

Halo Tag

Jayson Wilson

Tenor 1

Tenor 2

Bass 1

Bass 2

This system contains the first four staves of the musical score. Tenor 1 and Tenor 2 are in treble clef with a key signature of one sharp (F#) and a common time signature (C). Bass 1 and Bass 2 are in bass clef with the same key signature and time signature. All staves have an 8-measure rest at the beginning. The notation includes quarter notes, eighth notes, and half notes, with some accidentals (sharps and naturals) appearing in the later measures.

T 1

T 2

B 1

B 2

This system contains the next four staves of the musical score, labeled T 1, T 2, B 1, and B 2. The notation continues from the first system, featuring more complex rhythmic patterns including eighth and sixteenth notes, as well as various accidentals (sharps, naturals, and double sharps) across all parts.

Score for Halo Tag, page 2. The score is written for four parts: T 1 (Tenor 1), T 2 (Tenor 2), B 1 (Bass 1), and B 2 (Bass 2). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8.

The notation is as follows:

- T 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half). There is an 8-measure rest in the 5th measure.
- T 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half). There is an 8-measure rest in the 5th measure.
- B 1:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (half), F#4 (half), G4 (half). There is an 8-measure rest in the 5th measure.
- B 2:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (half), F#4 (half), G4 (half). There is an 8-measure rest in the 5th measure.

The score concludes with a double bar line at the end of the 8th measure.