

CAN'T HELP FALLING IN LOVE

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Musical score for four voices: TENOR 1, TENOR 2, BARITONE, and BASS. The score is in 12/8 time and B-flat major. The first system shows the vocal entries for the first phrase: "I CAN'T FOR I CAN'T". The second system shows the vocal entries for the second phrase: "HELP, LOVE WITH FALL-ING, FALL-ING, FALL-ING IN LOVE WITH".

TENOR 1
I CAN'T

TENOR 2
FOR I CAN'T

BARITONE
I CAN'T

BASS
I CAN'T

T 1
HELP, LOVE WITH

T 2
HELP, FALL - IN IN LOVE WITH FALL-ING, FALL-ING, FALL-ING IN LOVE WITH

B
HELP, LOVE WITH FALL-ING FALL-ING FALL-ING IN LOVE WITH

B
HELP, LOVE WITH LOVE WITH

Music score for the first system, measures 7 and 8. The score is for four parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8.

Measure 7:

- T1: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the next measure.
- T2: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the next measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the next measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the next measure.

Measure 8:

- T1: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the previous measure.
- T2: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the previous measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the previous measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the previous measure.

Lyrics: "YOU." (written above the T2 staff in measure 7)

Music score for the second system, measures 9 and 10. The score is for four parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8.

Measure 9:

- T1: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the next measure.
- T2: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the next measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the next measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the next measure.

Measure 10:

- T1: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the previous measure.
- T2: Treble clef, key signature of three flats. A half note G4 (G4) is written, tied to the previous measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the previous measure.
- B: Bass clef, key signature of three flats. A half note G2 (G2) is written, tied to the previous measure.

Lyrics: "YOU." (written above the T2 staff in measure 9)