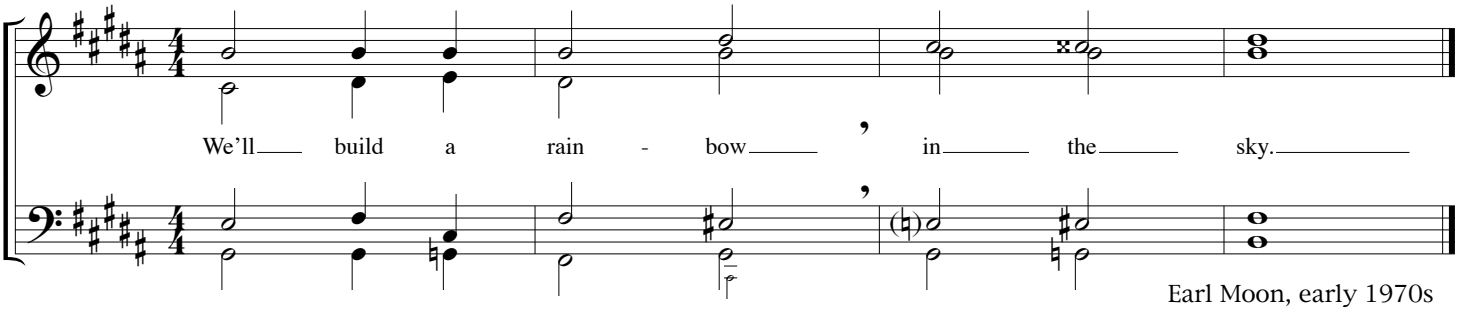

Lloyd Steinkamp
Sung by Most Happy Fellows, 1977

**36. Annie Doesn't Live Here Anymore**



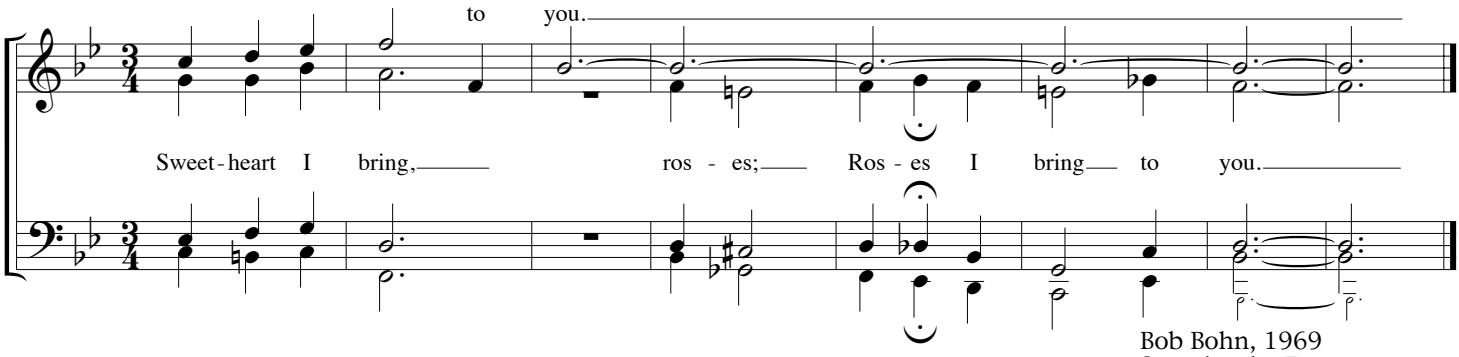

Burt Szabo, 1982

**37. We'll Build A Rainbow**



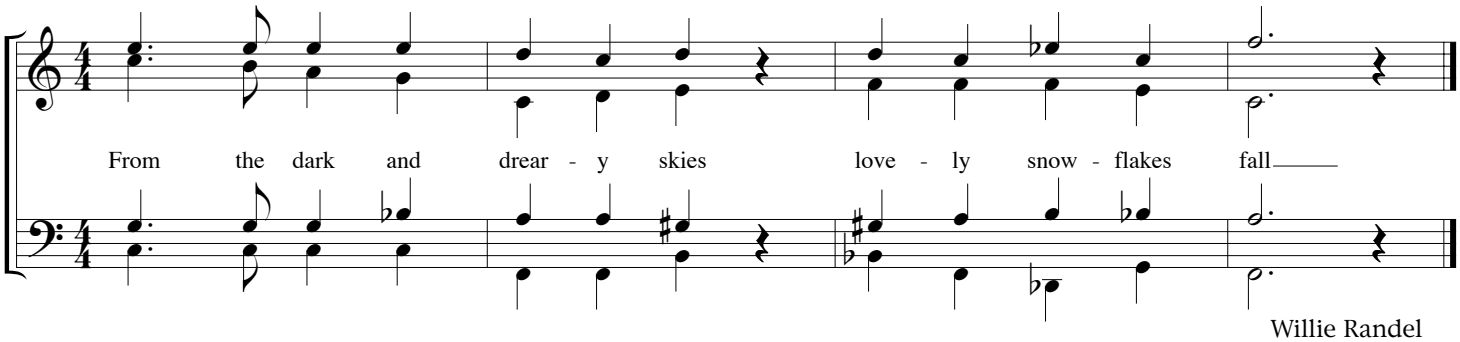

Earl Moon, early 1970s

**38. Roses I Bring To You**



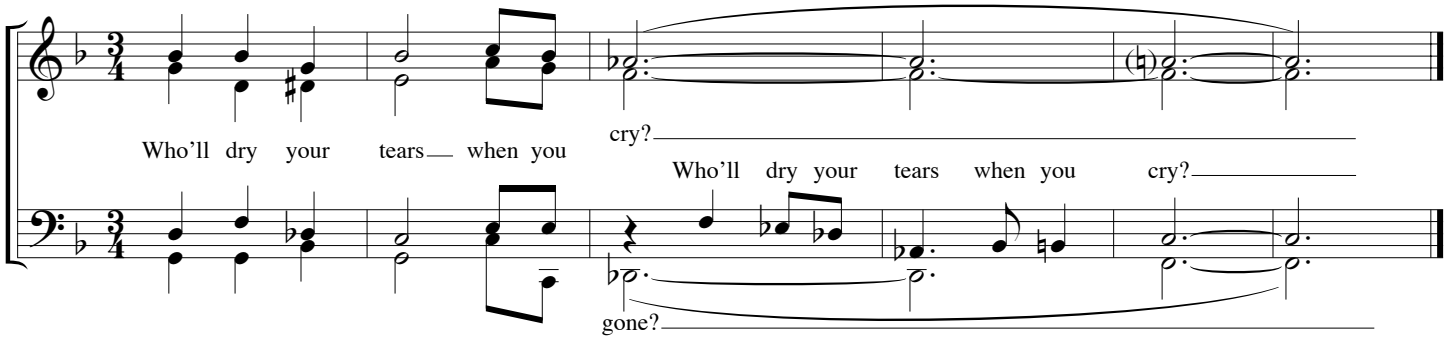

Bob Bohn, 1969
Sung by the Easternaires

**39. Snowflakes**



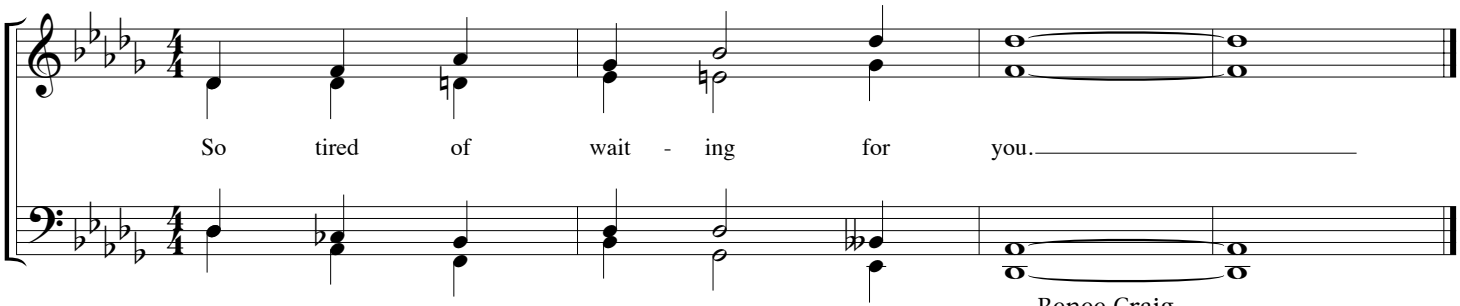

Willie Randel

**40. Who'll Dry Your Tears When You Cry?**



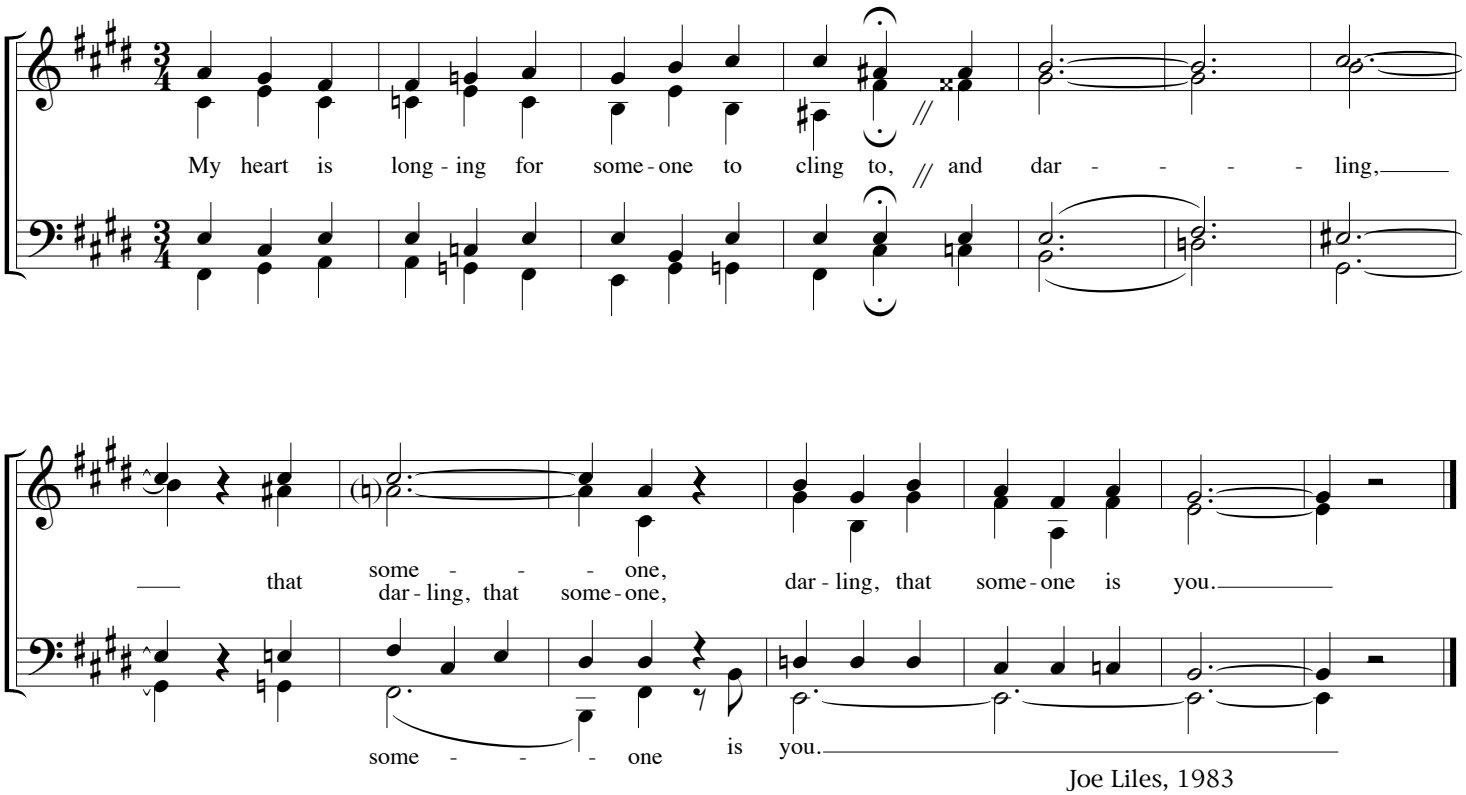

Burt Szabo, 1978

**41. So Tired Of Waiting For You**



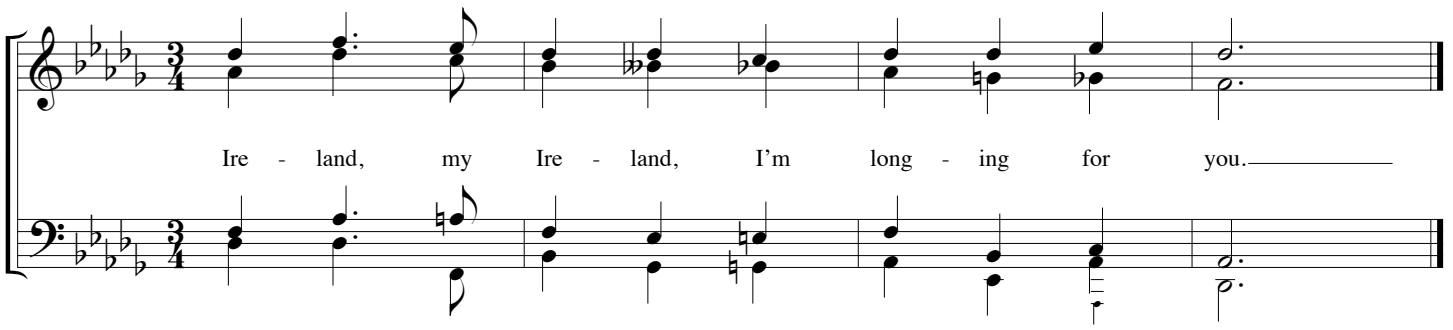

Renee Craig
Sung by the Cracker Jills, 1957

## 42. Darling, That Someone Is You



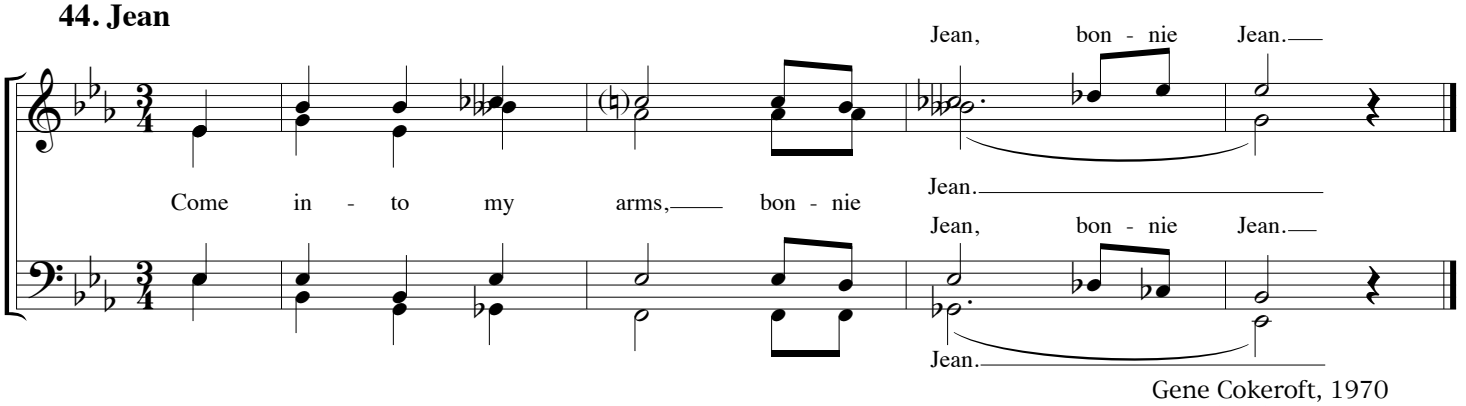

Joe Liles, 1983
Sung by the Side Street Ramblers

## 43. Ireland, My Ireland



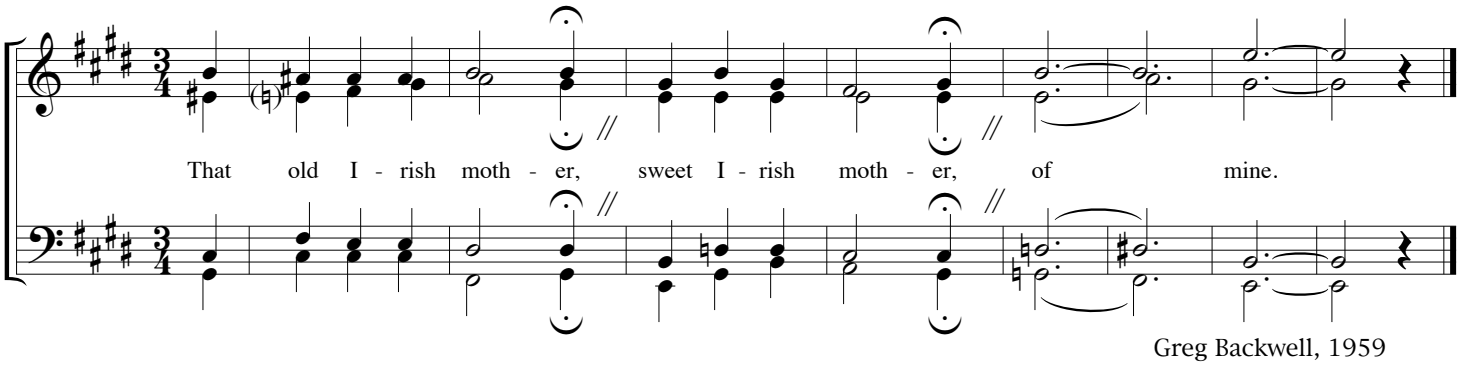

Burt Szabo, 1978

## 44. Jean



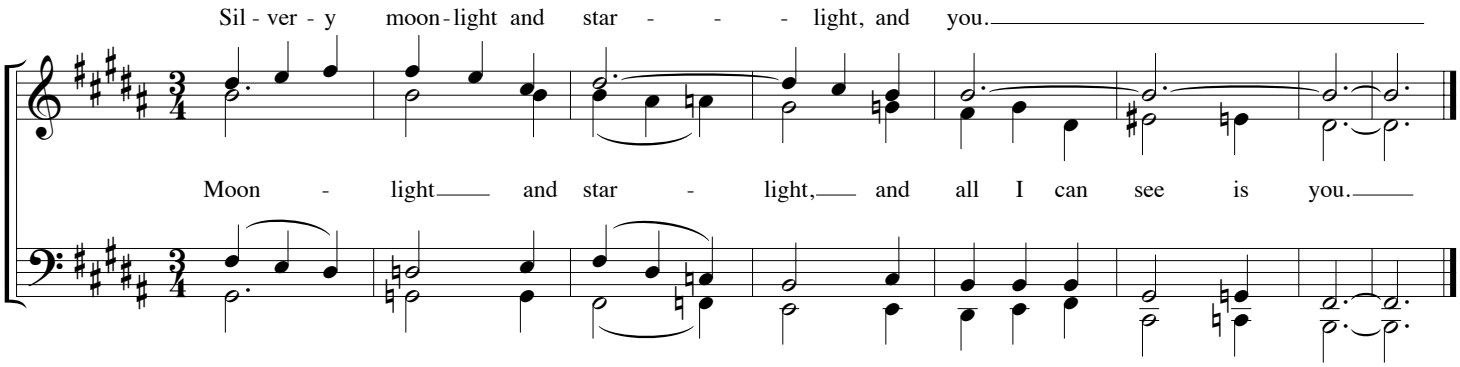

Gene Cokeroft, 1970
Sung by the Suntones

## 45. Irish Mother

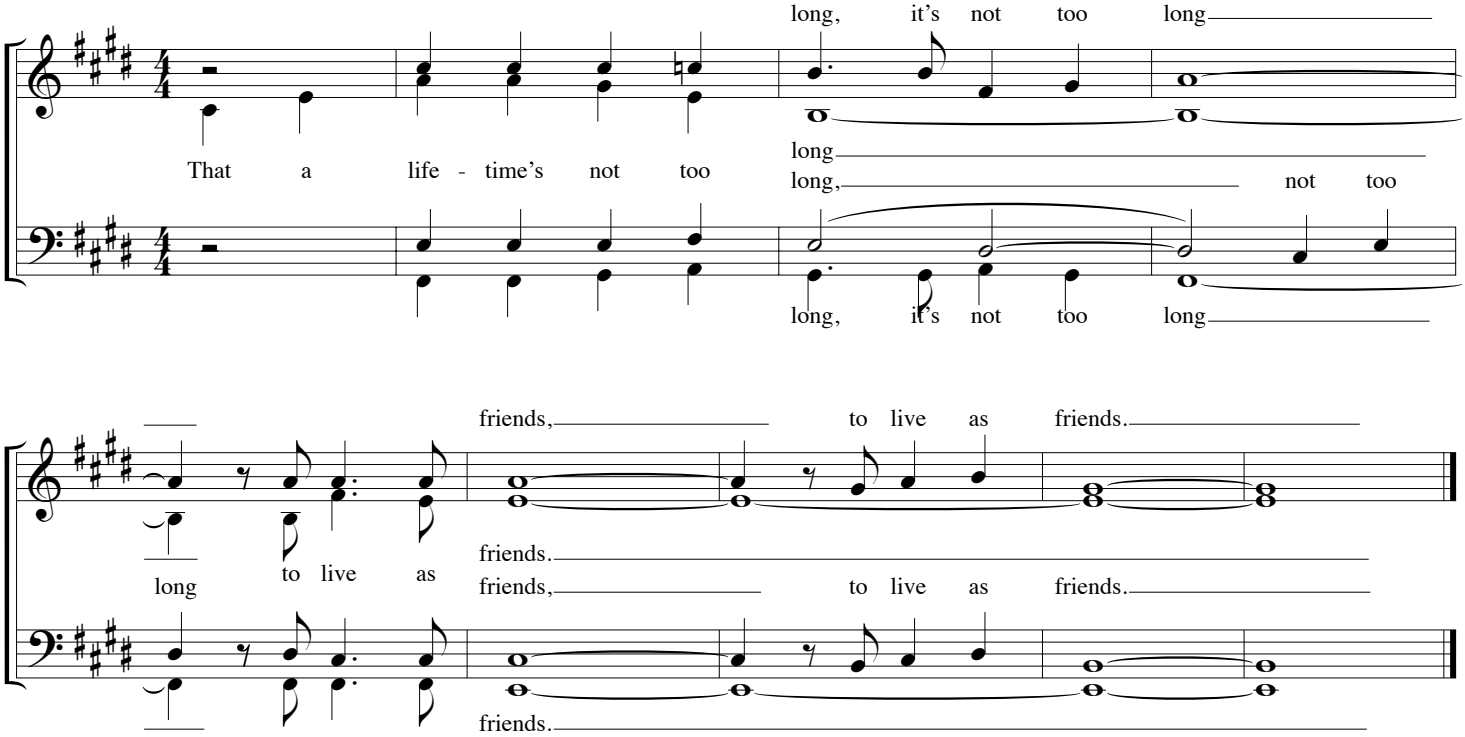



Greg Backwell, 1959
