

Lazy Afternoon

as sung by The Hi-Lo's, with added Bass

Arr. Gene Puerling

The musical score is written for five vocal parts: Tenor 1, Tenor 2, Tenor 3, Baritone, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Come spend this la - zy af - ter - noon with me." The Tenor 1, Tenor 2, and Tenor 3 parts have a melodic line with a final note on a ledger line above the staff. The Baritone part has a similar melodic line. The Bass part has a lower melodic line, with the final note on a ledger line below the staff. The lyrics are aligned with the notes in each part.

Tenor 1
Come spend this la - zy af - ter - noon with me.

Tenor 2
Come spend this la - zy af - ter - noon with me.

Tenor 3
Come spend this la - zy af - ter - noon with me.

Baritone
Come spend this la - zy af - ter - noon with me.

Bass
af - ter - noon with me.