

Naughty Angeline

Arr. Clay Hine

My lit-tle naugh-ty, naugh-ty An - ge - line,
My lit-tle naugh-ty, naugh-ty An - ge - line!

My naugh - ty An - ge - line,
my An - ge - line, gal of mine!

my An - ge - line, gal, gal of mine!

The score is written for Tenor Lead and Bari Bass in 4/4 time. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the notes. There are some musical notations like a triplet and a fermata in the Tenor Lead part. The Bari Bass part has some notes with a fermata. The score is divided into two systems, with a measure rest in the first system and a measure rest in the second system.