Sung by the Nighthawks

## 46. Silvery Moonlight

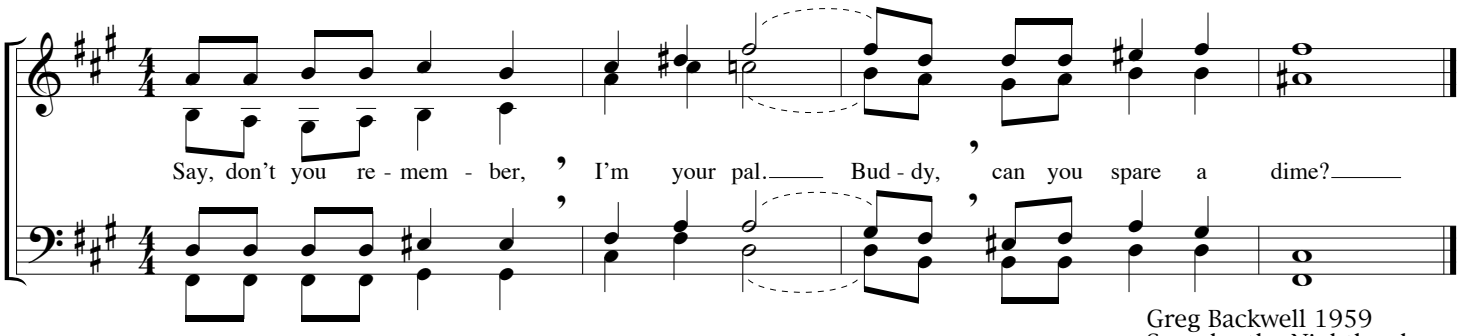



## 47. Friends



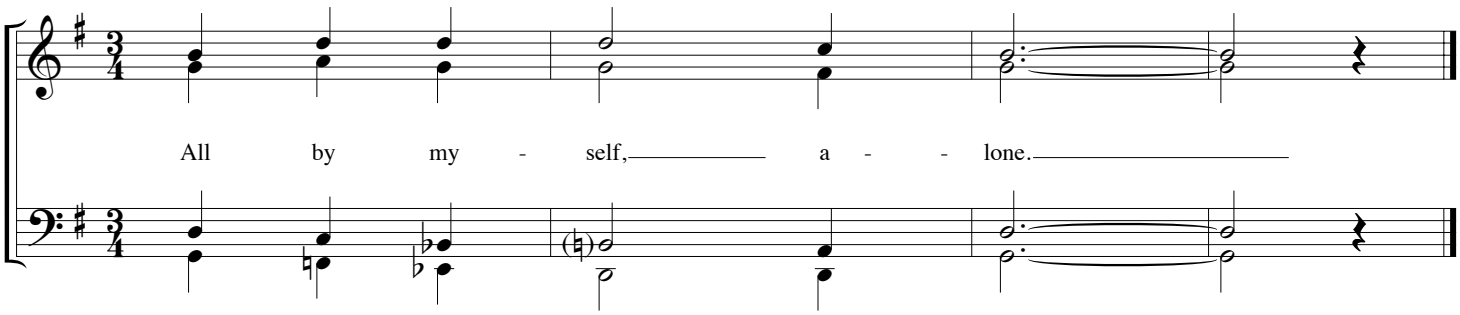

David Wright, 1987
Sung by Ambiance

**48. Buddy, Can You Spare A Dime**



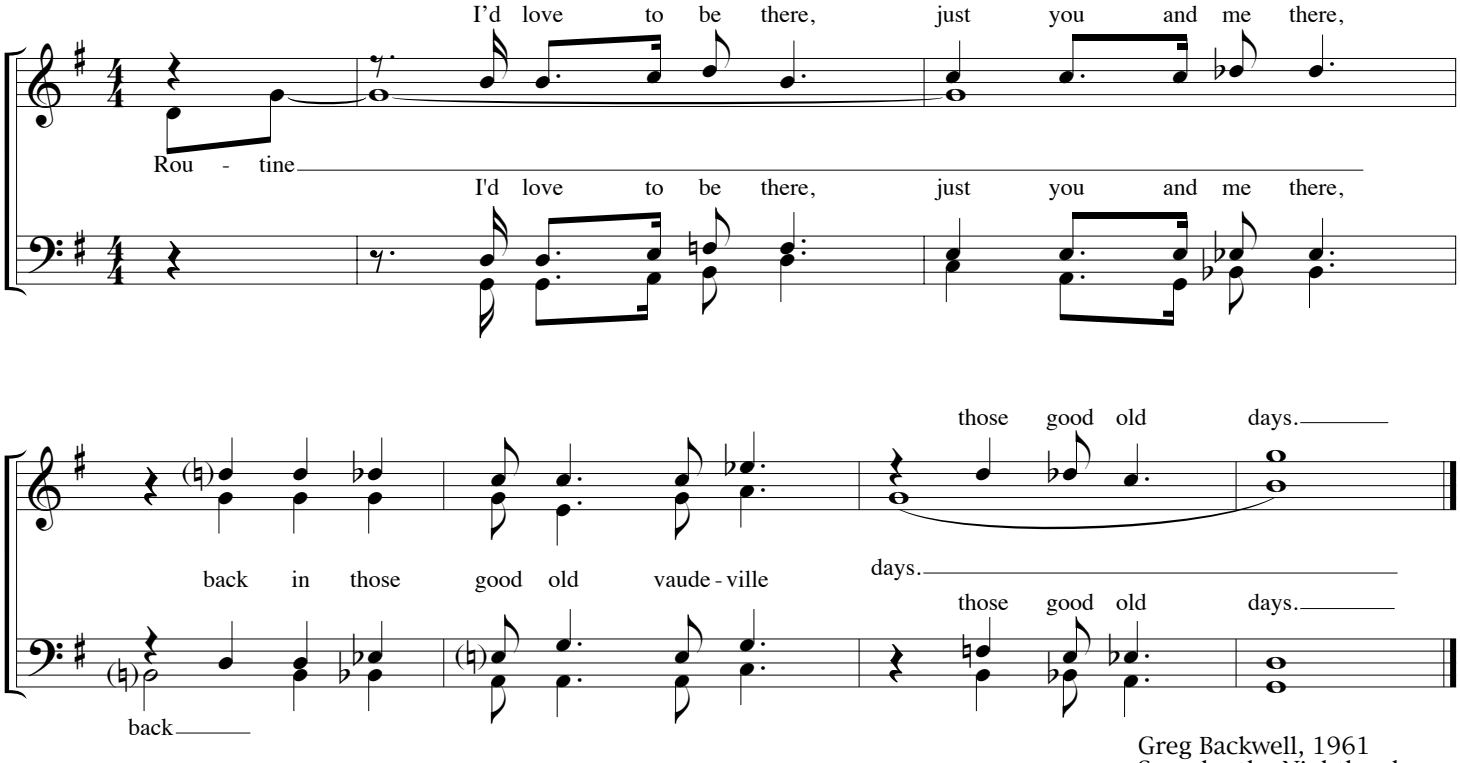

Greg Backwell 1959
Sung by the Nighthawks

**49. All By Myself Alone**



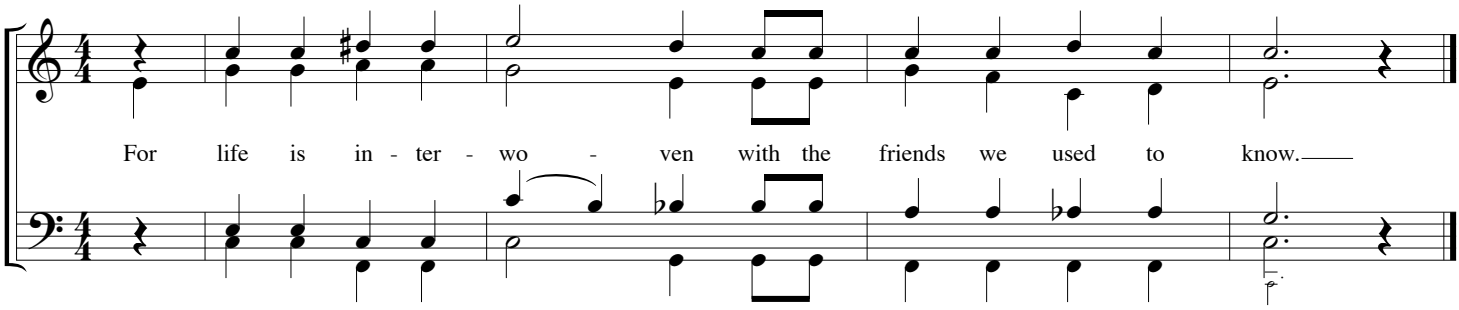

Rex Reeve, 1959
Sung by the Playtonics

**50. Back In The Old Routine**



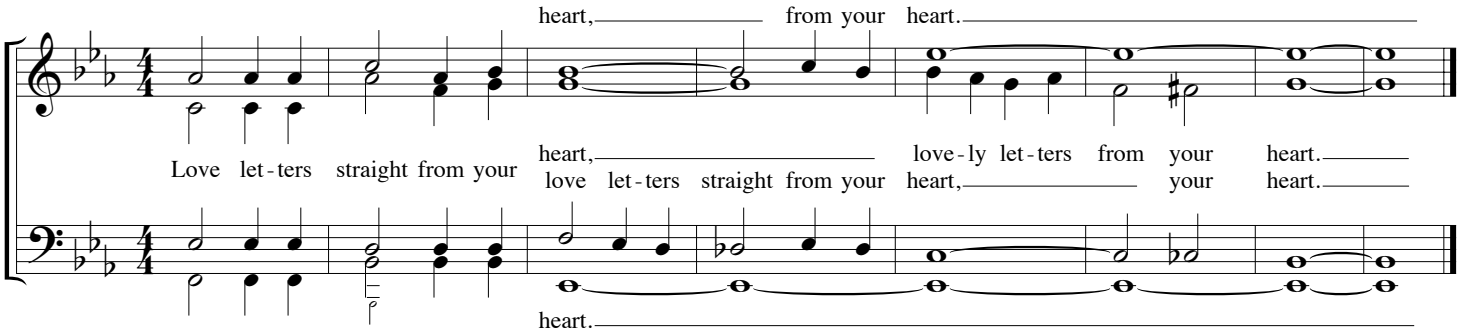

Greg Backwell, 1961
Sung by the Nighthawks

**51. For Life Is Interwoven**



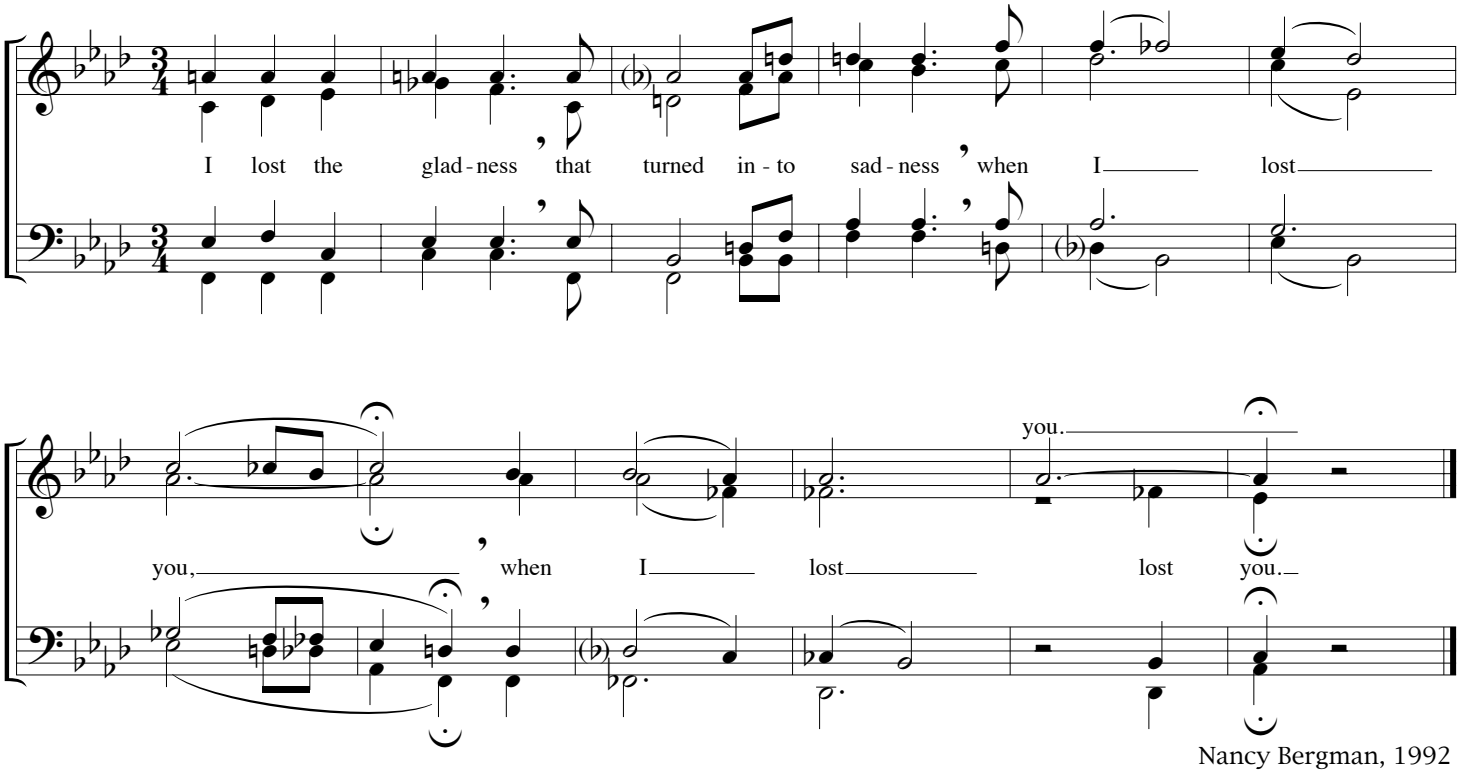

Mo Rector, 1966

**52. Love Letters Straight From Your Heart**



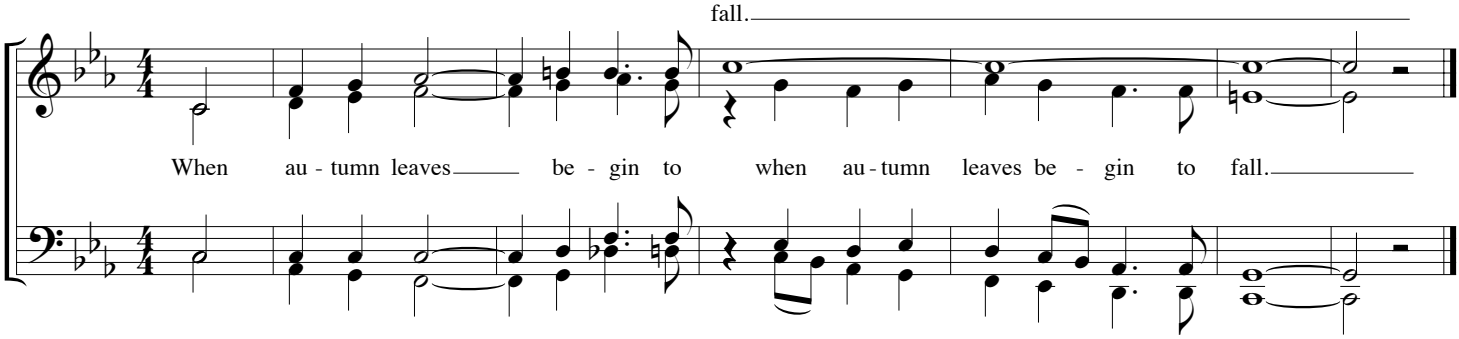

Fred King, 1981
Sung by the Pros And Cons

**53. When I Lost You**



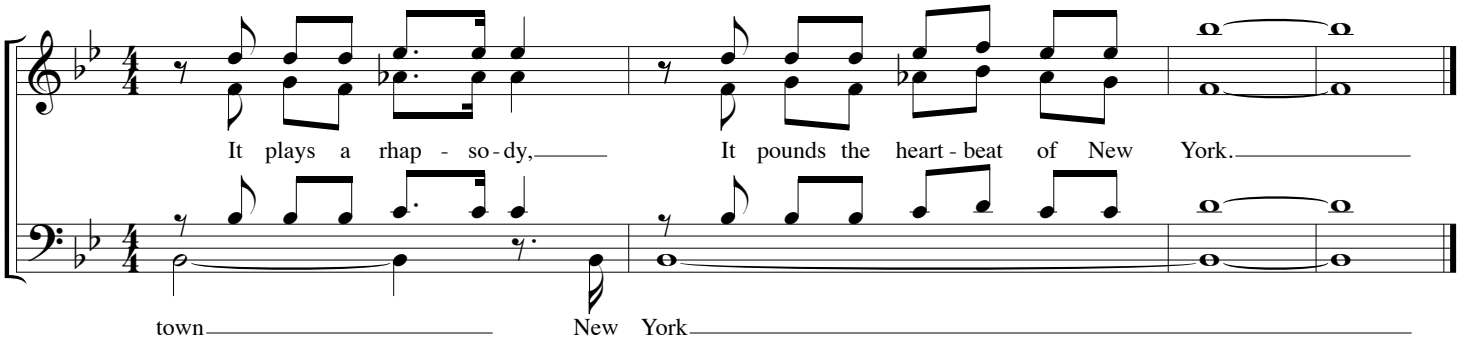

Nancy Bergman, 1992

**54. Autumn Leaves**



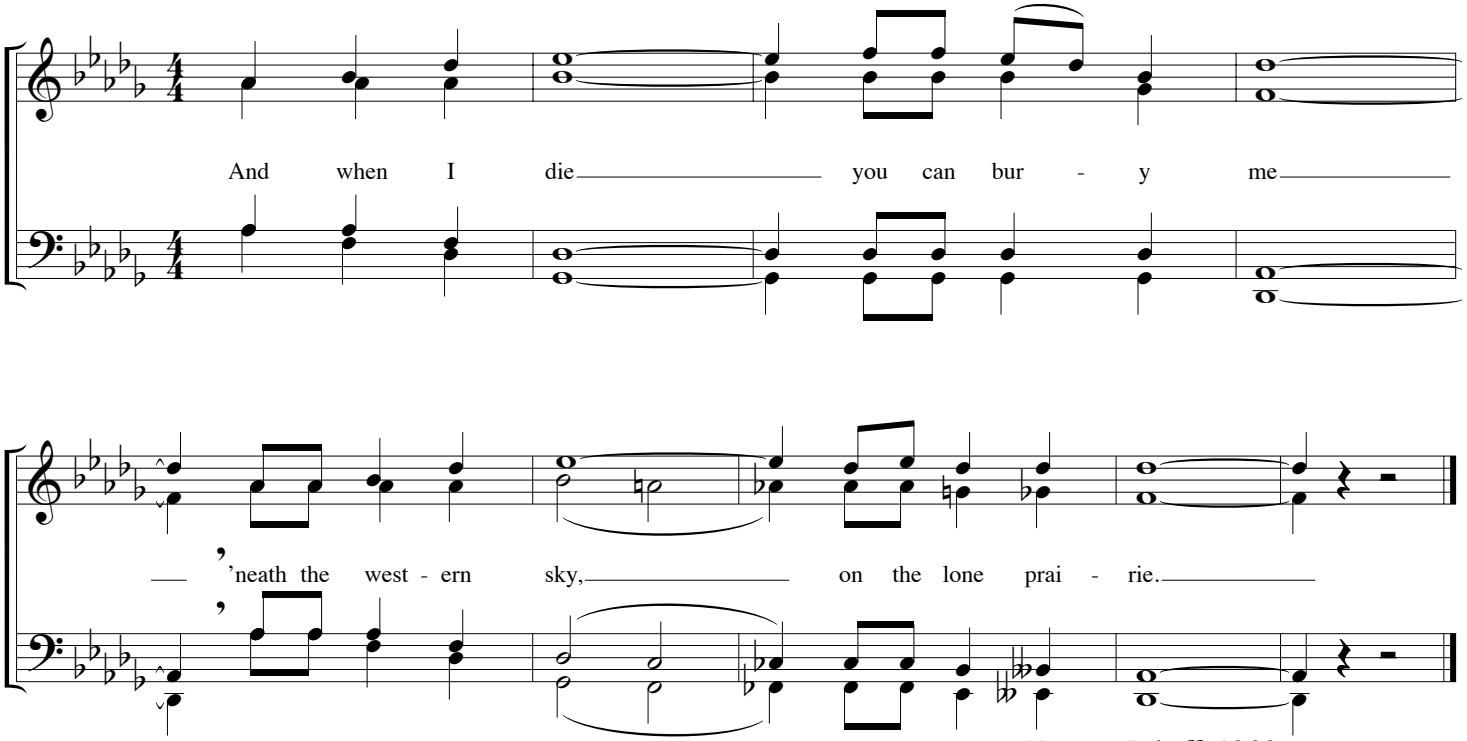

Renee Craig, circa 1960
Sung by the Cracker Jills

**55. Rhapsody Of New York**



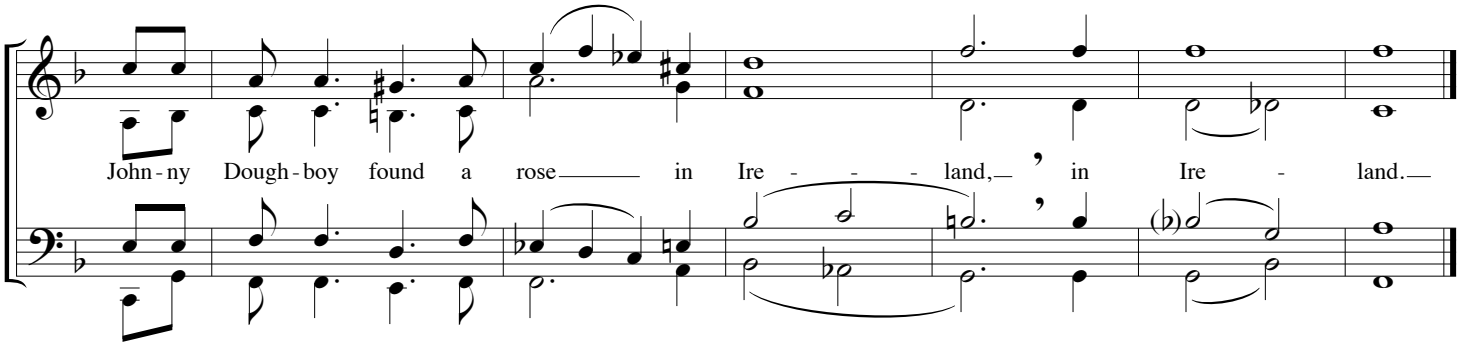

David Wright, 1988
Sung by Ambiance

