

# One Note, But Not the Same

## *Pitch Adjustment Based on Chord Position*

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The lead note

in each chord: Root    5th    3rd    7th    9th    root

The musical score is written for Tenor Lead and Baritone Bass in 4/4 time. The Tenor Lead part is in treble clef and the Baritone Bass part is in bass clef. The lyrics are: "One note, but not the same." The score shows a sequence of chords: C major (Root), G7 (5th), E7 (3rd), F#7 (7th), G7 (9th), and C major (root). The lead note for each chord is indicated by a vertical line. The Baritone Bass part shows the lead note for each chord, with an enharmonic equivalent for the 7th chord (F#7) shown as a G natural note. The Tenor Lead part shows the lead note for each chord, with an enharmonic equivalent for the 7th chord (F#7) shown as a G natural note. The score is written in 4/4 time and ends with a double bar line.

The lead note is the "same note" throughout the tag (C), but it is a different part of each chord and can therefore be tuned differently for tuning adjustment practice.

### Instructions:

From "One" to "note" move up 2 cents

From "note" to "but" move down 16 cents

From "but" to "not" move down 17 more cents

From "not" to "the" move up 35 cents

From "the" to "same" move down 4 cents

*Note: It's not entirely possible to move in these exact increments. Just make micro-adjustments in larger or smaller amounts as indicated. It's a mental game more than anything. Listen for beats and lack of beats.*