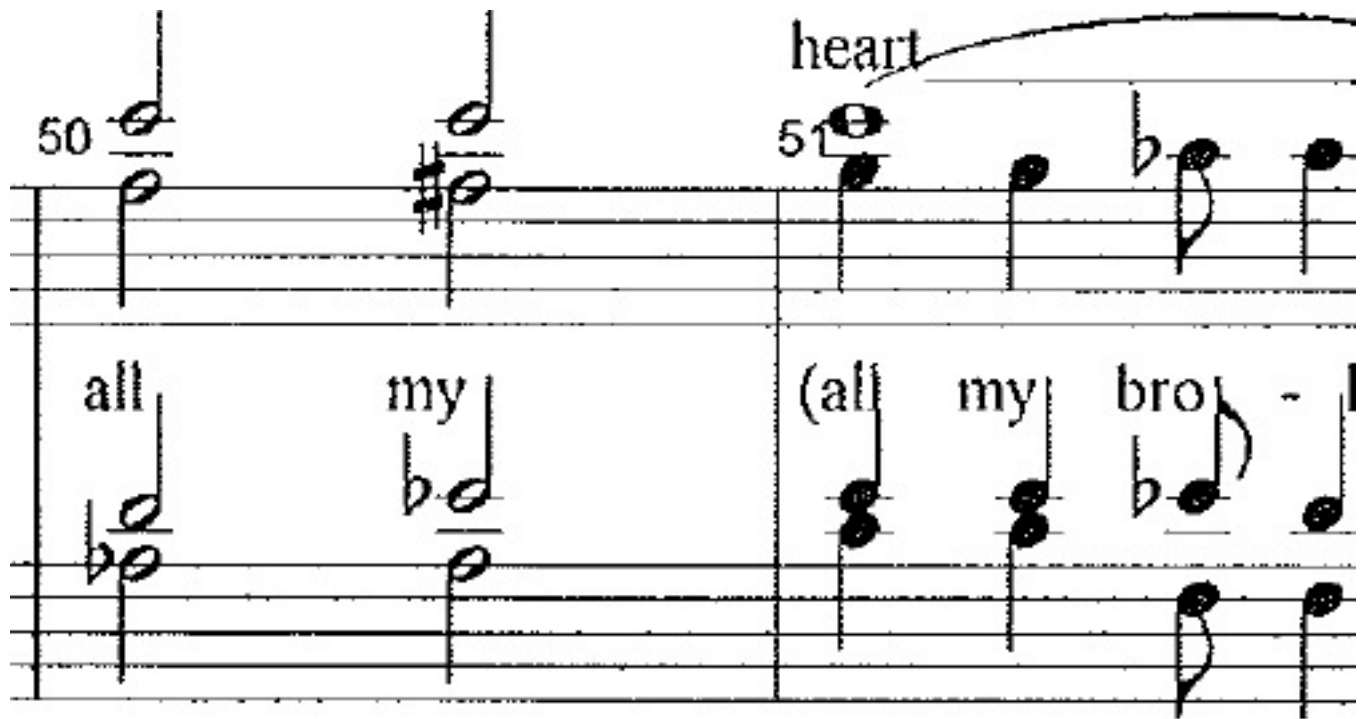


49

Why not take

Detailed description: This is a musical score for piano and voice. It consists of three measures, numbered 49, 50, and 51. The piano accompaniment is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The piano part features a simple harmonic accompaniment with quarter notes in the right hand and eighth notes in the left hand. The voice part is written on a single staff between the piano staves, with lyrics 'Why not take' aligned with the notes. The notes for 'Why' are on a G4, 'not' is on a G4, and 'take' is on a G4. The piano accompaniment provides a steady accompaniment for the vocal line.



50

51 heart

all my heart (all my bro -

The image shows a musical score for two staves. The top staff contains a vocal line with notes and lyrics. The bottom staff contains a piano accompaniment line with notes. The lyrics are: "all my heart (all my bro -". The score is divided into two measures. The first measure contains the lyrics "all my" and the second measure contains "(all my bro -". The word "heart" is written above the first measure of the second system. The number "50" is written above the first measure of the first system, and "51" is written above the first measure of the second system. The notes are in a treble clef and the key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

FINE

52



ken

heart)