**56. Lone Prairie**

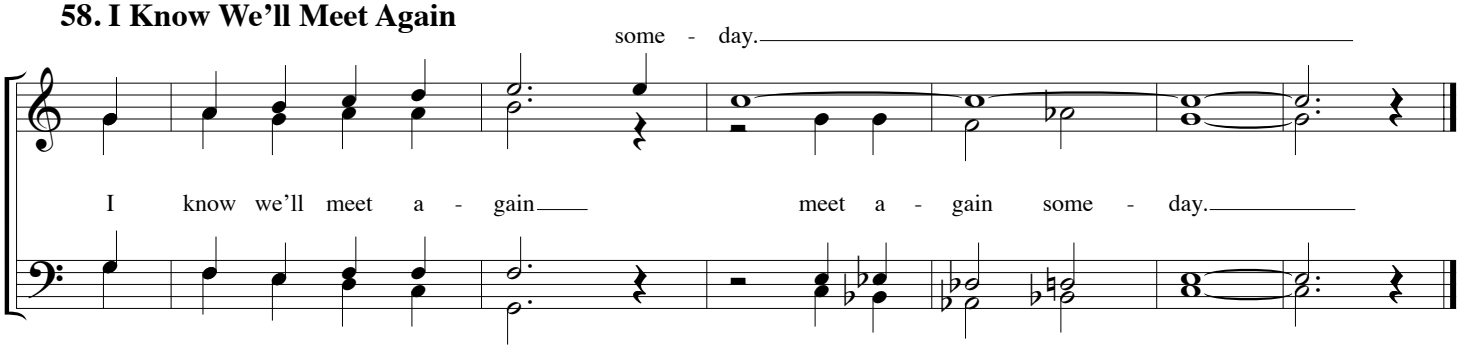



Norman Luboff, 1966
Sung by the Norman Luboff Choir

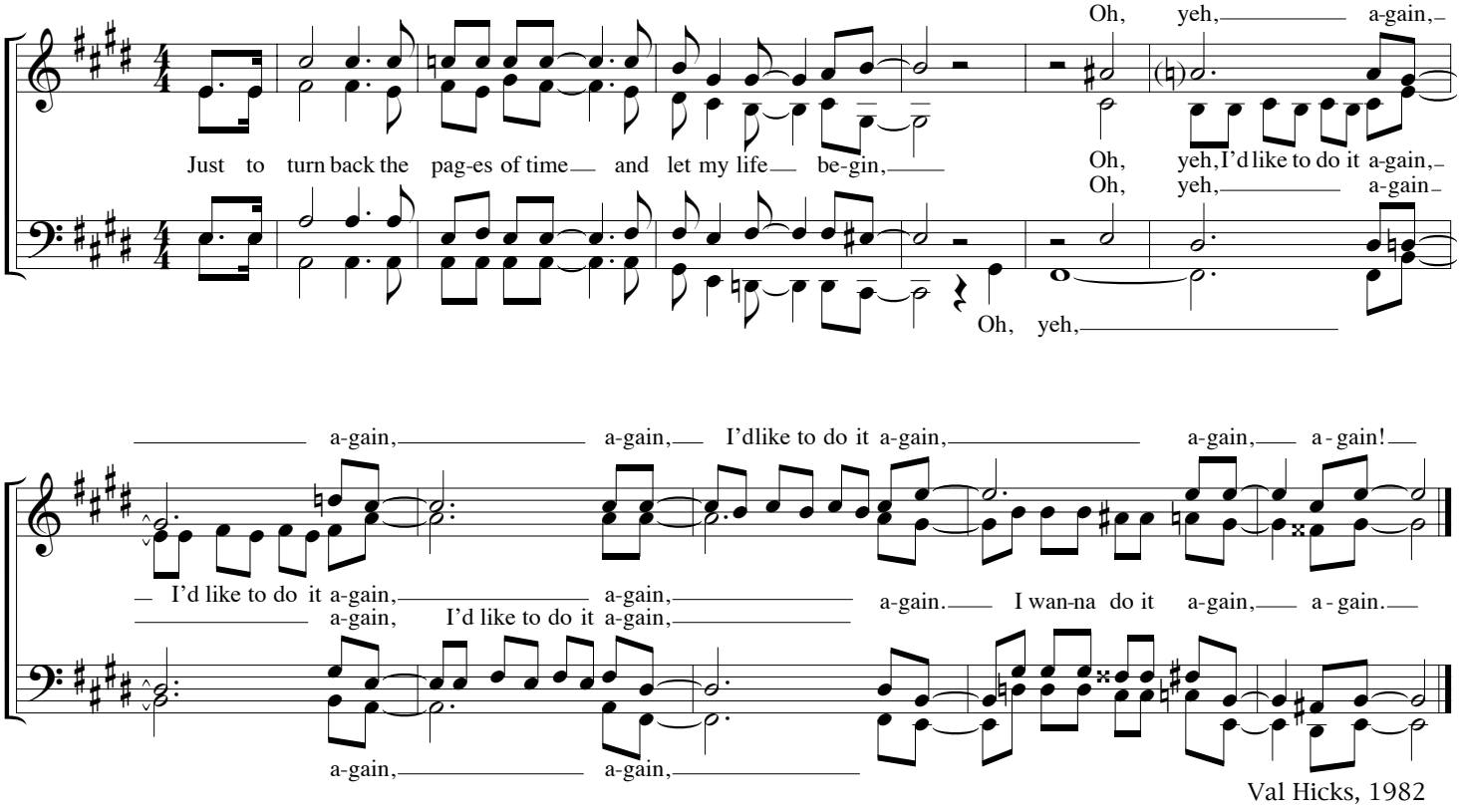
**57. Johnny Doughboy Found A Rose**




**58. I Know We'll Meet Again**

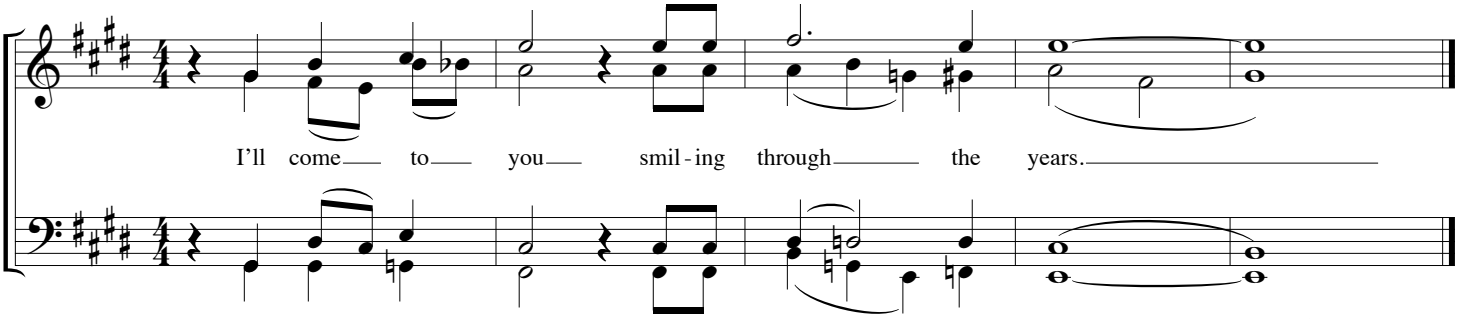



**59. Old Bones (I'd Like To Do It Again)**



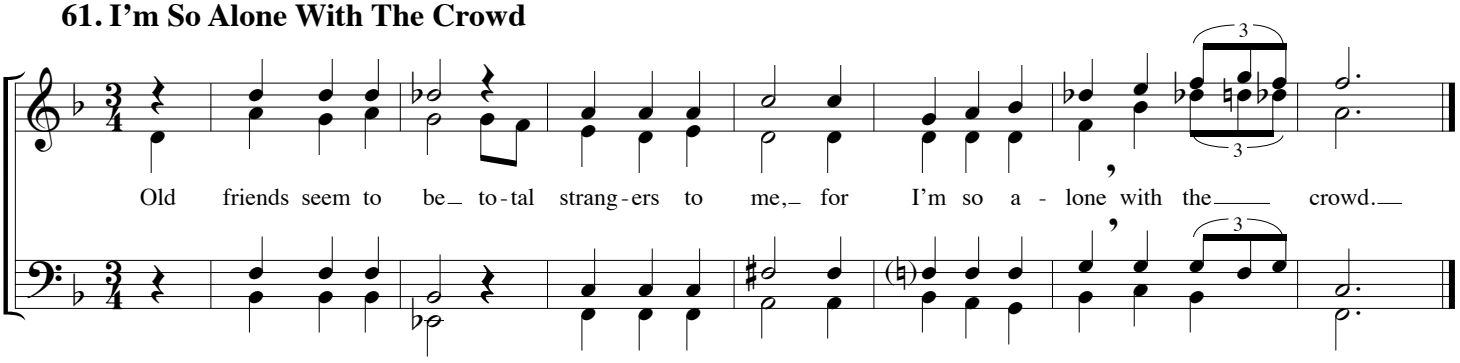

Val Hicks, 1982

**60. Through The Years**



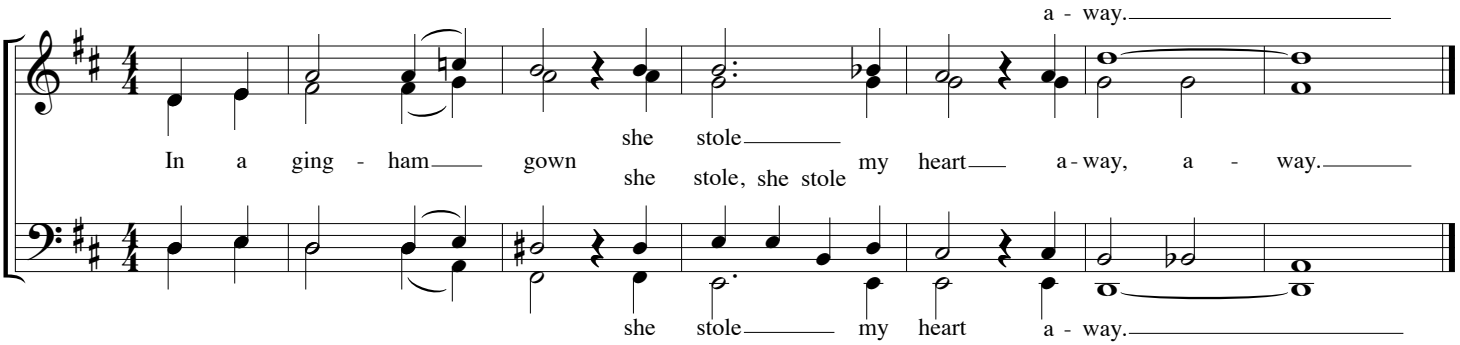

Gene Puerling, 1954
Sung by the Hi-Lo's

**61. I'm So Alone With The Crowd**



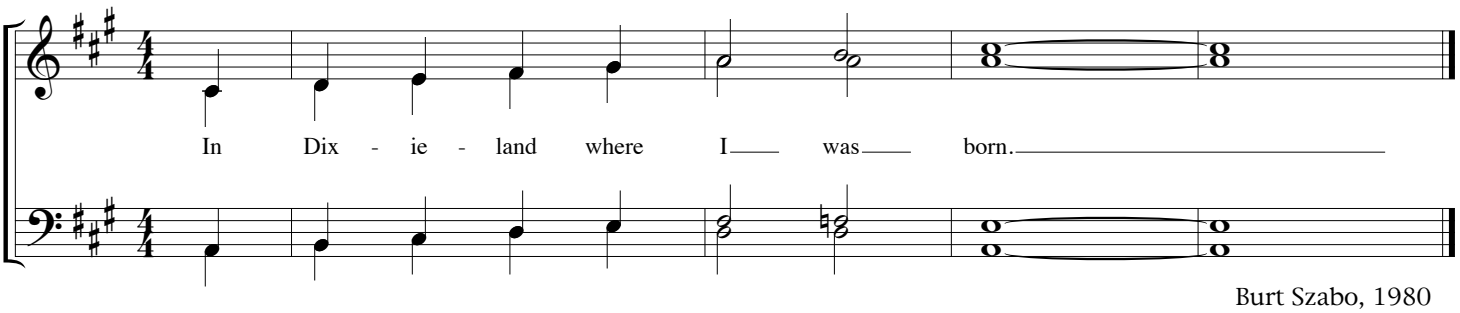

Rex Reeve, 1952

**62. She Stole My Heart Away (An Old Fashioned Girl In A Gingham Gown)**



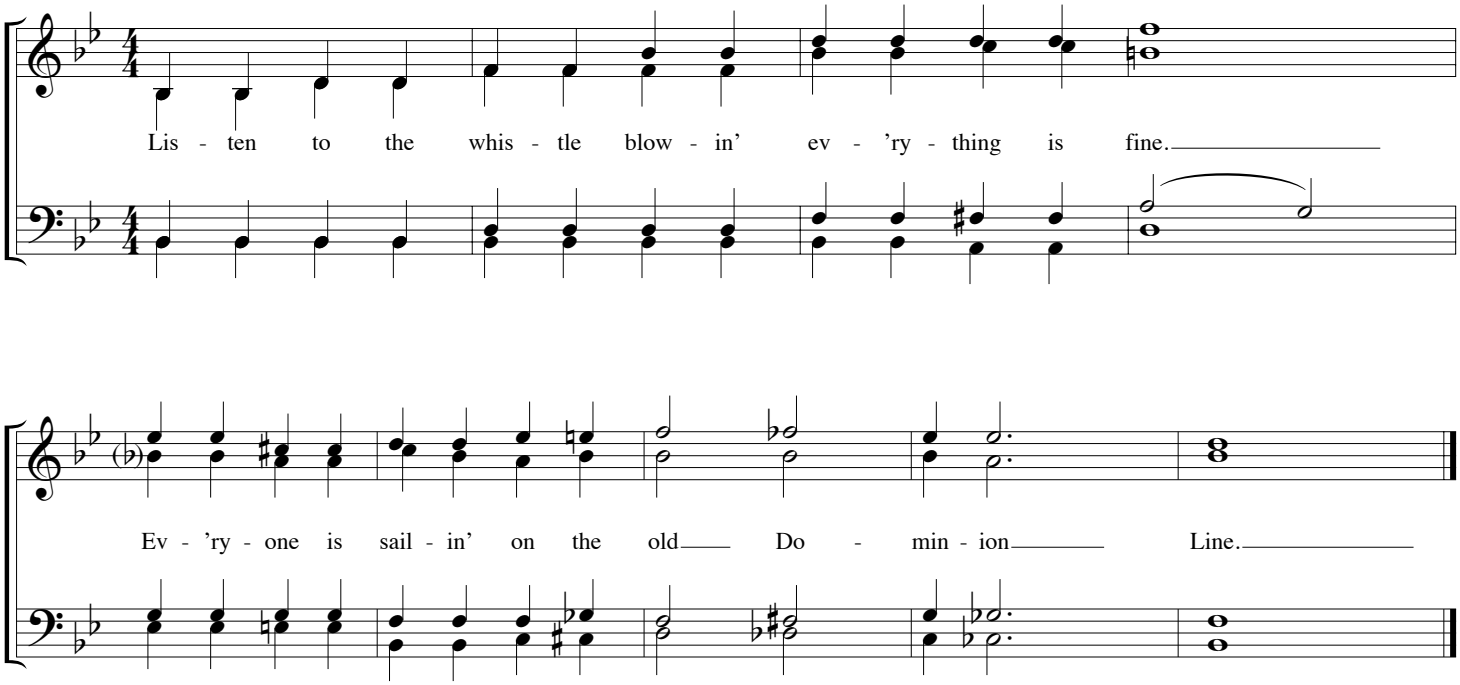

Earl Moon
Popular version

**63. In Dixieland Where I Was Born (On The Mississippi)**



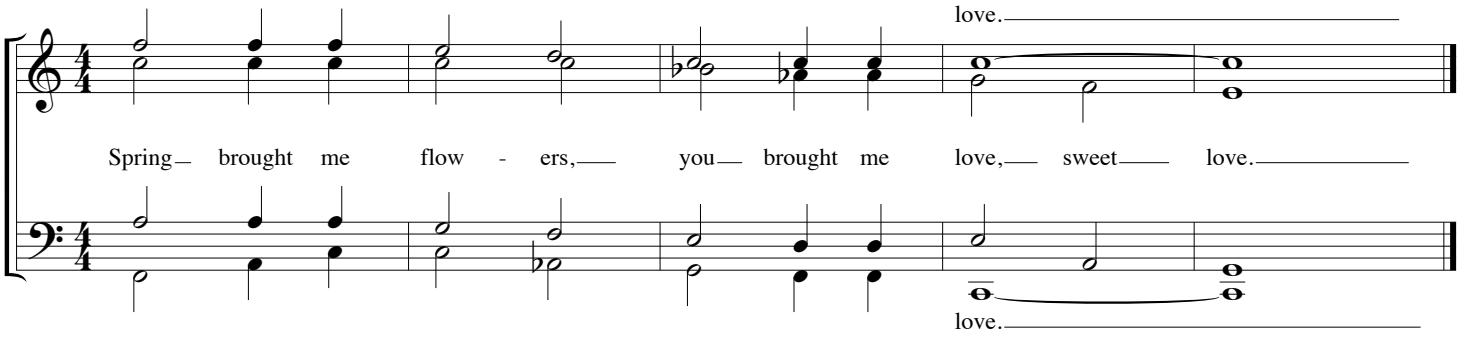

Burt Szabo, 1980

**64. The Old Dominion Line**



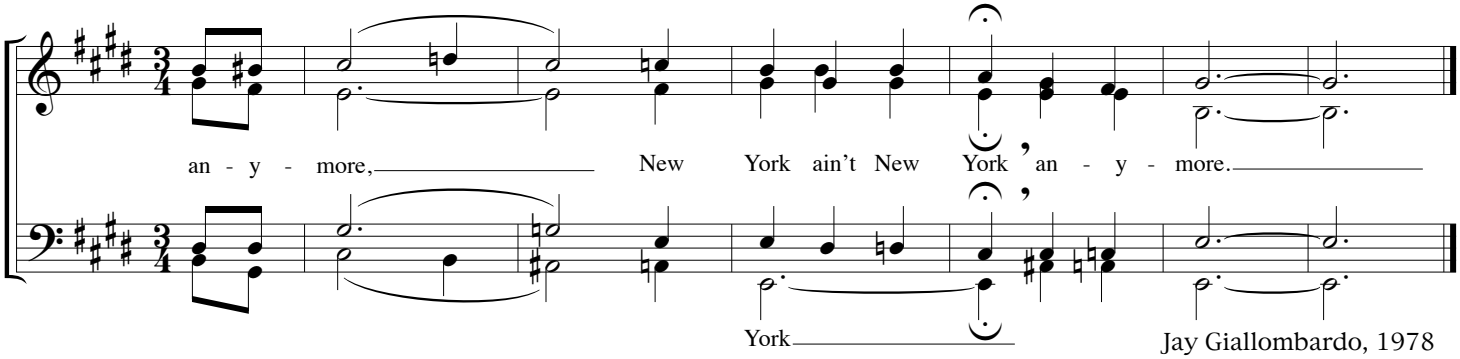

Earl Moon
Sung by the Sidewinders

**65. Spring Brought Me Flowers**



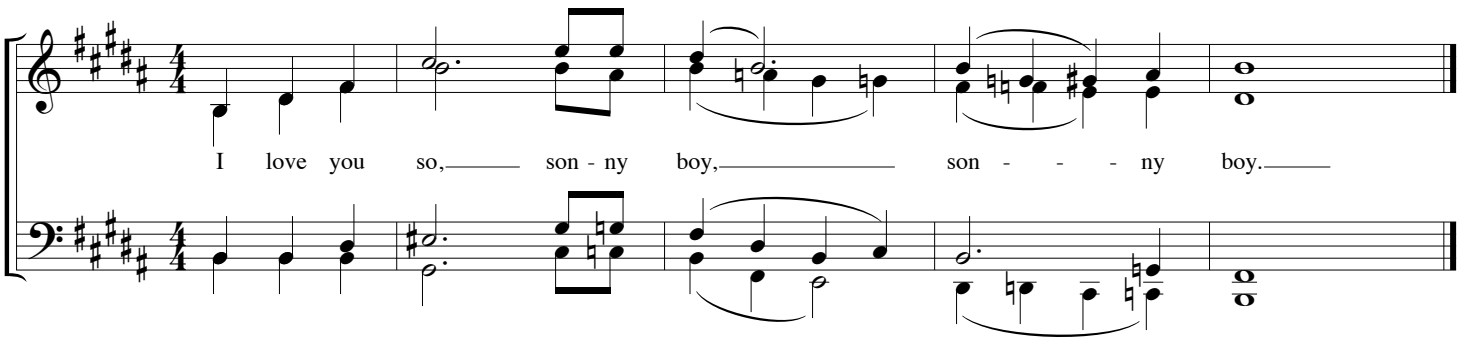

Lee Plaskoff, mid 1990s

**66. New York Ain't New York Anymore**

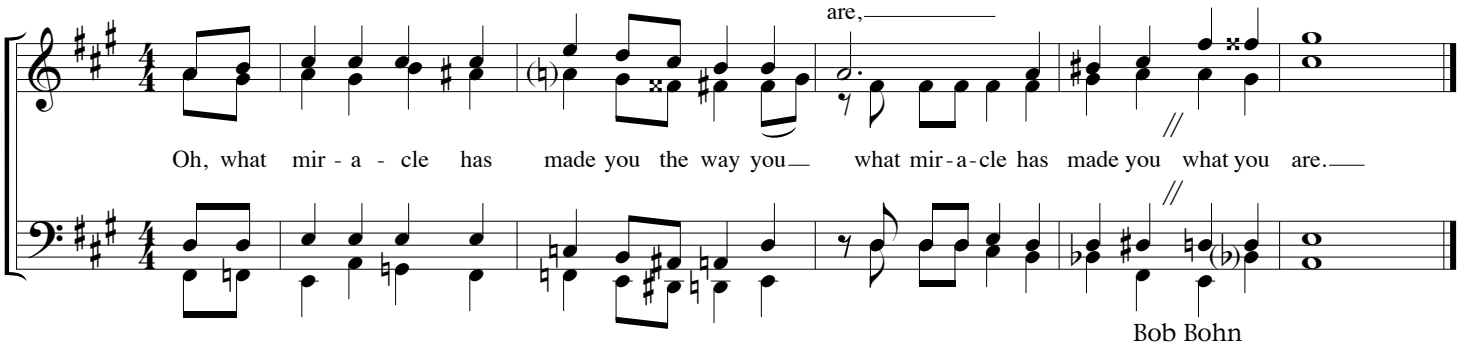



