

# Almost There Tag

Arr. Joel Guye

Tenor Lead

Bari Bass

Get-ting clos-er and clos - er, clos-er and clos - er, yes I'm al - - - - - there ain't. noth - ing gon-na

Get-ting clos-er and clos - er, clos-er and clos - er, there ain't. noth - ing gon-na

Get-ting clos-er and clos - er, clos-er and clos - er, there ain't. noth - ing gon-na

The first system of music is for Tenor Lead and Bari Bass. It consists of two staves. The Tenor Lead staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bari Bass staff is in bass clef with the same key signature and time signature. The lyrics are: 'Get-ting clos-er and clos - er, clos-er and clos - er, yes I'm al - - - - - there ain't. noth - ing gon-na'. There are musical notations for triplets and slurs.

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stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you

- - - - - most there!

stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you

stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you

The second system of music is for Tenor Lead and Bari Bass. It consists of two staves. The Tenor Lead staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bari Bass staff is in bass clef with the same key signature and time signature. The lyrics are: 'stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you - - - - - most there! stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you stop me now, I know I'm gon-na make it some - way some-how so look out\_ world you'. There are musical notations for triplets and slurs.

8

bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare,\_\_\_

bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare,

bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare,\_\_\_

The third system of music is for Tenor Lead and Bari Bass. It consists of two staves. The Tenor Lead staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bari Bass staff is in bass clef with the same key signature and time signature. The lyrics are: 'bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare,\_\_\_ bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare, bet - ter be - ware\_ 'cause noth-ing you see\_\_\_ will ev - er com - pare,\_\_\_'. There are musical notations for triplets and slurs.

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gon - na do it with flare, I'm al - most there!

gon - na do it with flare, I'm al - most there!

gon - na do it with flare, I'm al - most there!

The fourth system of music is for Tenor Lead and Bari Bass. It consists of two staves. The Tenor Lead staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bari Bass staff is in bass clef with the same key signature and time signature. The lyrics are: 'gon - na do it with flare, I'm al - most there! gon - na do it with flare, I'm al - most there! gon - na do it with flare, I'm al - most there!'. There are musical notations for slurs.