

Parting Time

by Ethan Wolfe

TENOR LEAD

And that is all to - day can do, so

BARITONE BASS

long, so long, good night, good night.

4

long, so long, good - night.

Detailed description: This is a musical score for two voices: Tenor Lead and Baritone Bass. The music is in a 2/8 time signature with a key signature of one flat (B-flat). The Tenor Lead part begins with the lyrics 'And that is all to - day can do, so'. The Baritone Bass part begins with the lyrics 'long, so long, good night, good night.' The score is divided into two systems. The first system covers the first two lines of music. The second system, starting with a measure rest of 4, covers the next two lines. The lyrics for the second system are 'long, so long, good - night.' The music features various note values including quarter notes, eighth notes, and half notes, with some notes tied across measures. The Baritone Bass part has a long note on 'good - night.' that spans across the end of the system.