Jay Giallombardo, 1978

**67. Sonny Boy**

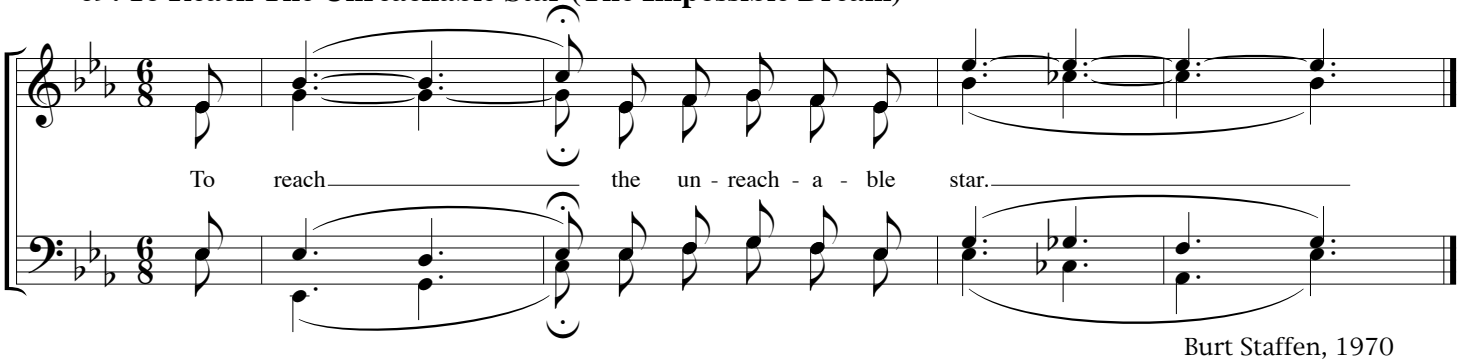



**68. What Miracle Has Made You The Way You Are (Gigi)**



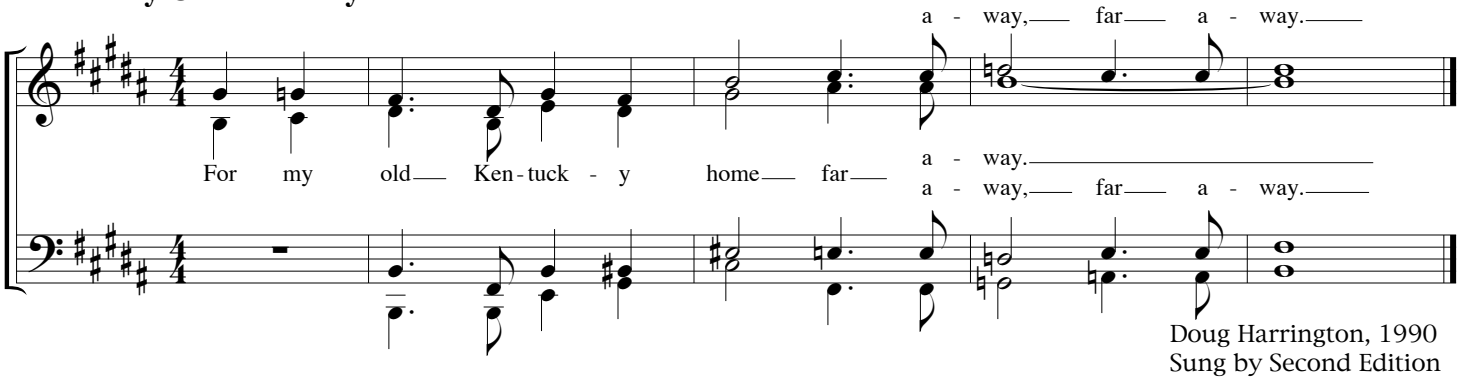

Bob Bohn
Sung by the Easternaires

**69. To Reach The Unreachable Star (The Impossible Dream)**



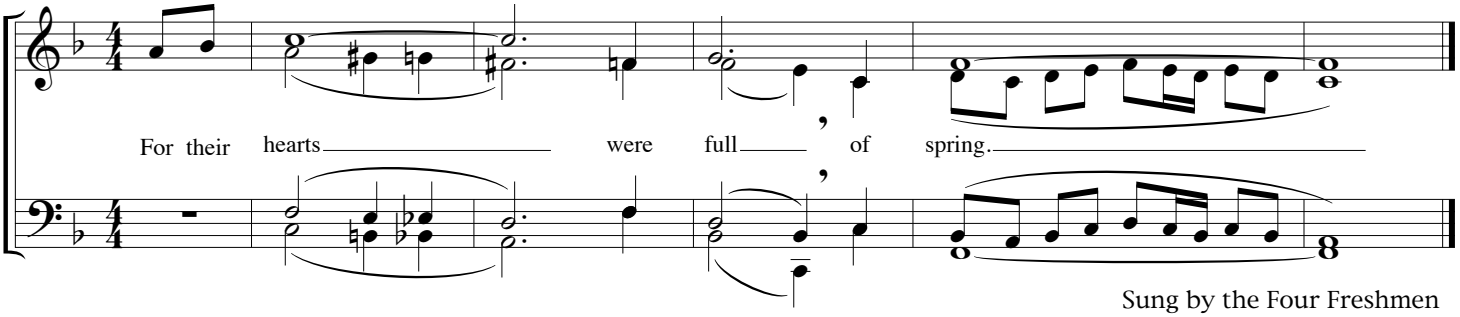

Burt Staffen, 1970

**70. My Old Kentucky Home**



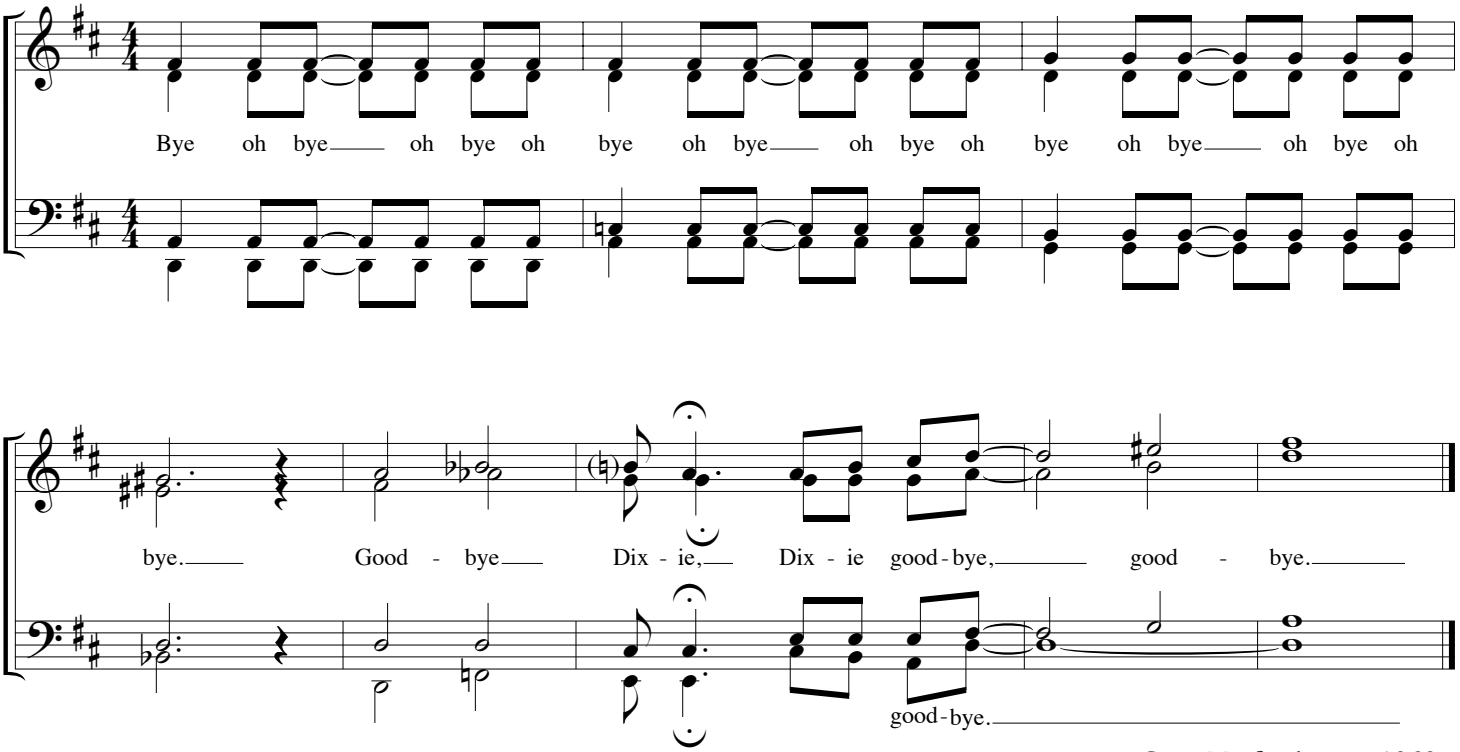

Doug Harrington, 1990
Sung by Second Edition

**71. Their Hearts Were Full Of Spring**



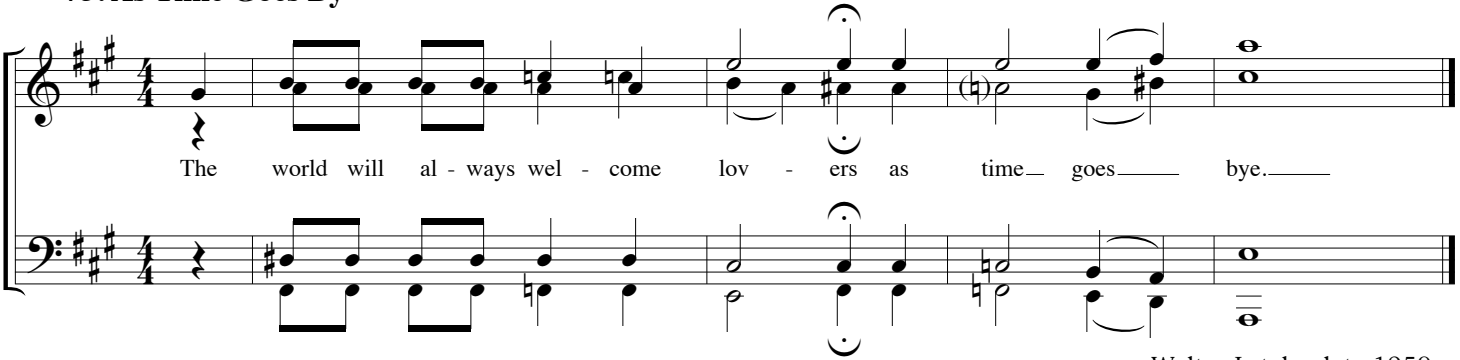

Sung by the Four Freshmen

**72. Bye Oh Bye Oh**



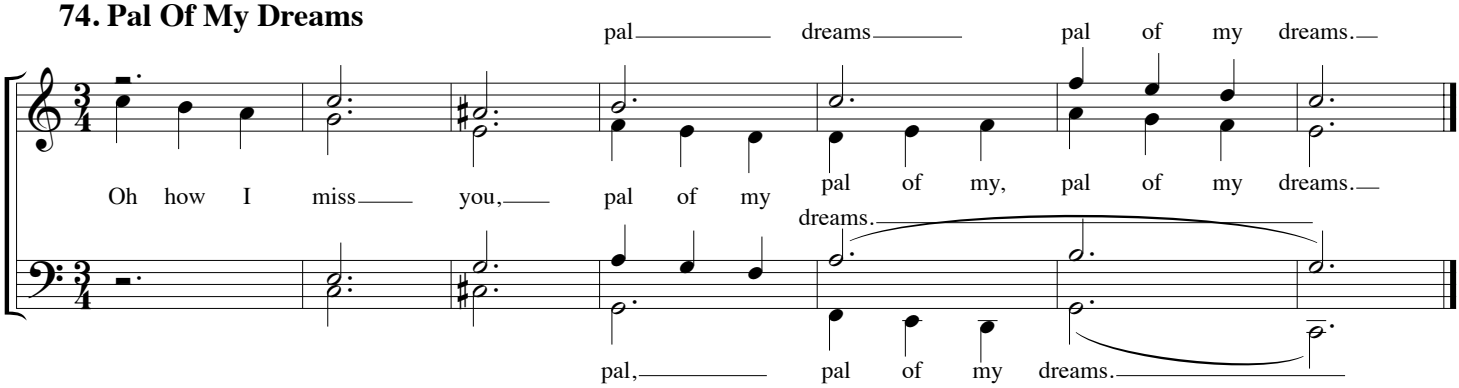

Gene Morford, circa 1960

**73. As Time Goes By**



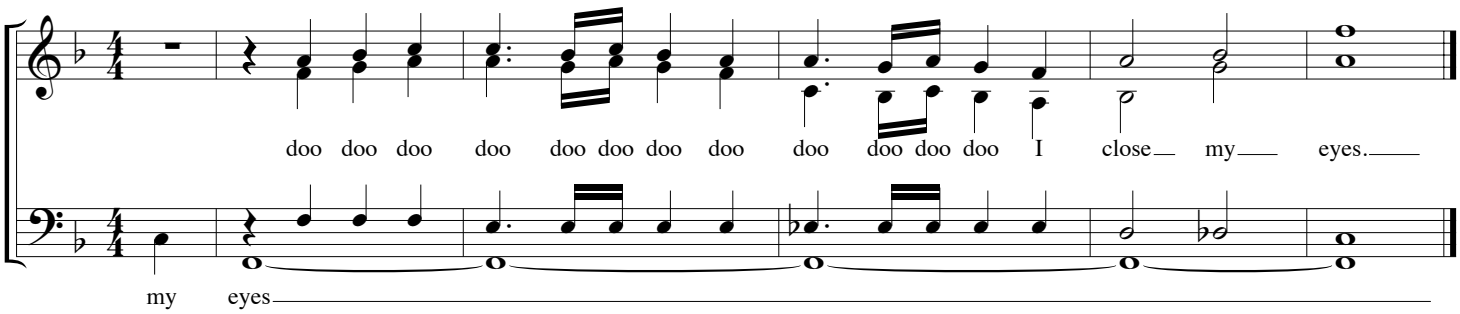

Walter Latzko, late 1950s
Sung by the Buffalo Bills

## 74. Pal Of My Dreams



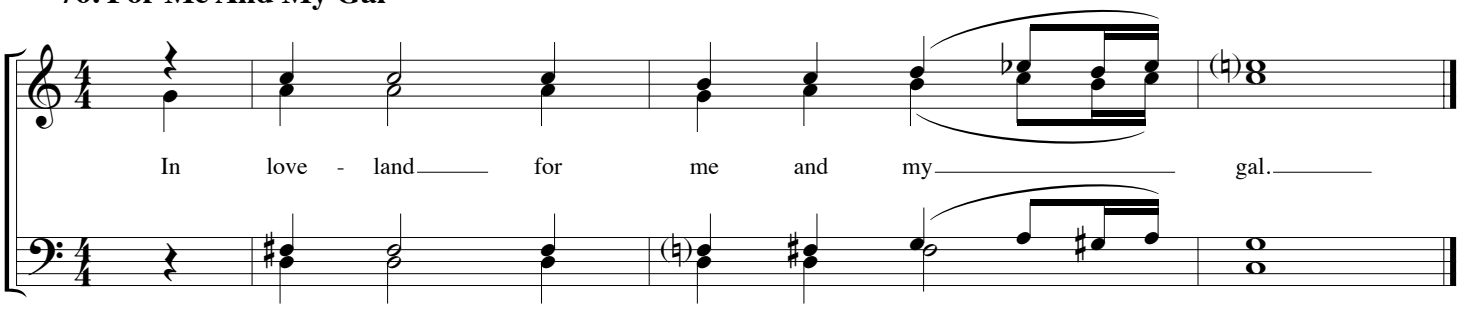

Kirk Roose, late 1970s

## 75. I Close My Eyes (I Heard You Singing)



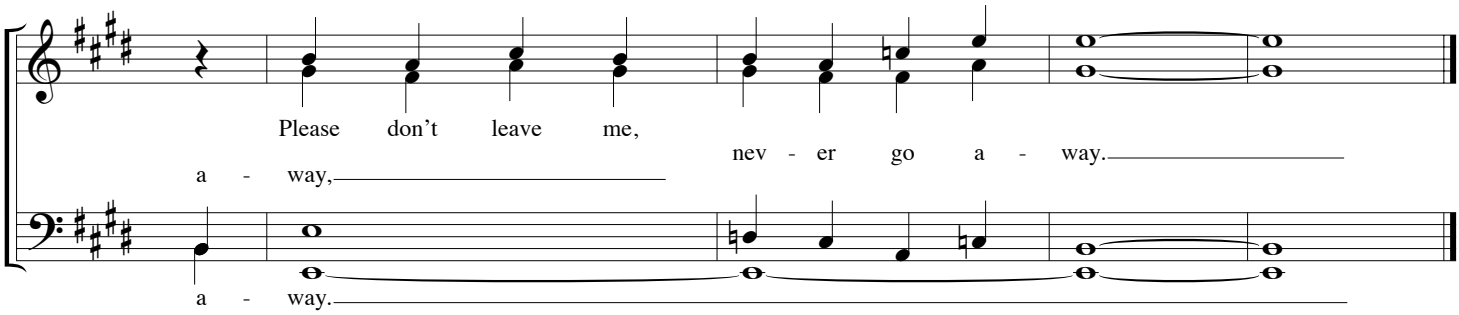

Jay Giallombardo, 1971
Sung by Grandma's Boys

## 76. For Me And My Gal



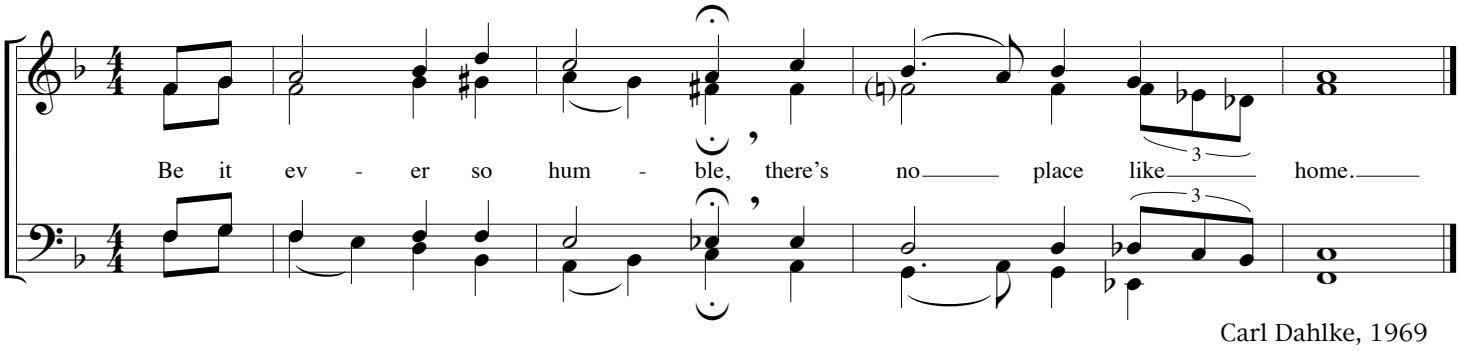

