

# Brahm's Lullaby

(Longer Version)  
as sung by Second Edition

Music by Johannes Brahms  
Words by Gene Puerling

arr. by Gene Puerling  
& David Harrington

x x

'Til the gray - break of day, in a dream you will play. In the

This system contains the first five measures of the song. It features a treble and bass clef staff in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the accompaniment is in the bass clef. There are two 'x' marks above the second and third measures of the treble staff.

5

grand fair-y land in the sky far a - way and say: "Good-

This system contains measures 6 through 10. It continues the melody and accompaniment from the first system. Measure 10 ends with a double bar line and repeat dots.

11

night, good - night, good - night!

This system contains measures 11 through 14. Measure 11 starts with a double bar line and repeat dots. The time signature changes to 4/4 in measure 12. The system concludes with a final double bar line and repeat dots.