

# Mo' Better Adeline

written by Branford Marsalis  
arranged by Jonathan Andrews

Tenor

8

Swee-eet A-de - line! My-y A-de - line!

Bass

(Sweet A-de - li - ine) (My A-de - lin -

T

4

8

A - at night, dear heart fo - or you I

B

- ine) (At night, dear — hea - art)

T

7

8

pine! I-in all my dreams, you-ur fair face

B

(for you I pi - ine!)— (In all my dre - eams)

The musical score is written for Tenor (T) and Bass (B) voices. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system shows the Tenor and Bass parts with lyrics 'Swee-eet A-de - line!' and 'My-y A-de - line!'. The second system shows the Tenor part with lyrics 'A - at night, dear heart' and 'fo - or you I', and the Bass part with lyrics '- ine)' and '(At night, dear — hea - art)'. The third system shows the Tenor part with lyrics 'pine!', 'I-in all my dreams,', and 'you-ur fair face', and the Bass part with lyrics '(for you I pi - ine!)—' and '(In all my dre - eams)'. The score includes various musical notations such as notes, rests, and slurs.

## Mo' Better Blues Tag

11

T

8

beams! You're the flo- wer of my heart! Swee-et A-de-

B

(your fair face beams!)

15

T

8

line!

B

(Sweet A - de - line!