Sung by the Sidewinders

## 77. Please Don't Leave Me, Never Go Away



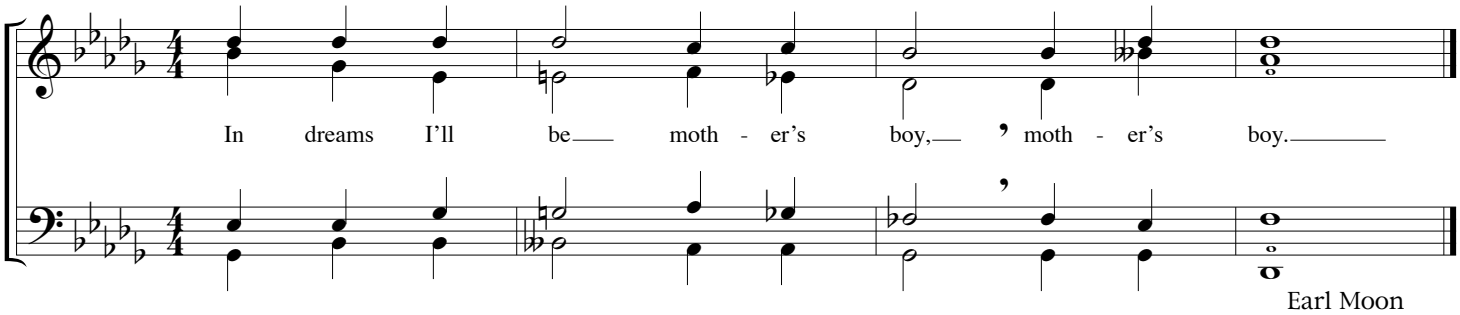

Joe Liles, 1968

**78. There's No Place Like Home**



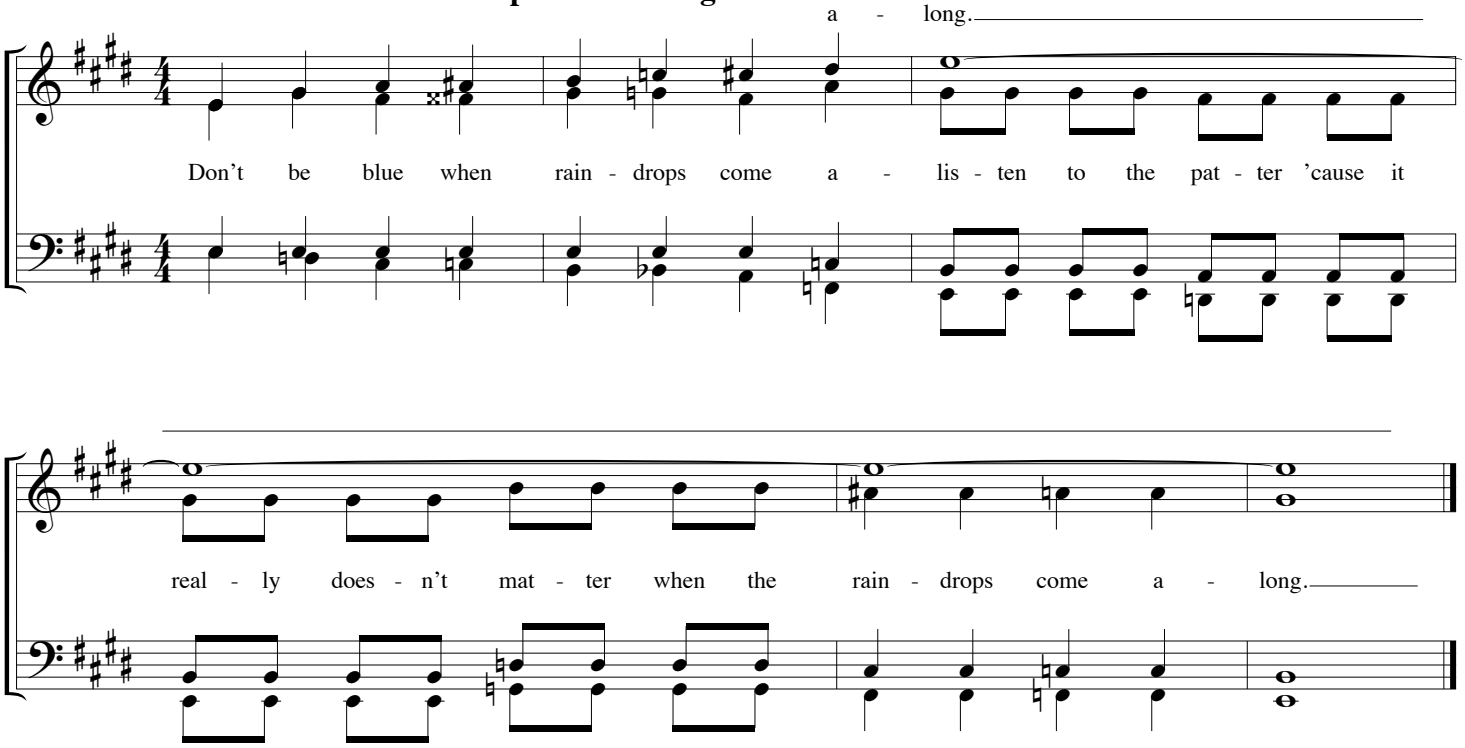

Carl Dahlke, 1969

**79. Mother's Boy**

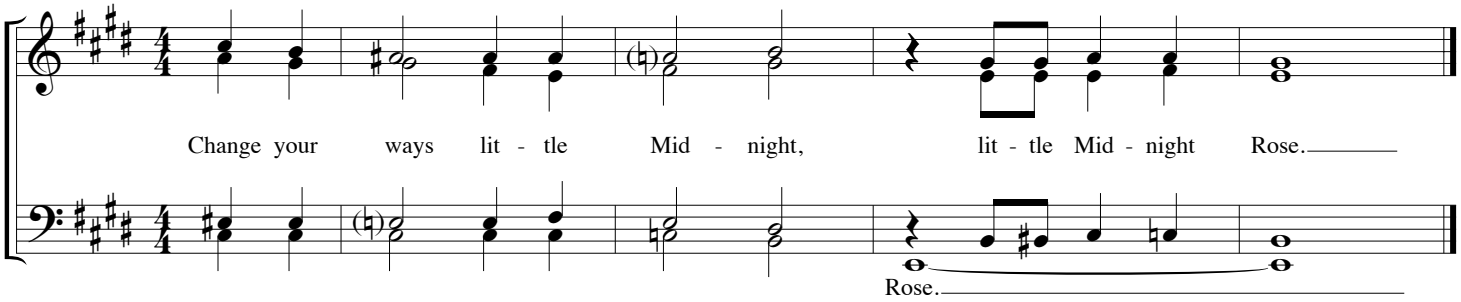



Earl Moon

**80. Don't Be Blue When Raindrops Come Along**

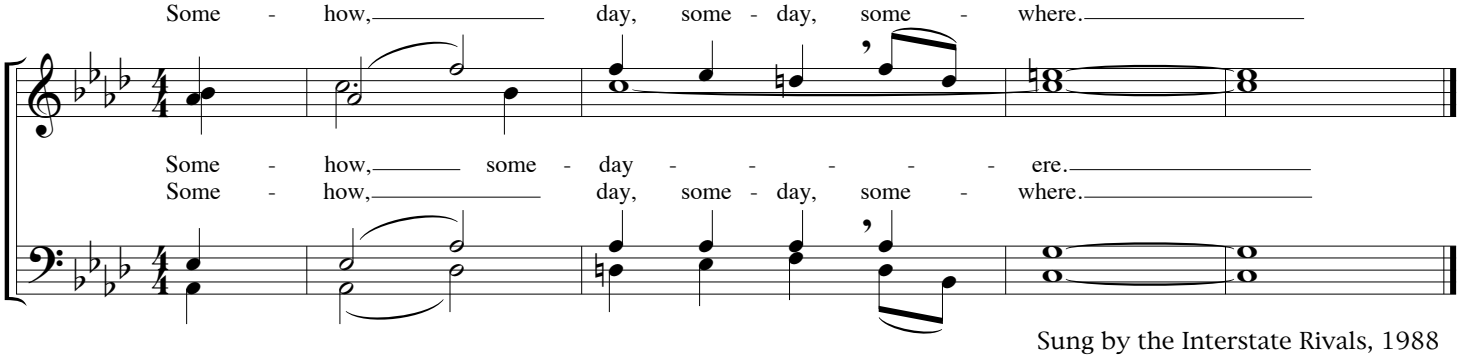


## 81. Midnight Rose



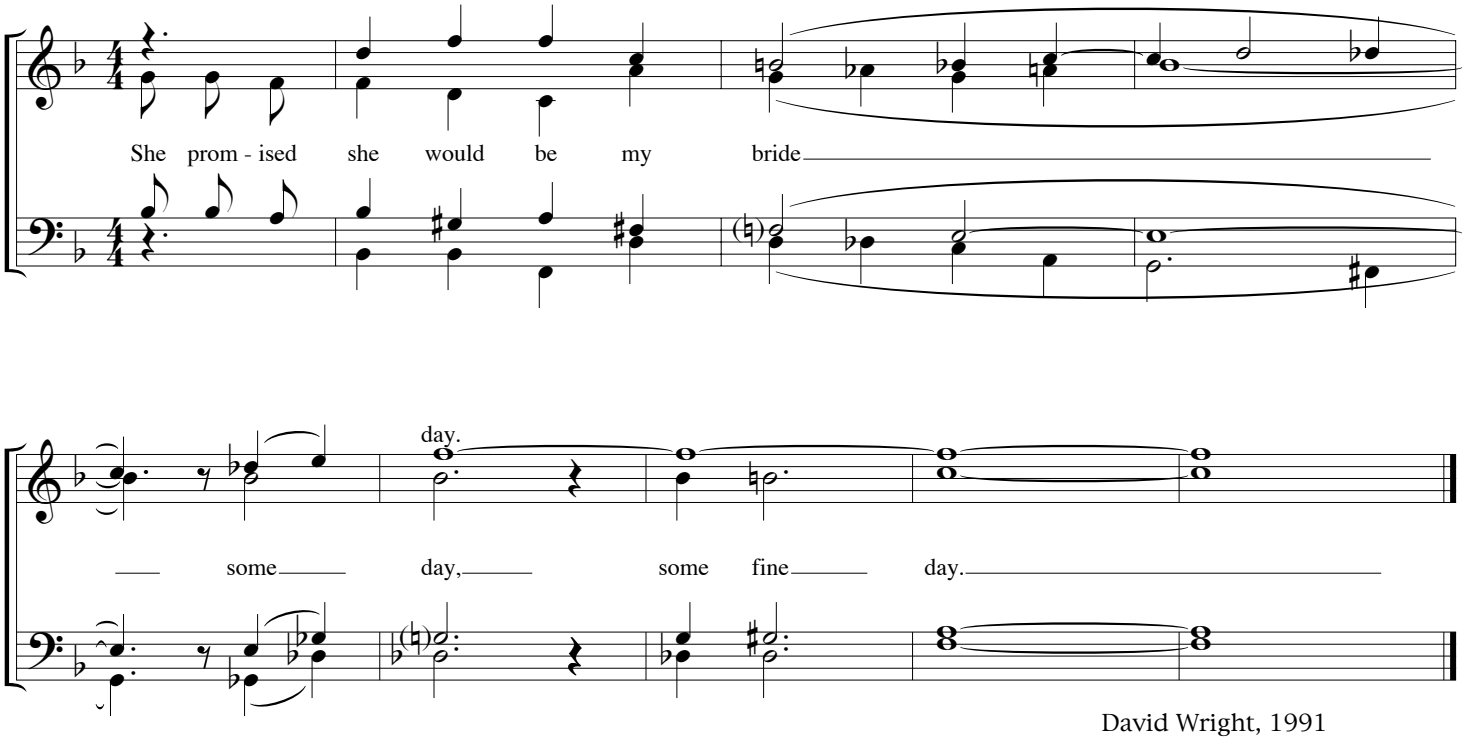

Ed Waesche, 1975
Sung by the Bluegrass Student Union

## 82. Somewhere



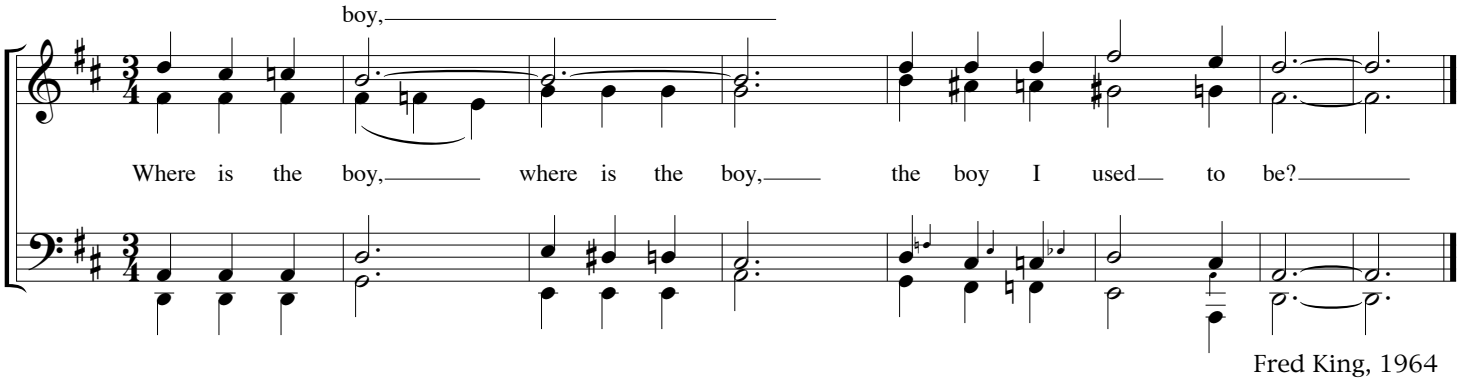

Sung by the Interstate Rivals, 1988

## 83. Bright Was The Night



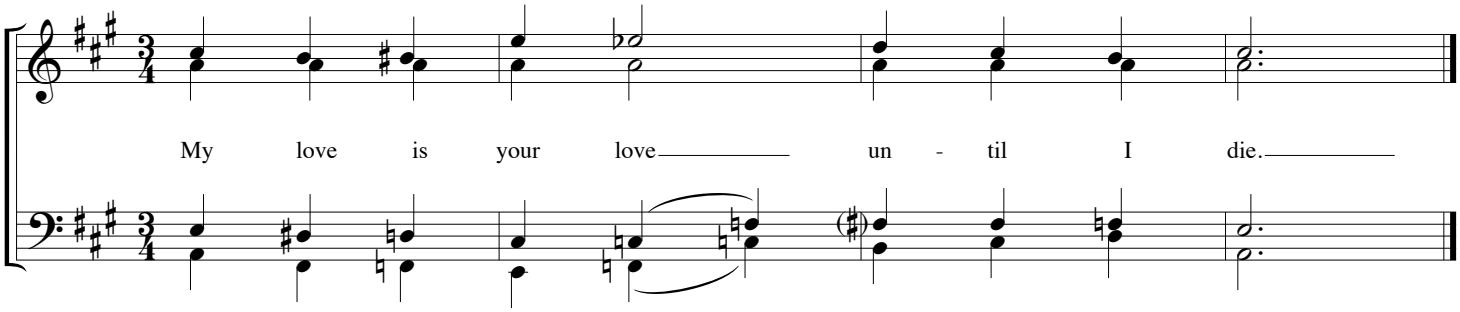

David Wright, 1991
Sung by the Gas House Gang

**84. Where Is The Boy**



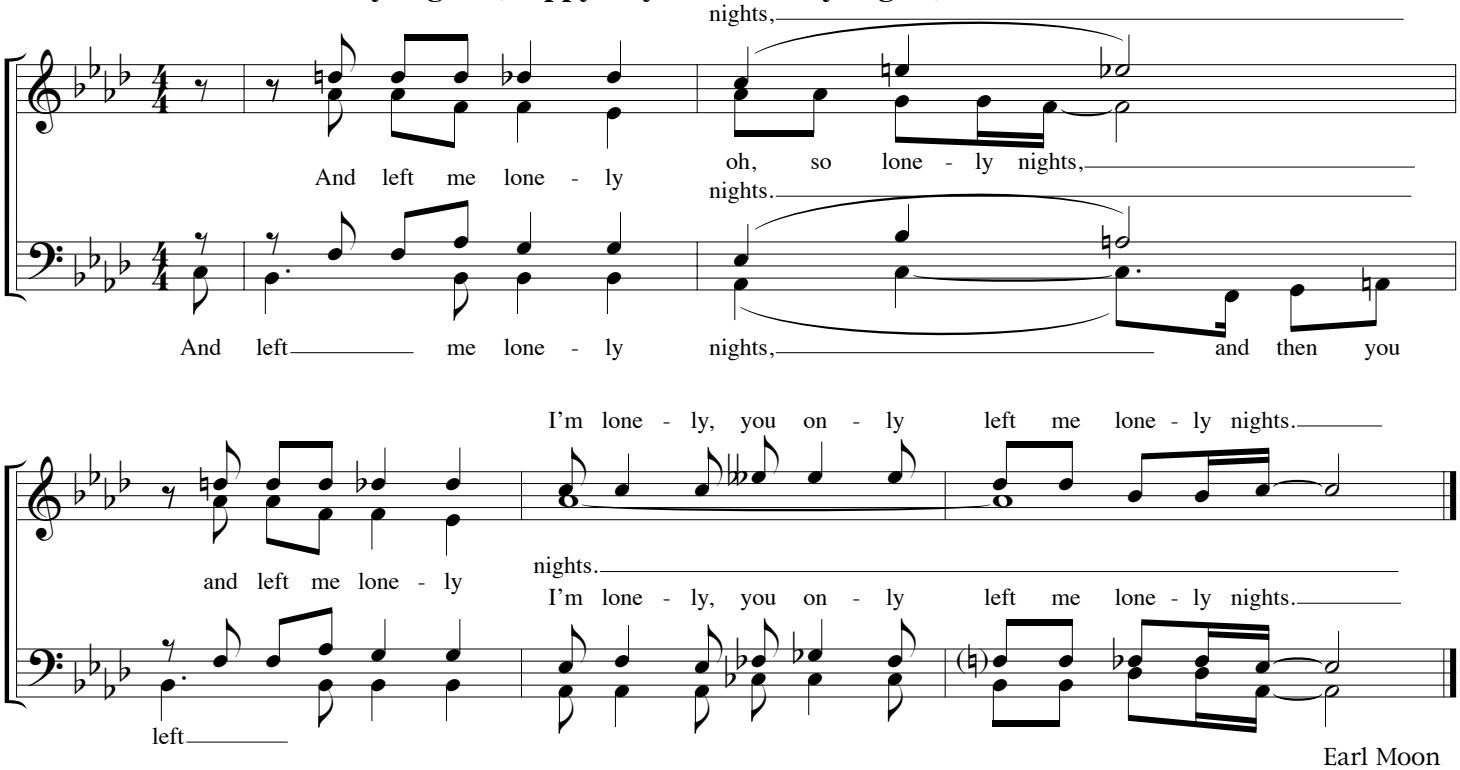

Fred King, 1964

**85. My Love Is Your Love**



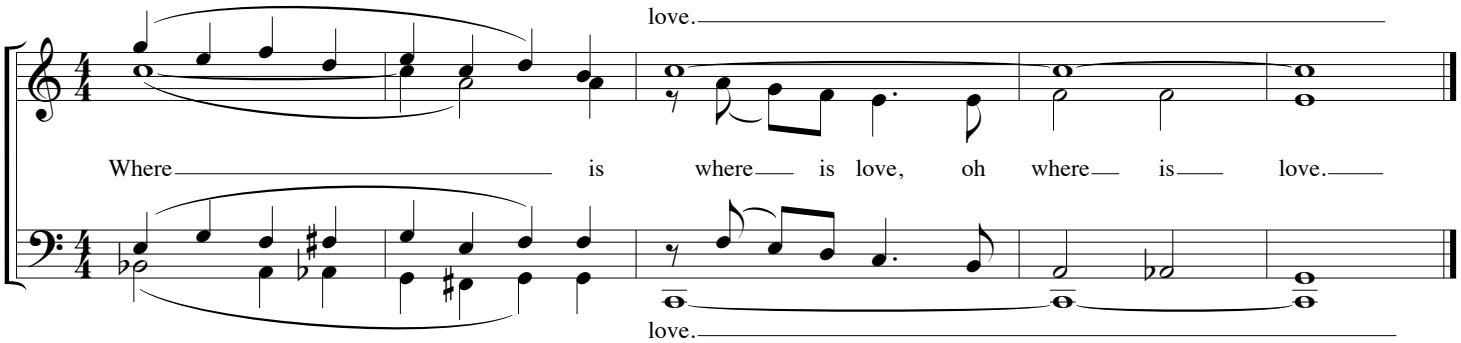

Brent Graham and Dave LaBar, 1982

**86. And Left Me Lonely Nights (Happy Days And Lonely Nights)**



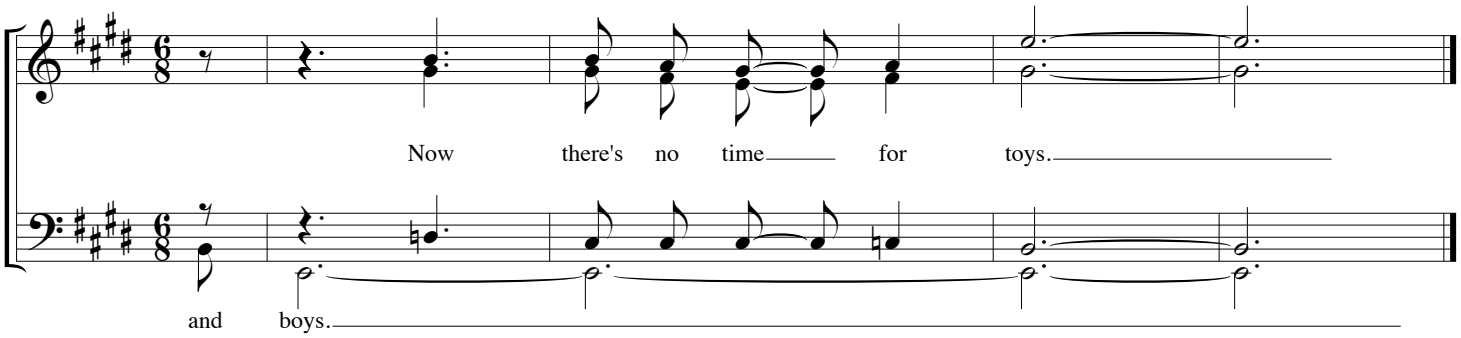

Earl Moon

**87. Where Is Love**



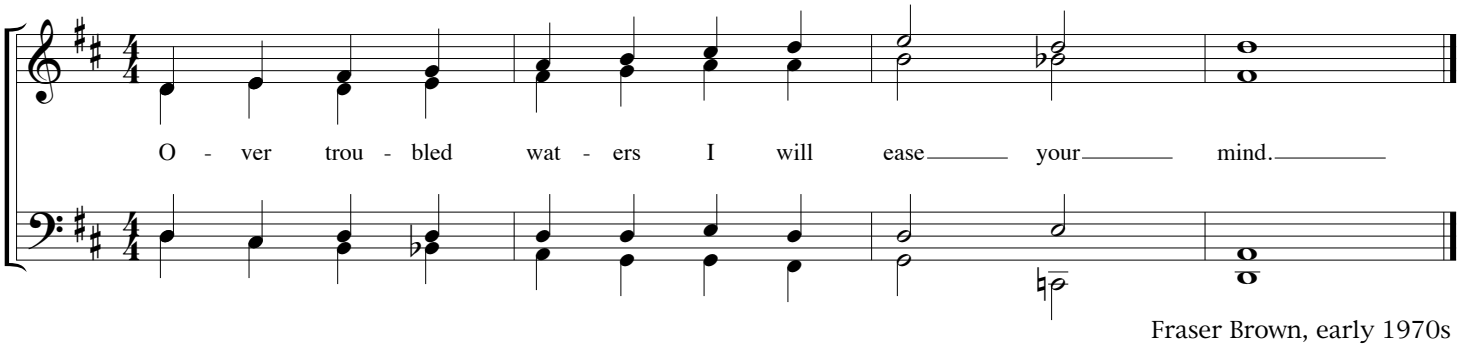

