

Barbershop Harmony Is the One (Tag #2)

Words by JACK KLOTZBACH

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Music by JOE JOHNSON
Arranged by JOE JOHNSON

fast

Tenor Lead

8

1 2 3 4

Sing - ing for ser - vice, fel - low - ship and fun,

Bari Bass

ritard

5 6 7 8

Bar - ber - shop har - mo - ny is the

9 10 11 12 13

Sweet har - mo - ny is still the one!

one! _____

Sweet har - mo - ny is still the one!

The musical score is written for two voices: Tenor Lead and Bari Bass. The key signature has one flat (B-flat), and the time signature is 2/2. The score is divided into three systems. The first system (measures 1-4) is marked 'fast' and includes lyrics 'Sing - ing for ser - vice, fel - low - ship and fun,'. The second system (measures 5-8) is marked 'ritard' and includes lyrics 'Bar - ber - shop har - mo - ny is the'. The third system (measures 9-13) includes lyrics 'Sweet har - mo - ny is still the one!' and 'one! _____ Sweet har - mo - ny is still the one!'. Measure numbers 1 through 13 are indicated above the Tenor Lead staff. The Bari Bass staff has a final fermata at the end of measure 13.