

# Tennessee Waltz - Tag

Music by Redd Stewart and Pee Wee King  
Aaron Dale O.P.B. Masterpiece Trs. S.S-W.

**TENOR LEAD**

**BARITONE BASS**

8

left side \_\_\_\_\_  
when she left my side \_\_\_\_\_  
the waltz \_\_\_\_\_ left side \_\_\_\_\_

14

I broke down \_\_\_\_\_ and cried \_\_\_\_\_  
I broke down \_\_\_\_\_ and cried \_\_\_\_\_  
I broke down \_\_\_\_\_ and cried \_\_\_\_\_

The musical score consists of two staves. The top staff is for the Tenor Lead, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the Baritone Bass, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The score includes lyrics for the first section and a repeating section starting at measure 8. Measure 14 shows a melodic line with grace notes and fermatas.