Frank Bloebaum
Sung by the Vocal Majority

**88. Now There's No Time For Toys (All The Little Toy Soldiers)**



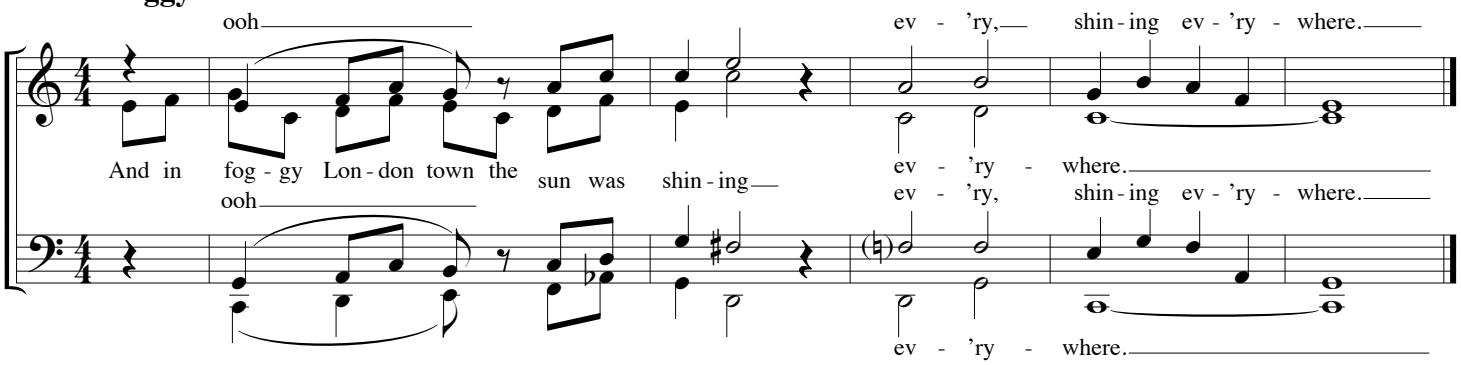

Jay Giallombardo 1978
Sung by Grandma's Boys

**89. Over Troubled Waters**



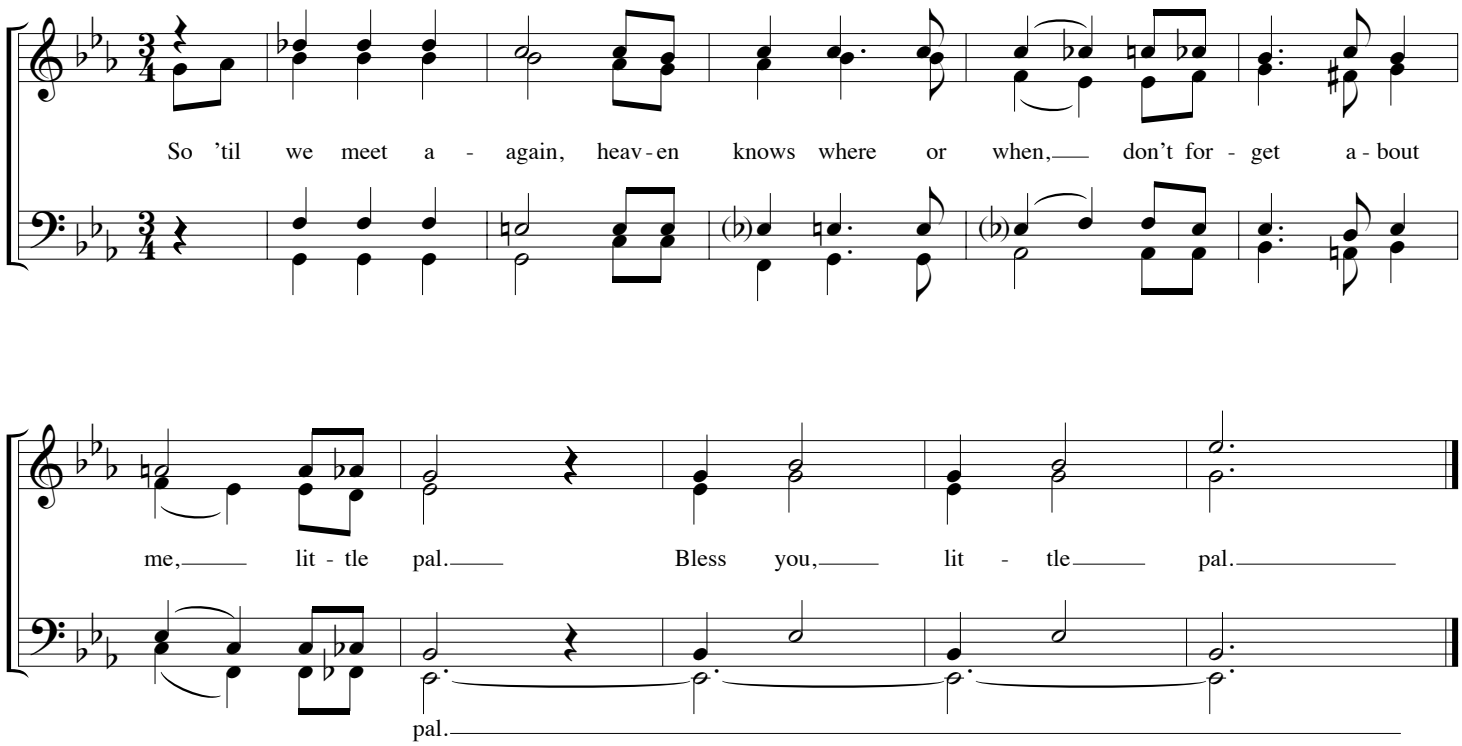

Fraser Brown, early 1970s

**90. Foggy London Town**



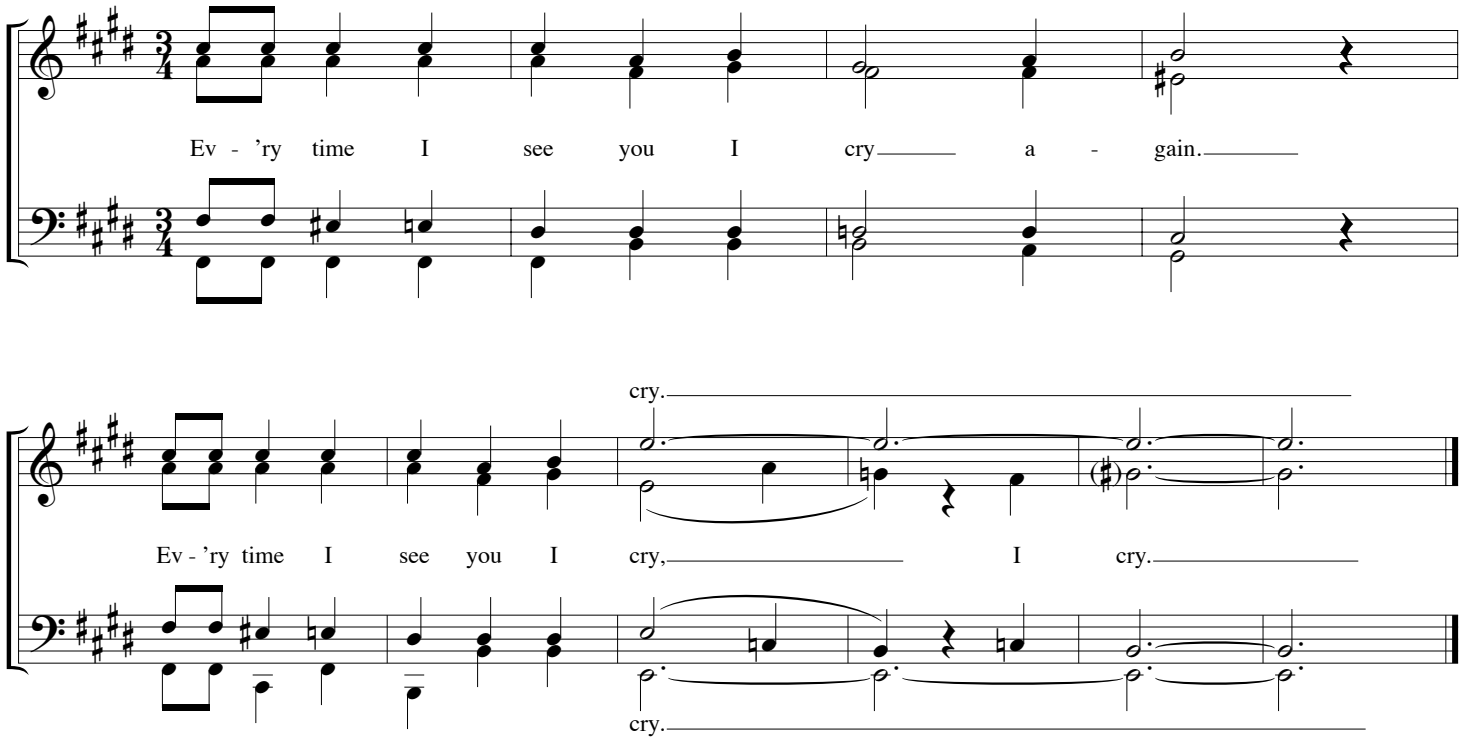

Brent Graham, 1981
Popular version

**91. Little Pal**



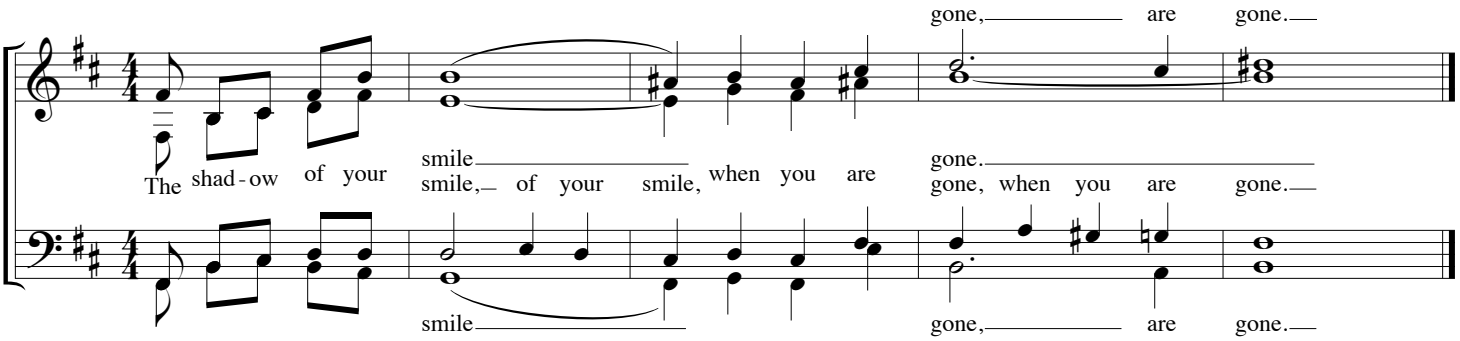

Lou Perry, 1961
Sung by the Four Rascals

**92. Ev'ry Time I See You I Cry**

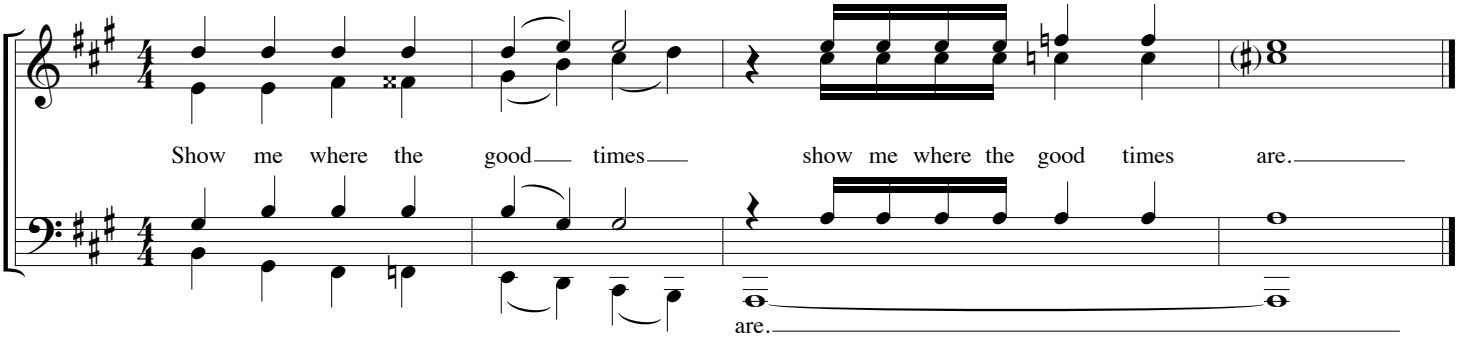



Mac Huff

**93. The Shadow Of Your Smile**

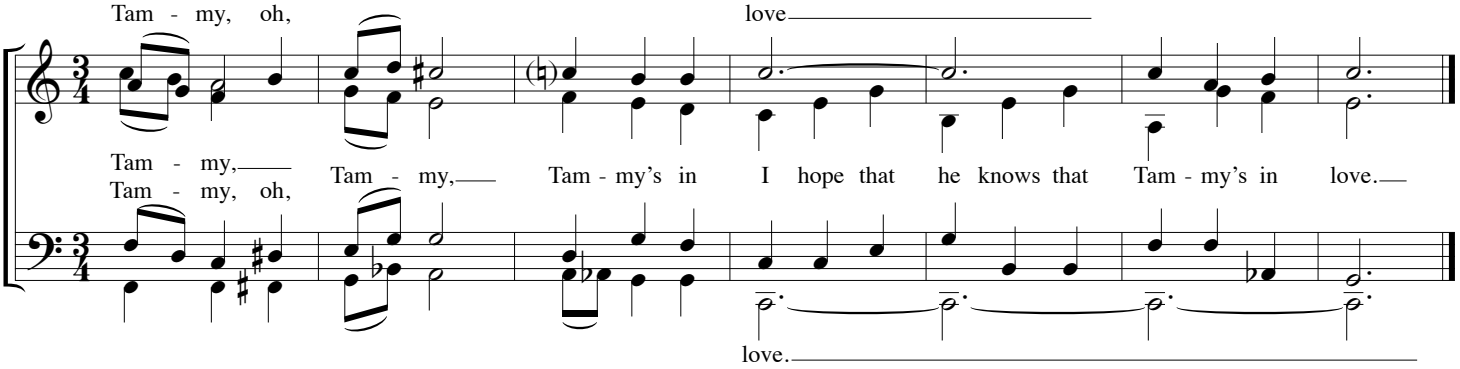



**94. Show Me Where The Good Times Are**



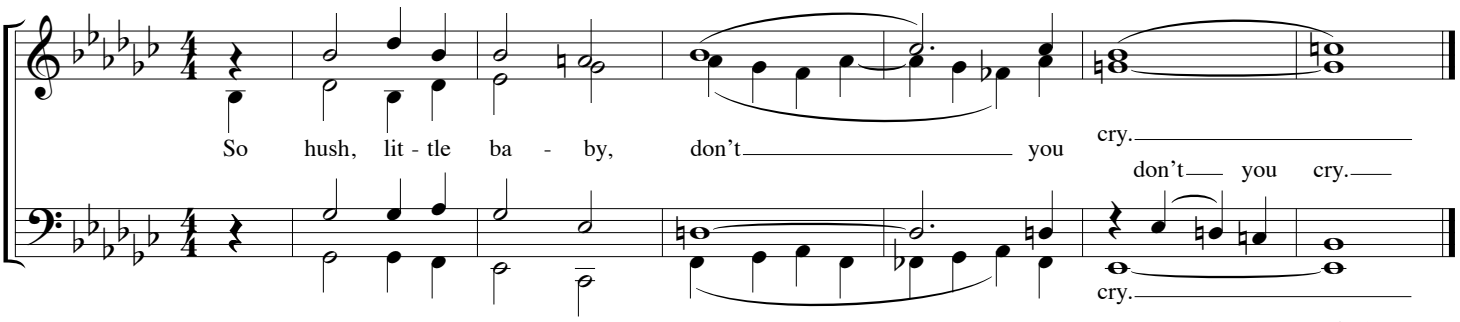

Gene Cokeroft, 1973
Sung by the Suntones

**95. Tammy**



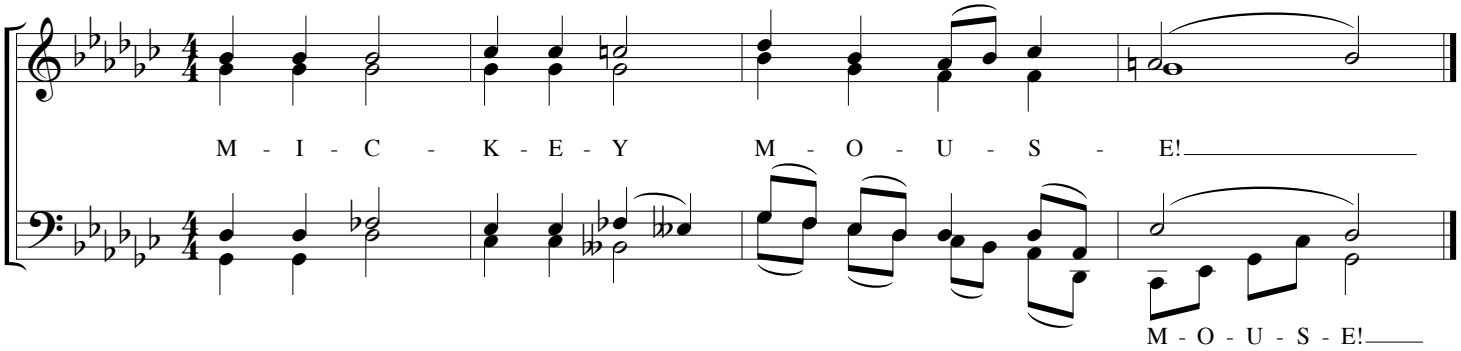

Brent Graham, 1990

**96. Hush, Little Baby (Summertime)**



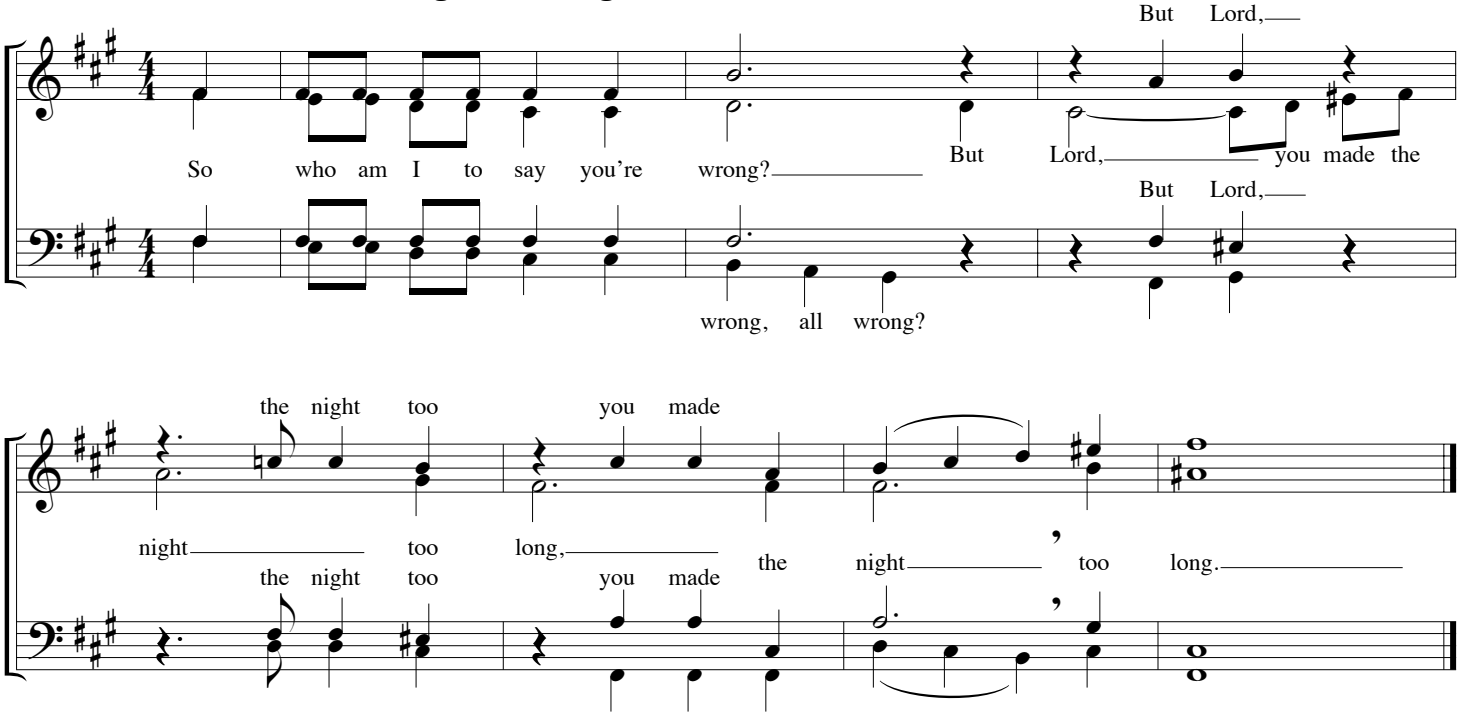

Sung by the Confederates

**97. Mickey Mouse**

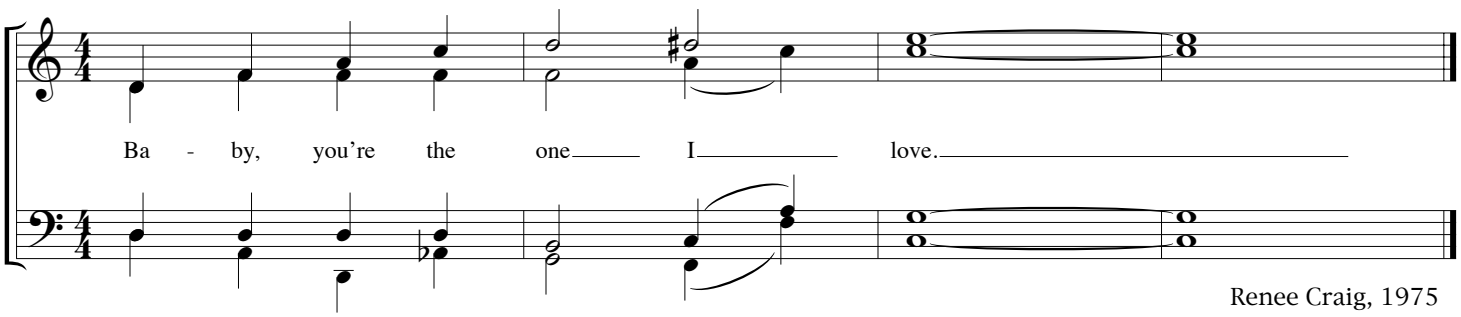



(one of several popular versions)

**98. Lord, You Made The Night Too Long**

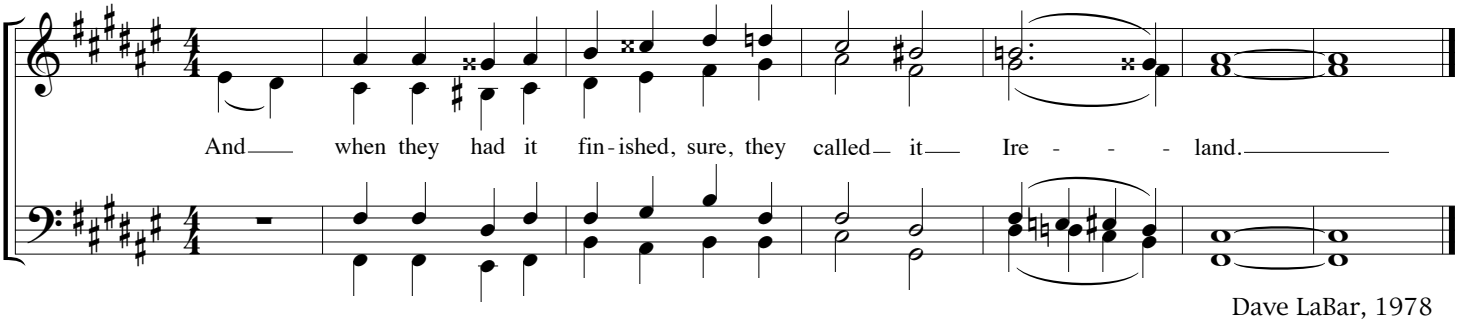



**99. Baby, You're The One I Love**



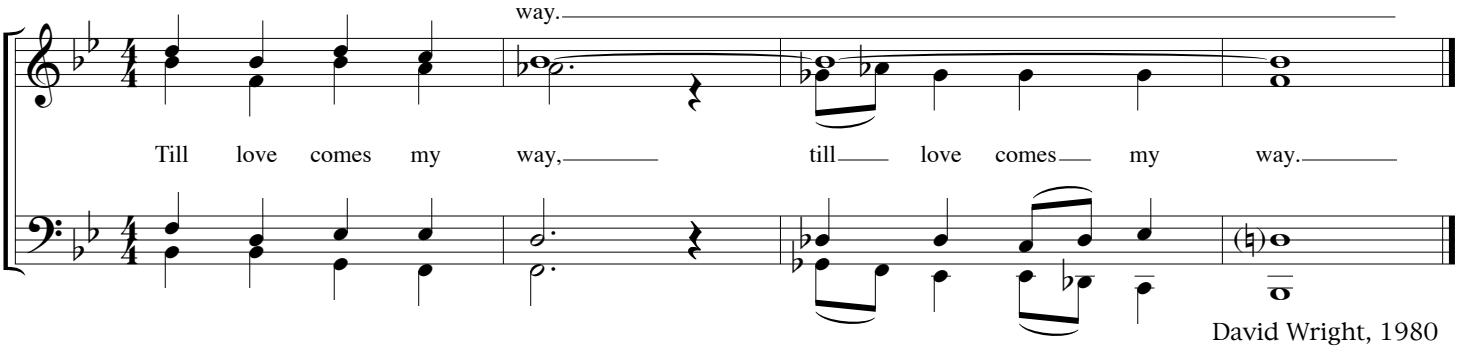

Renee Craig, 1975

**100. Sure, They Called It Ireland**



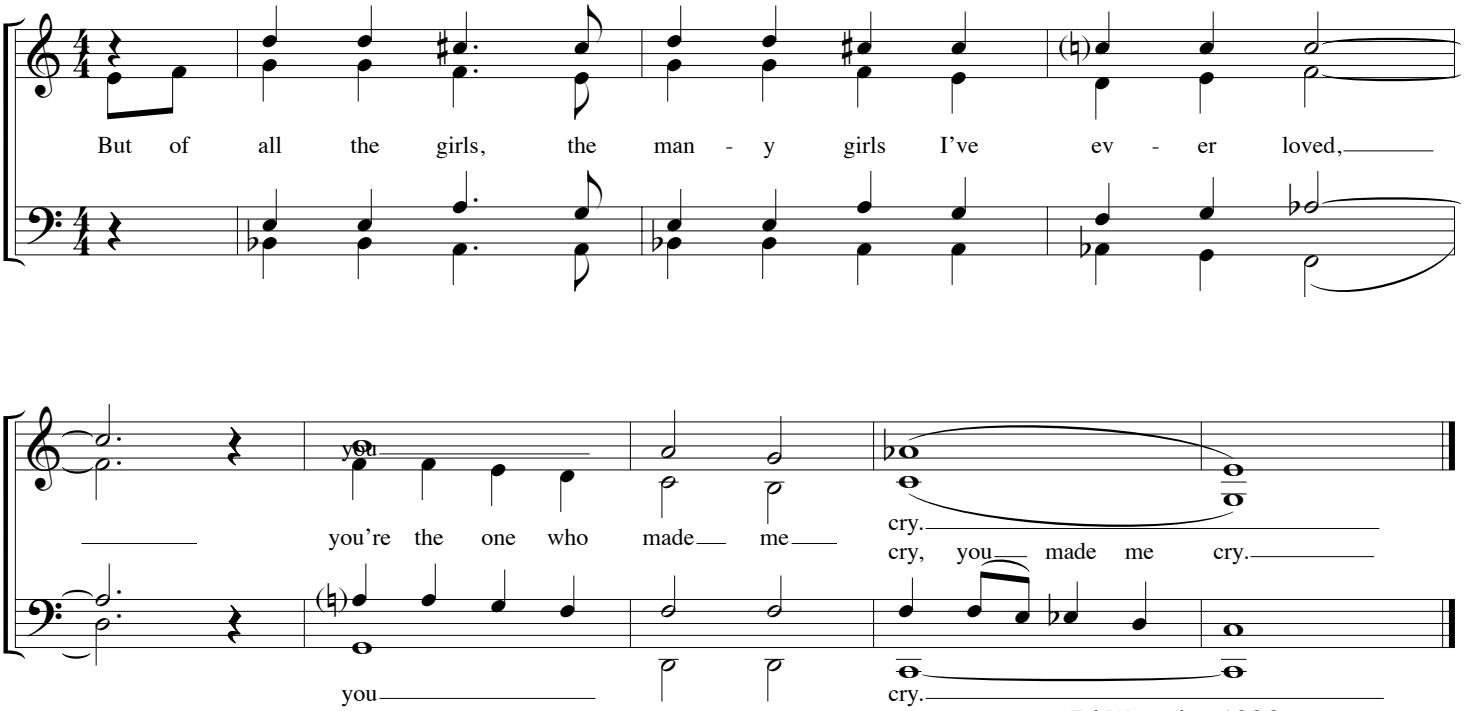

Dave LaBar, 1978

**101. Till Love Comes My Way**



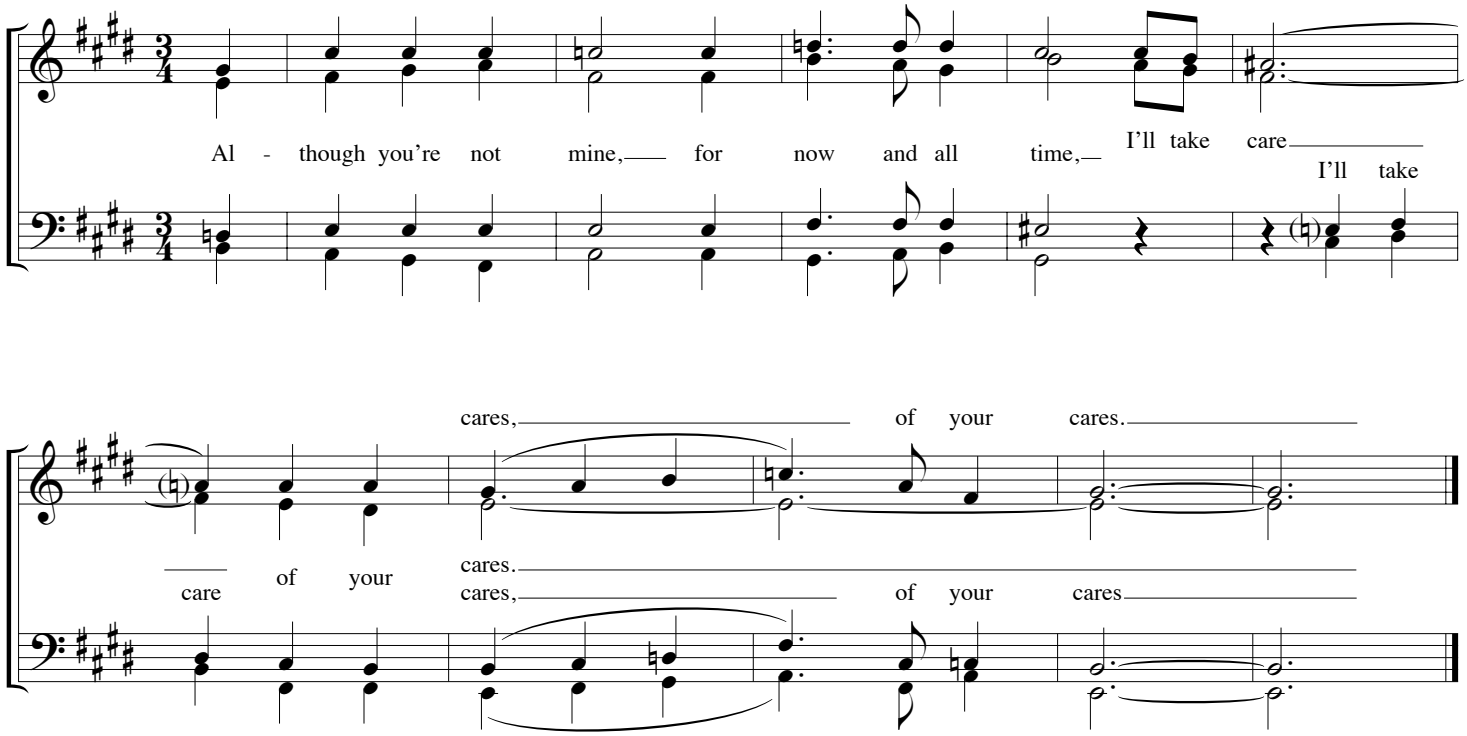

David Wright, 1980

**102. You're The One Who Made Me Cry**

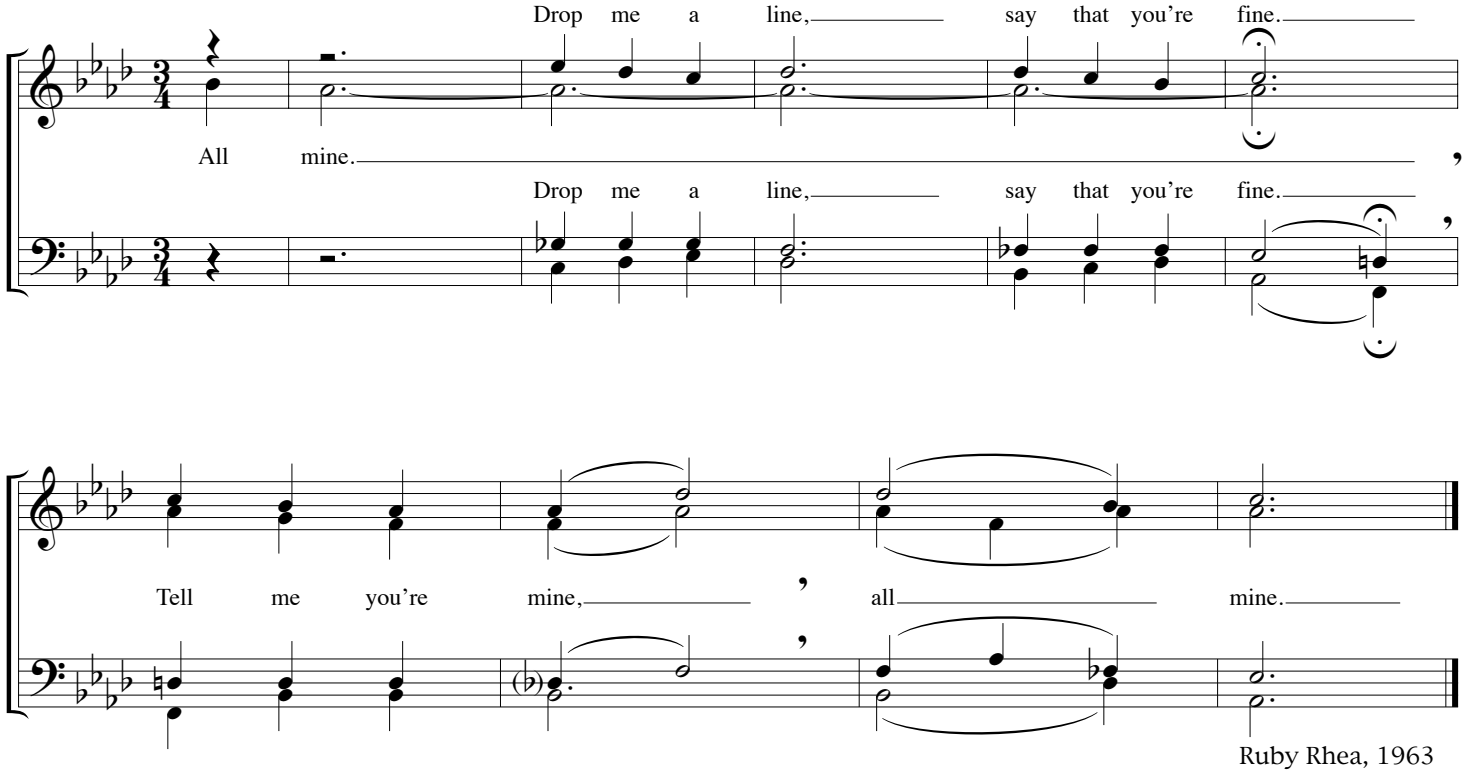



Ed Waesche, 1986
Sung by the Basin Street Quartet

**103. I'll Take Care Of Your Cares**

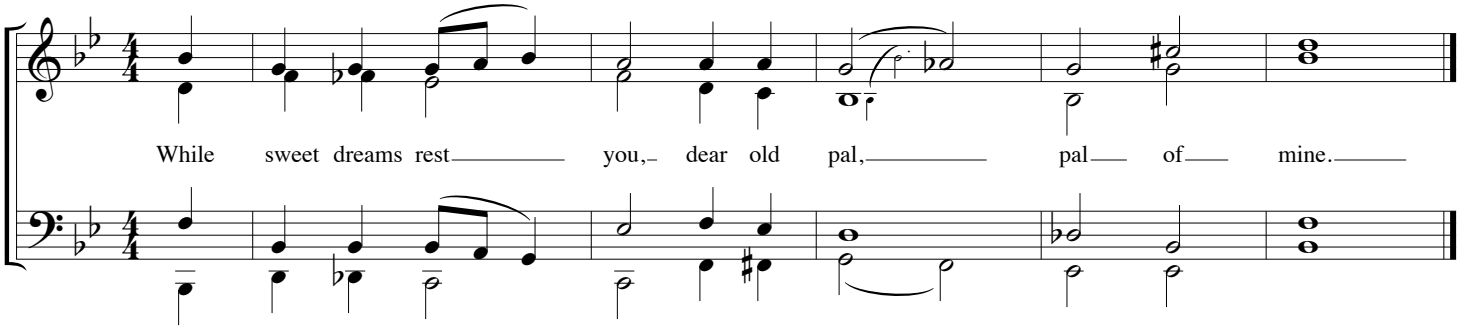



**104. Drop Me A Line, Say That You're Fine ( Do You Really Love Me)**

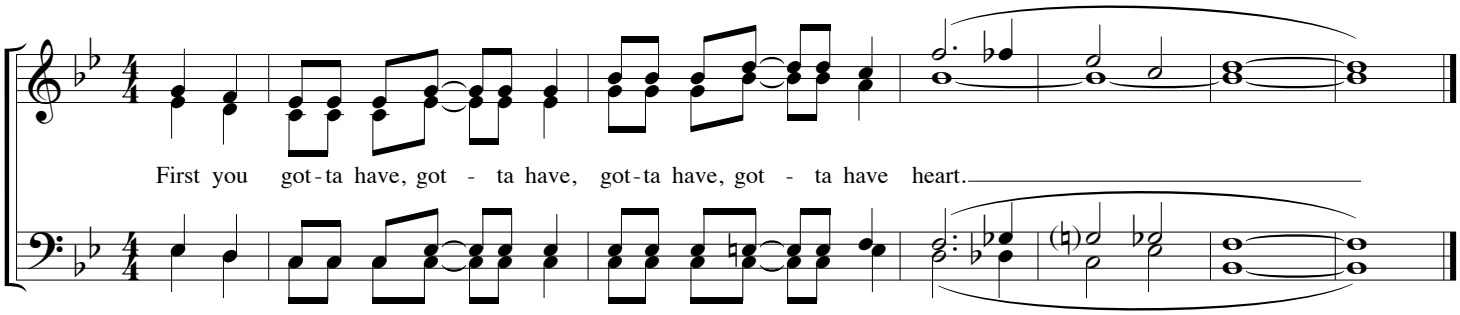



Ruby Rhea, 1963
Popular version

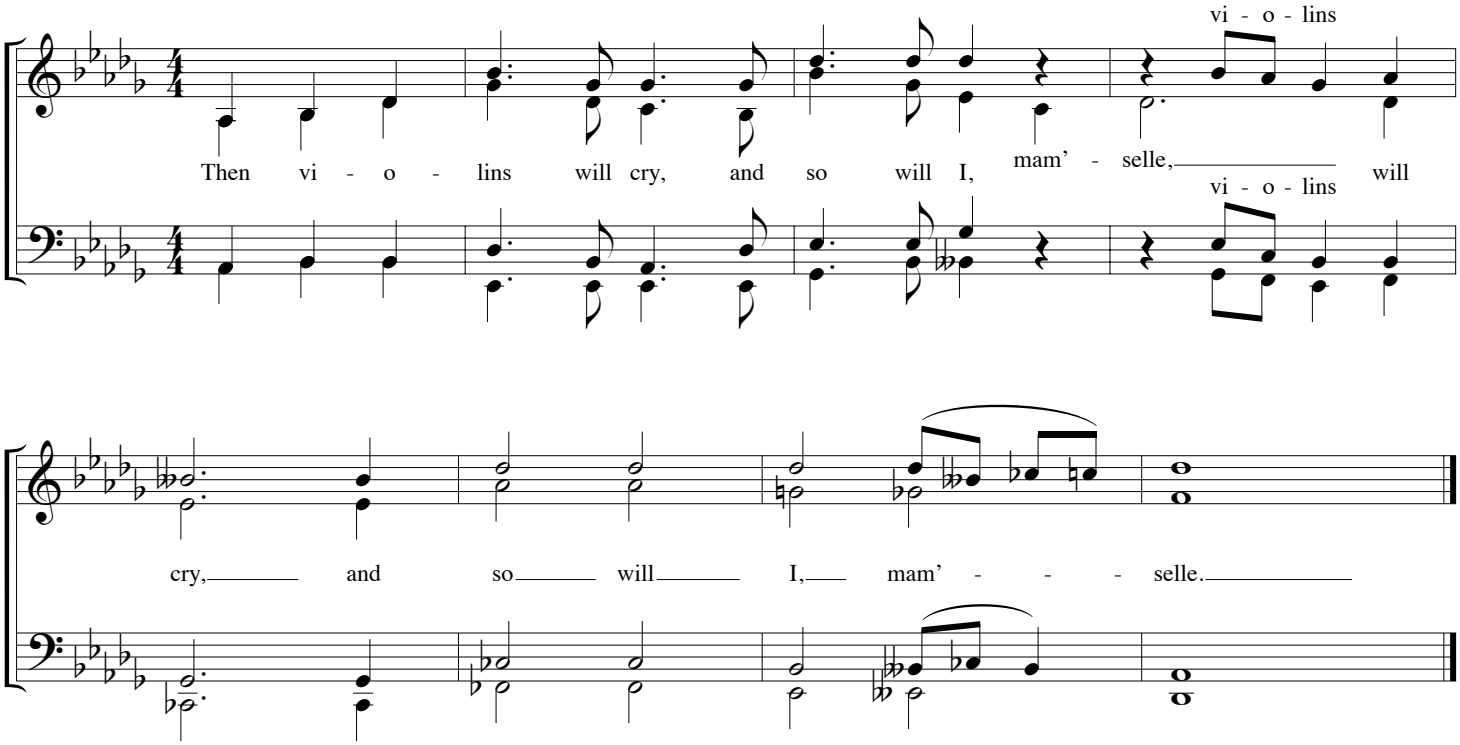
**105. While Sweet Dreams Rest You**



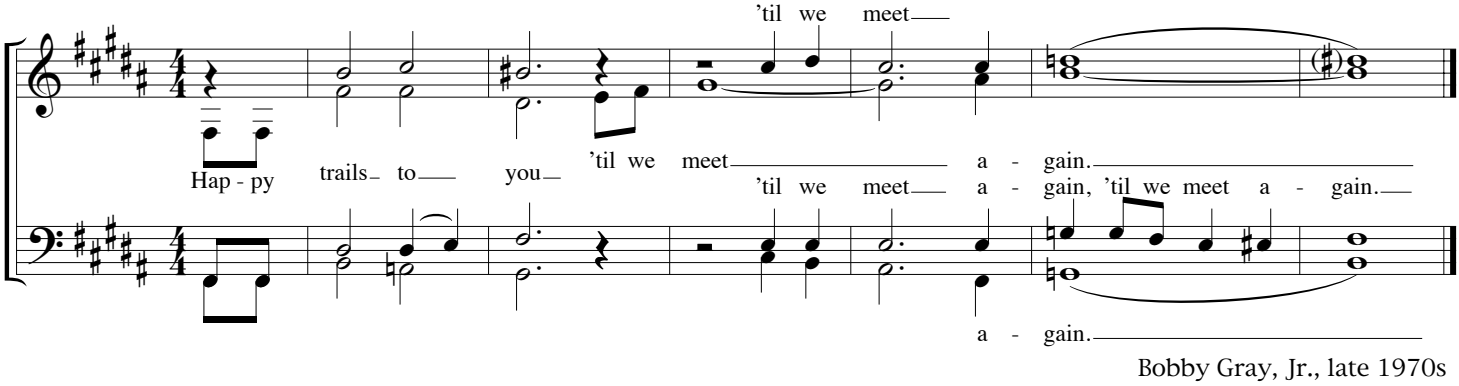

**106. First You Gotta Have Heart**




**107. Mam'selle**

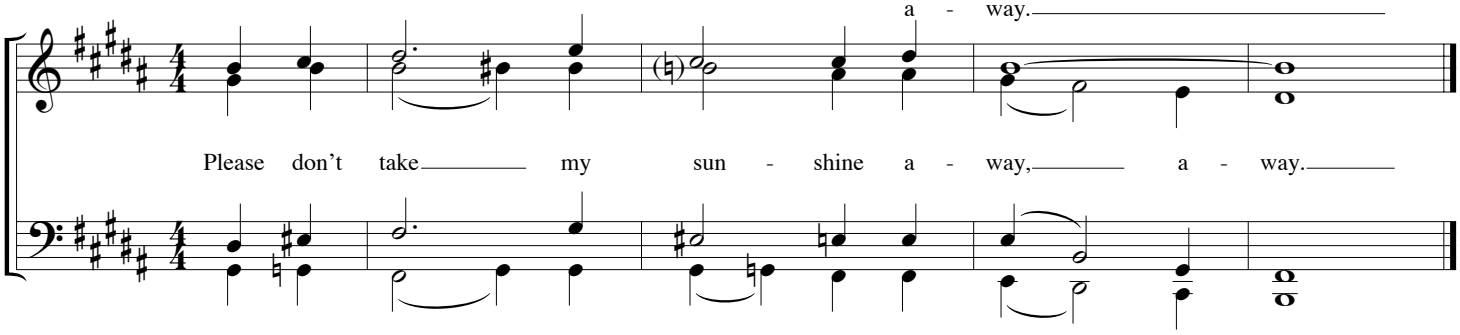


## 108. Happy Trails To You

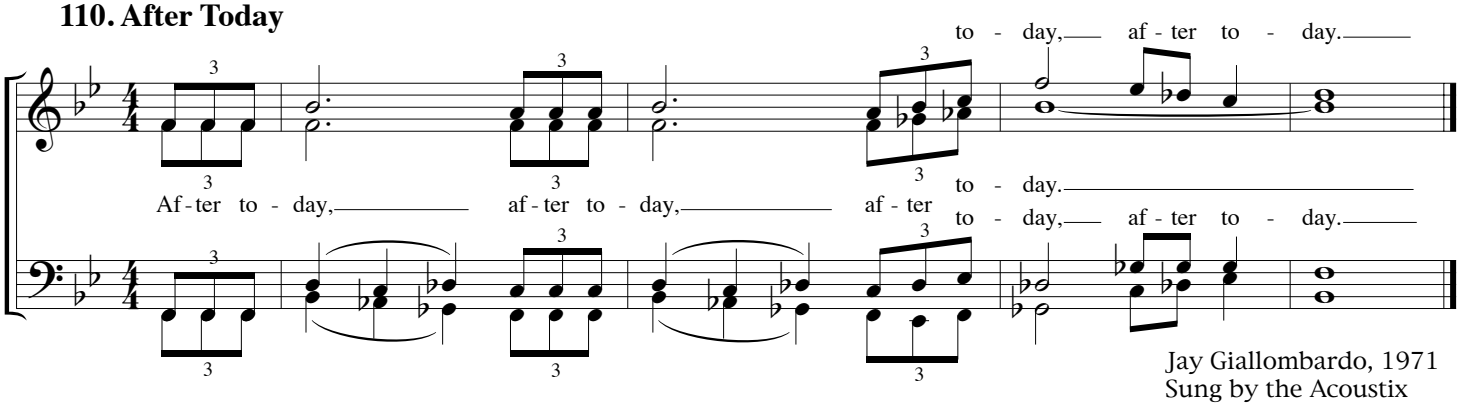



Bobby Gray, Jr., late 1970s

## 109. Please Don't Take My Sunshine Away (You Are My Sunshine)

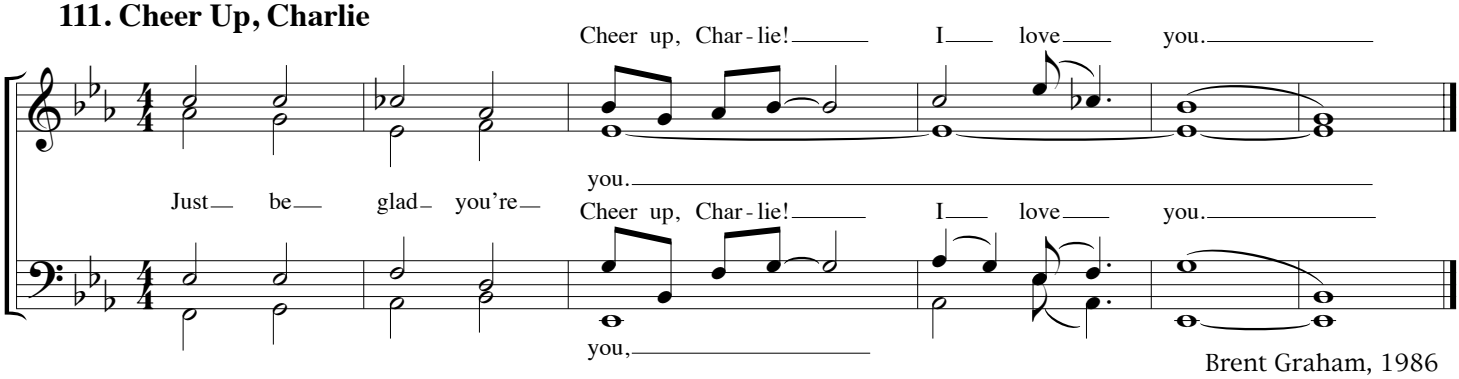



## 110. After Today



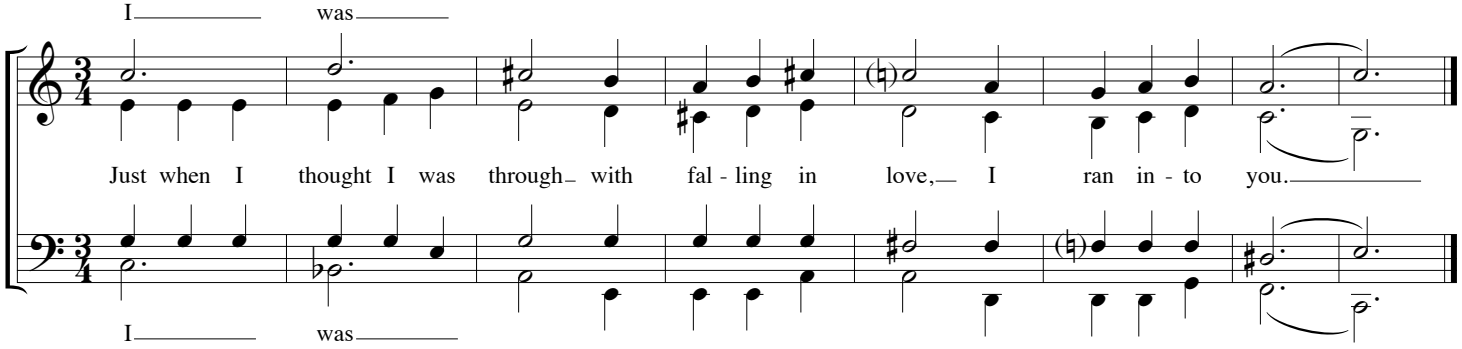

Jay Giallombardo, 1971
Sung by the Acoustix

## 111. Cheer Up, Charlie

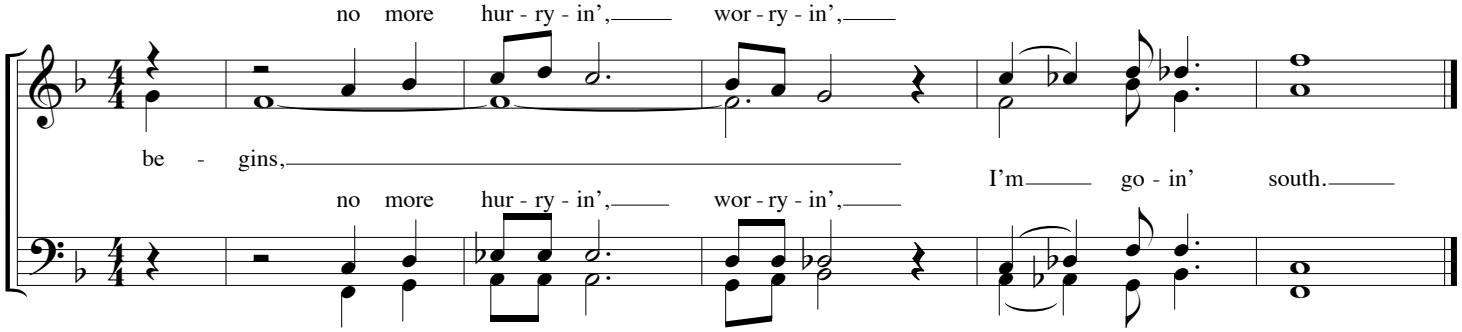



Brent Graham, 1986

## 112. Just When I Thought I Was Through

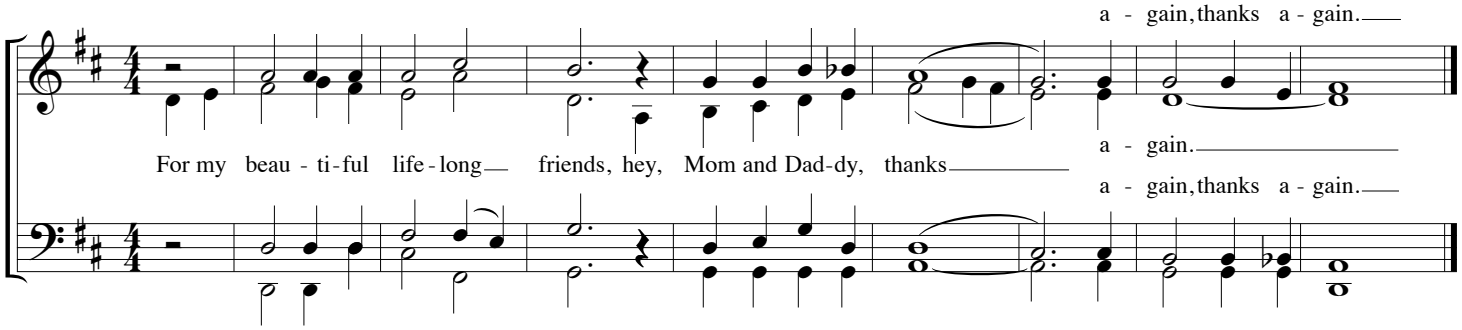



## 113. No More Hurryin', Worryin' (Down Where The South Begins)

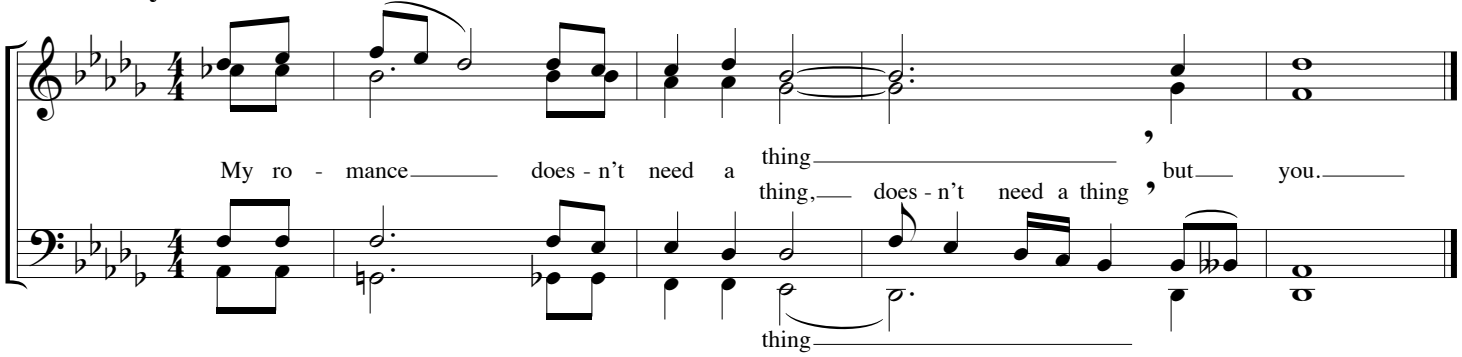



Renee Craig, 1956
Sung by the Confederates

## 114. For My Beautiful Lifelong Friends

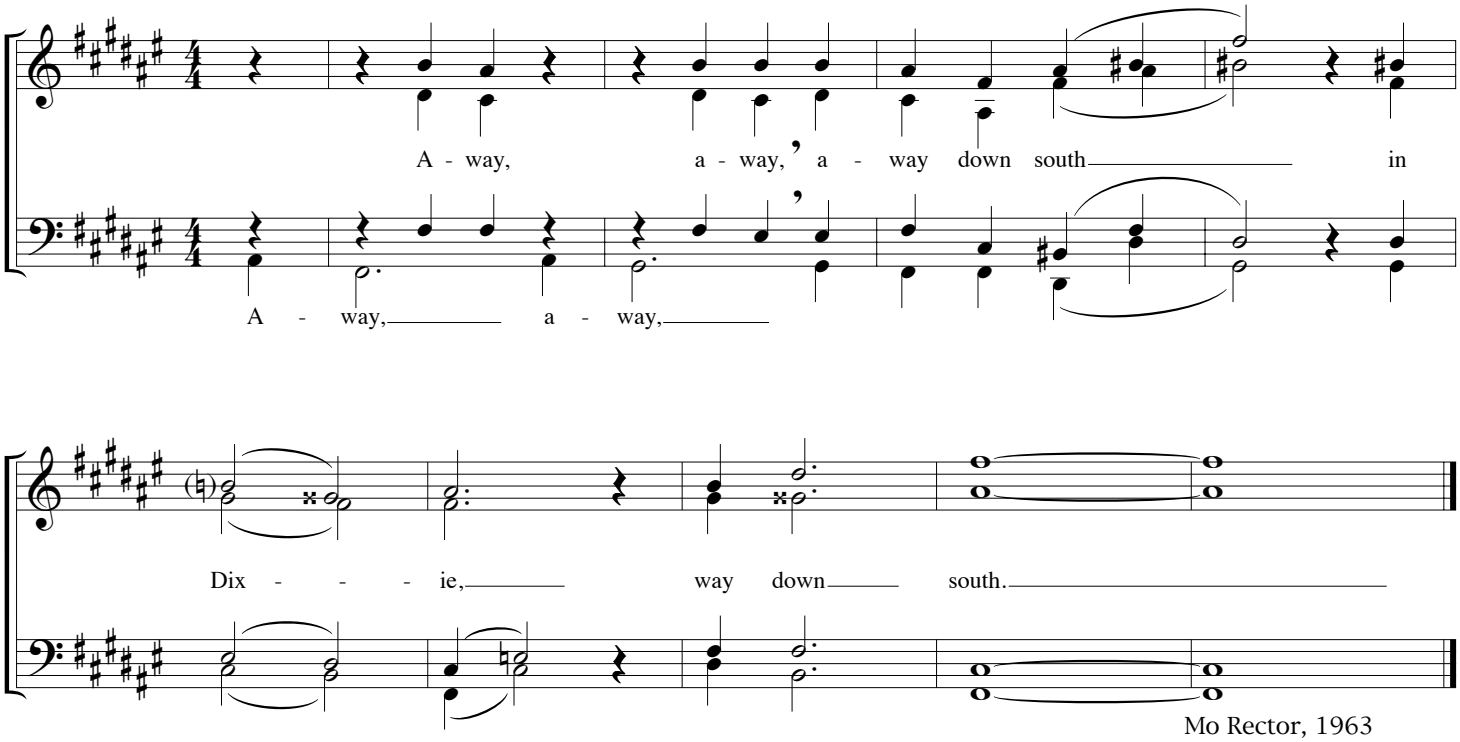



## 115. My Romance




Gene Puerling
Sung by the Singers Unlimited

**116. Dixie**




Mo Rector, 1963
Sung by the Imposters

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